September 4, 2003 • Vol. XXIV • No. 36 • eugeneweekly.com

EUGENE weekly

FREE WHEELIN

BIG ON THE HAWG

Who's behind all that leather and roar? p.12

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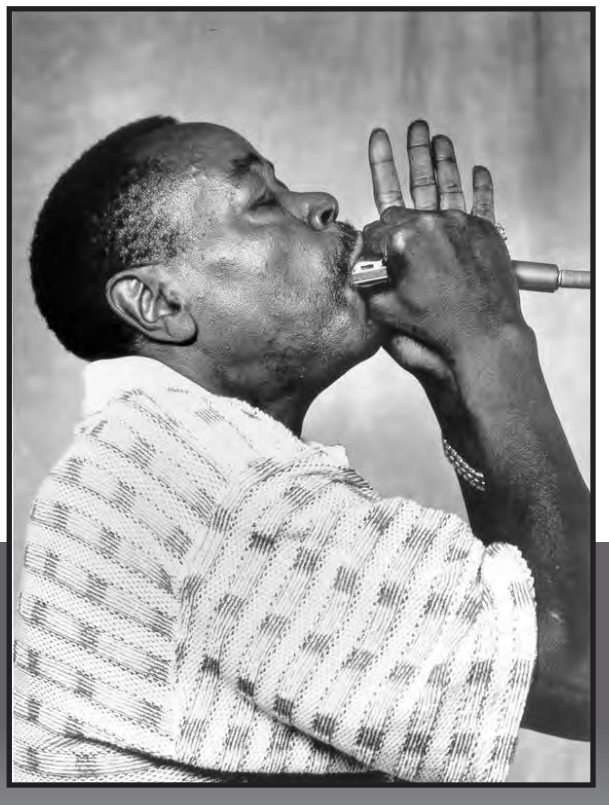
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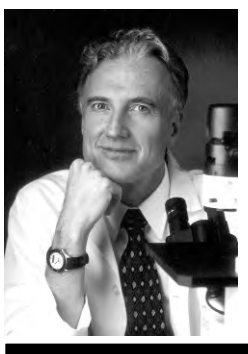
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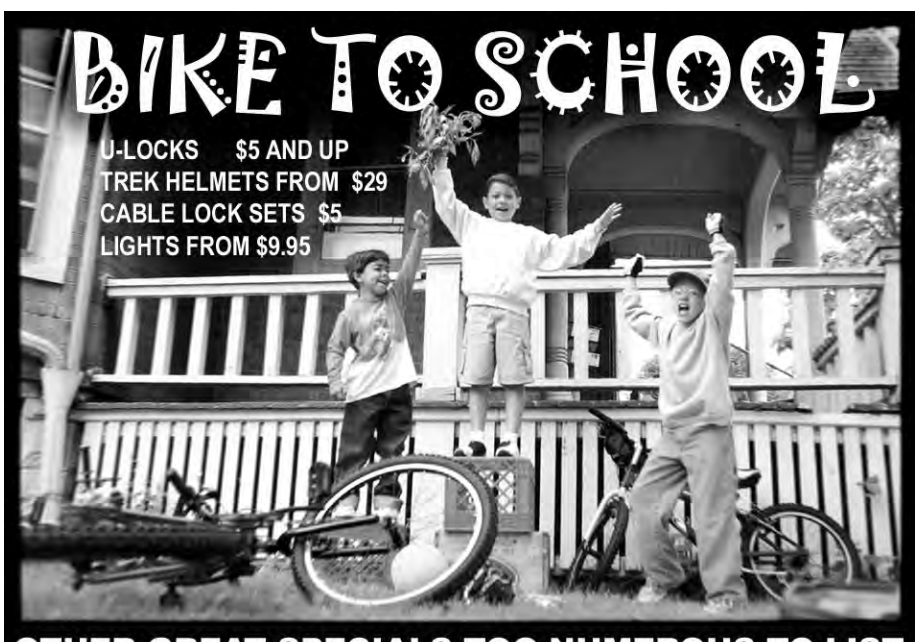
Author of *The Caffeine Blues* & *The DHEA Breakthrough*
Stephen Cherniske discusses his newest book
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CULLED FROM THE HERD

On July 1, disabled people in Oregon who had been receiving state cash assistance lost their waivers. This means they will no longer receive the money they rely on to survive (to pay rent and utilities, for instance), unless they can participate 30 hours a week in the JOB Program.

In my case, this means I must be out and about in a workplace even though workplaces make me sick. I was pesticide-poisoned and developed an "environmental illness" with heightened sensitivities to such toxins as recirculated air, perfumes, polyester, carpet, cleaning products and fluorescent lights. These things and many others make me really sick, and hundreds (probably thousands) of Oregonians are in the same boat.

I have been working with the Oregon Division of Vocational Rehabilitation to develop a business from home, but now that the waiver eliminates JOB program exemptions for disabled people, that plan for financial self-sufficiency must go by the wayside.

I do not think it's right that the state of Oregon requires a sick person to become even sicker to collect the $422 a month my daughter and I have received these past few months to subsist on. It's not like we're trying to get rich; we're just trying to survive until I can put together a way to earn a living within my disability. State caseworkers no longer have the option of helping me do that.

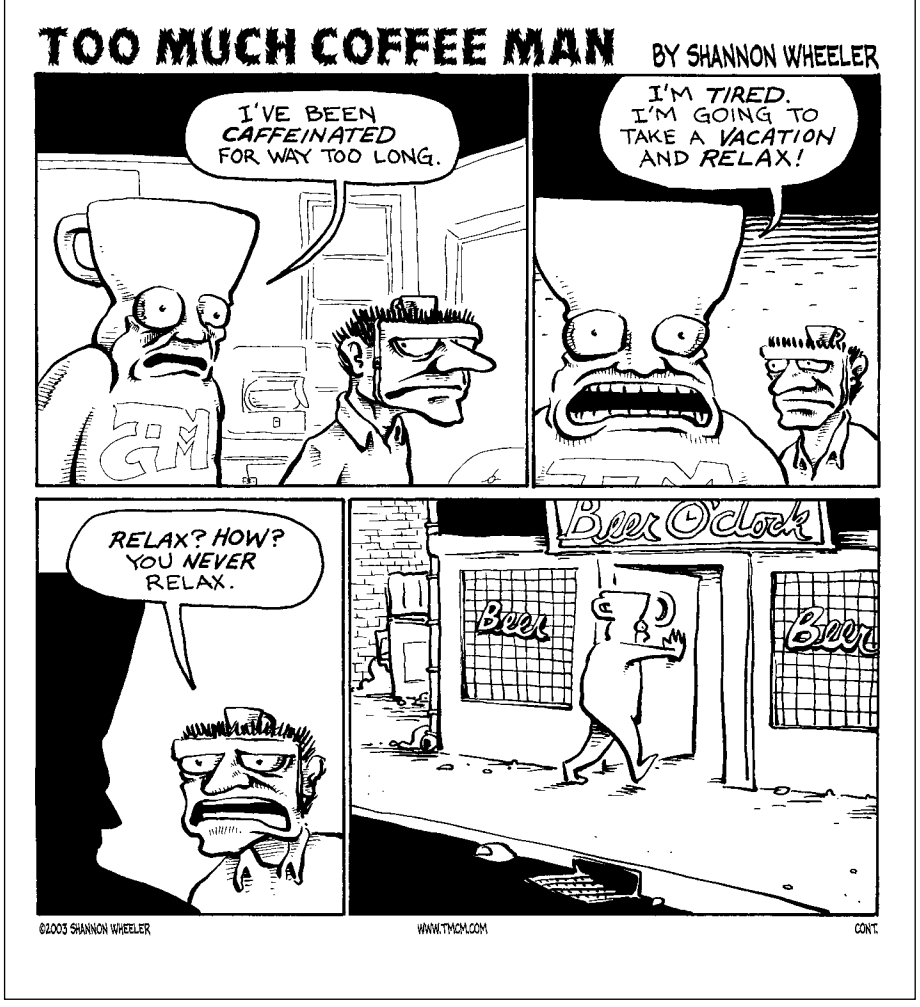
I do not think it's right that if I cannot participate in the JOB program, I am suddenly left with no income and no quick enough way to get one. None of the disabled people affected by this waiver loss were even notified that it was going to happen, or that it did happen. We found out by being given the choice of registering for the JOB program or losing our cash assistance.

I now have to spend 30 hours a week getting poisoned in order to support my household. If I spent those same 30 hours working to develop my writing and editing business from home, I would be making real progress toward self-sufficiency, and I wouldn't be so sick. In fact, that was the exact thing I was poised to do when this waiver disappeared and plunged me and many other disabled people into boiling oil.

Oregon welfare will only assist you if you can work inside the traditional job structure. If you can't, you are culled from the herd and essentially left to struggle and die.

I guess budget cuts bring out the primal in us.

Gayla Groom
Cottage Grove



NO SHAME

Now let me see — the anti-democratic PATRIOT Act was passed by a mindless, cowardly Congress, hiding out behind their concrete barriers. The corporate-military gangster regime's new messiah is given free rein to preemptive strikes and blasts any country that *might* attack us. The U.S. has 180 military bases in 70 countries and has inflicted mortal damage on countless poor countries since WWII. To protect us? Or to protect slave-labor plants and *our* natural resources around the world? All under the guise of protecting the American sheeple. Eisenhower was the only president to warn us about the military-industrial complex and their profitable weapons systems, at the expense of hungry children.

Our own homegrown terrorists should be given daily news coverage also. Our gallant white Christian soldiers exterminated most of the peaceful indigenous Indian people, here long before the white invasion. Courageous white Christian males, hiding behind lily white bed sheets, lynched countless black folks, keeping them in cowering obedience.

Today, a female is assaulted, raped or murdered every three minutes. One out of every three women will be attacked during her lifetime. This is documented real violence against females. Should we women be as cruel and vengeful as our sociopathic brutal regimes, who smash and destroy all who defy them? Shall we women begin a preemptive bombing campaign against all men, who might committ violence against us sometime in the future?

Our regime's Pentagon warlords and mad bombers continually seek out vulnerable, weakened targets around the world. Have they no shame?

Alice Keiser Greth
Bend

RELIGIONS' BLASPHEMIES

Our planet cannot afford religions. We cannot afford their cruelty, their bigotry,

reasonable doubt BY TOM LININGER

Lowering the Bar

Oregon Bar proposes ethics code with no mention of pro bono work.



In law school, a high percentage of students are interested in pro bono work (that is, free legal services for the poor). I remember those heady days when I worked long hours at my school's legal aid clinic. We had endless energy and endless attitude. Our T-shirts said it all. "Reasonable Doubt at a Reasonable Price." "Brand Name Lawyers for Less." My favorite T-shirt copied the milk commercial: "Got Justice?"

As student lawyers, we represented poor people who were at the end of their rope. We took on landlords, heartless bureaucrats, and our favorite nemesis — the man. What we lacked in expertise we made up in zeal. What we lacked in zeal we made up in caffeine.

When law students graduate and enter the real world, they find it's hard to sustain this commitment to pro bono work. The debt burden of graduating students is heavier than ever. When you're a 26-year-old lawyer who's starting a family and carrying a debt of $60,000, you have to think twice about devoting a few hours a week to helping the poor. I once worked at a big out-of-state firm where I heard the comment, "Your conscience doesn't pay the rent."

Now, more than ever, lawyers need strong encouragement from the Oregon State Bar to rekindle the flames of civic duty. Our bar has a proud history of advocating universal access to justice. The leaders of our bar are great lawyers and public-minded people. But they're about to make an unfortunate mistake.

In mid-September the Oregon State Bar's House of Delegates will vote on a new set of ethical rules for lawyers. These rules follow a blueprint drafted by the American Bar Association and adopted by 44 states so far. The ABA's model rules include a provision directing lawyers to provide free legal services to the poor. Alarmingly, the Oregon State Bar has proposed to delete the pro bono provision when Oregon adopts the ABA model rules. Only three states have dropped the pro bono provision when they approved the ABA rules (I call these the "pro malo" states).

Should Oregon join that short list? The leaders of our bar, who clearly don't intend to reduce our commitment to pro bono work, contend that the pro bono provision shouldn't be included in Oregon's code for two reasons: First, there are other directives and policy statements from the bar that encourage pro bono work. Second, Oregon's ethical rules generally don't include aspirational language like the pro bono provision.

These are sensible arguments by good-hearted people. But the ineluctable fact is that Oregon's Code of Professional Responsibility is the most authoritative and best-known source of guidance for lawyers in this state, and an exhortation to perform pro bono work would be far more persuasive in this document than anywhere else. The code tells you what it means to be an ethical lawyer in Oregon. The code is sitting on every lawyer's desk. That's where our commitment to pro bono belongs — front and center. If the Oregon Code of Professional Responsibility mentioned the need to do pro bono work, lawyers would take notice.

This summer we all grieved the loss of Gregory Peck, the actor who portrayed a lawyer named Atticus Finch in the 1962 movie *To Kill a Mockingbird*. Finch's noble defense of a wrongly accused indigent man in the South was the inspiration that led some of my friends to go to law school in the first place. It would be sad indeed if Peck's death were accompanied by another symbolic setback to the cause of equal justice for the poor in Oregon.

Tom Lininger is a law professor and former county commissioner.

the indifference they have shown to hunger, suffering and pain. We cannot afford their control through fear, their censorship, their ignorance. Religious fanatics sacked the renowned Alexandrian library and put to death, in unbelievable horror, nonconformist thinkers when the Christian Age of Faith turned out the light on intellectual inquiry. So many libraries were lost, books burned, pagan learning gone. We can't afford their opposition to progress in science and medicine, which they set back 1,500 years by suppressing any discovery, any idea, any thought that didn't agree with priests and prophets.

We can't afford their overpopulation that causes famine, infanticide, cannibalism. We can't afford their wars. We can't afford to make up taxes they don't pay on churches, temples, mosques. We can't afford what they do to children, offering blind belief instead of curiosity and questioning minds, obedience instead of critical thinking and the joy of discovery.

Virginia Conley
Springfield

ARTFUL DODGER

As a public service, and in order to bring some semblance of calm back to our neighborhood, could you please let us and the people of Eugene know the minute the drunk who stole the street lane painting truck and went caterwauling down Polk Street from 24th to 28th Avenue, laying down a curlicue pattern that only a city councilman could design, is apprehended?

Joseph H. Alsup
Eugene

LANE COUNTERFEIT FAIR

I find it terribly unfair and unfortunate for parents and their children that the entrance fee for a week's pass at the County Fair was raised by $2 from last year's fee to $10. I can't believe such a hike in price for a fair that offers very little incentive for the same people who support the fairgrounds' events throughout the year. You support the fairgrounds, but will you support it next year and the year after that?

Oregon's economy has been hardest hit, and you'd think because of last year's scare of *E. coli* in the petting zoo they would give people a break on entrance fees. And rides could be less than three coupons per ride. I actually timed a ride at 30 seconds. I could not believe the price we pay for coupons: $1 per person. And the games were $2 per try and $5 for three tries. It wasn't that far back that it was three tries for a dollar.

But the hardest thing I dealt with was that I had two 7-year-old boys with me, and I promised them a whole day at the fair full of fun. Now I say "counterfeit fair" because it only looks like fun from all of the ads on TV.

After one hour, I went through all of my funds. I had to keep telling the boys, "No, we can't afford that game to play. No, I'm sorry I don't have the $8 you both need to ride that particular ride." It is a very difficult thing to promise any child or children one thing and not be able to keep your promise.

But the Kids' Tent and the Magician were the heroes of the day. I thank you guys and dolls for making my day with the energized boys bearable. And I thank you for doing it for free for the children who have low-income parents. And if next year the week pass for the Lane County Fair is raised to $14 per person, then I will choose not to support such a money-hungry event and you can kiss this week pass goodbye.

Tracy Mahoney
Eugene

EARTH-FRIENDLY DELIGHTS

If you haven't had the opportunity to visit or work at the FOOD for Lane County GrassRoots Garden, you are missing a great experience. I have been a volunteer there for the past 10 years and never cease to be inspired by the uplifting work they do.

Yes, the garden does provide wonderful, organically grown produce for distribution to meal sites and food baskets that feed families and others struggling to cope with daily needs. But the garden is also so much more.

Volunteers and others are treated to an experience that visually impacts mind and spirit. In addition to growing produce, the GrassRoots Garden is a site for learning earth-friendly methods of composting, greenhousing, soil preparation, pest and weed management, and crop selection and timing.

It is also a place where a community of volunteers includes: youth groups from Looking Glass with unique challenges, retired seniors with a rich array of experiences, Lane County Master Gardeners, students from the high school Peace Club and from university groups, physically and mentally challenged adults, and court-mandated community service volunteers. All have the opportunity to work together, in a nurturing atmosphere where they can visibly see the results of their work while enjoying a comfortable and accepting environment. The lives of each volunteer are enriched by the experience.

I invite you to become a volunteer or to come out and see us during the Earth-friendly Garden Tour from 10 am to 2 pm Sept. 6 at the FOOD for Lane County GrassRoots Garden.

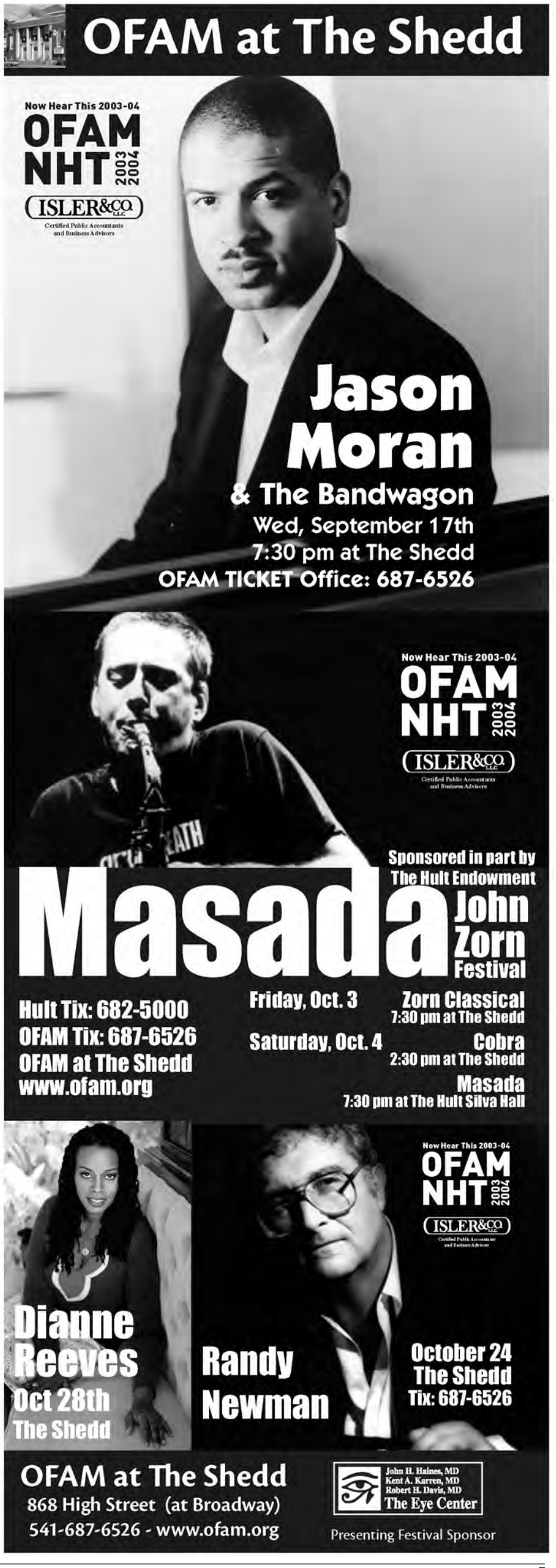
Iris Sayre
Eugene

UNFOUNDED ACCUSATIONS

I think last week's (8/21) letter "Stolen Goods" was damaging and out of line. Mr. Bennett may not directly state it, but he implies that this new business intends to deal in stolen bikes and parts.

I whole heartedly agree that bicycle theft is a serious problem in the area, and should have a punishment severe enough to make a thief think twice. But his letter talks about one particular shop, uses the owners' full names, and states that these men "must explain how their reuse strategy is not … a method to resell stolen bikes and … components." Is he trying to make all used bike stores look bad, or just these guys? Why?

I work for a local garbage company, and I can tell you that people throw out lots of bikes, in all conditions. If they're in usable condition, and I'm sure they're meant to be trash, I'll often take them home. Sometimes I'll keep parts I can use, but I always donate what I don't need (often whole bicycles) to CAT (Center for Appropriate Transport) so that someone can use them. Places like CAT, Bring



VIEWPOINT BY SYLVIE PEDERSON

Pioneering Event

Will Eugene's fame include its archaeology festival?

Even to the layman there is something fascinating about archaeology. We share a basic curiosity about our human roots, and even those of us who have no wish to be at a dig enjoy hearing the reconstruction of our history. And what more vivid way for the story to be told than through the medium of film?

This is precisely what the Archaeology Channel's International Film and Video Festival, a pioneering event of national and international significance, offered last July in downtown Eugene. Inspired by the archaeology film festivals held regularly in Europe, Dr. Richard Pettigrew, an archaeologist who specializes in Oregon and resides in Eugene, resolved to organize the first annual festival of this kind on American soil. (Pettigrew's ongoing parallel project is The Archaeology Channel streaming-media website www.archaeologychannel.org started in 1999.)

By choosing the downtown McDonald Theater as a venue, the organizers were deliberately taking the field or archaeology outside academia to better reach the lay public. Of 64 films from 19 countries, 20 were selected for a juried competition and screened at the McDonald Theater (the other 44 could be viewed at a video bar at the DAC). Although all belonged to the broad field of anthropological archaeology, they varied widely in terms of topic. Some films were primarily ethnographic in content and showed aspects from the live and culture of indigenous peoples in different regions of the world, often emphasizing how those peoples are affected by their encounter with Western culture. Other films were about archaeological sites (including some underwater) and the process of excavation; the race to unearth ancient artifacts before destruction by development; the solving of mysteries clue by archaeological clue; and the impact of archaeological research on our society.

Somewhat problematic at times, at least for this viewer, were the differences among the filmmakers' implicit goals. While most films appeared objective, two among those I saw seemed too self-serving to be trustworthy. One, *Galley of the Gods*, used special effects to turn the main archaeologist, Mensun Bound, into a superhero, which discredited his scientific authority. The other, *Treading the Paths of Time*, produced by the Israeli Office of Tourism, though providing the viewers with beautiful snapshots, was marred by narrative spin. This led me to wish that a small discussion panel might be assembled to analyze the films in terms of their goals and ethics, examine the role of aesthetic consideration and technology, discuss issues of participation of indigenous people, and answer questions from the public. Such a discussion panel would complement the Symposium on Heritage Film, a separate section of the festival during which a few filmmakers and archaeologists shared their perspectives and experiences with those willing to pay an extra fee.

Although the scope of the festival was emphatically international, it may well have the effect of fostering or renewing interest in local archaeology.

Overall, however, the festival succeeded beyond expectations. A genial atmosphere prevailed among the viewers who filled the theater, and those spectators I talked to delighted in the experience as much as I did. The crew of volunteers that supported the endeavor was helpful and enthusiastic. Two world-renowned guest speakers, Jean Clottes (France) and Brian Fagan (UC Santa Barbara), gave pleasant and accessible addresses.

Although the scope of the festival was emphatically international, it may well have the effect of fostering or renewing interest in local archaeology. Oregon, Lane County included, has a rich archeological history. Some of it could be experienced firsthand during the festival, thanks to the day-tours organized in partnership with Willamette National Forest. To increase knowledge of and interest in archaeology among young Eugenians, the festival included a Children's Program and enlisted the partnership of the Bureau of Land Management to conduct a Teachers Workshop aimed at helping local teachers teach their students about archaeology.

There is a distinct satisfaction to having part of the world brought to us, thanks to a few Eugeneans endowed with uncommon determination and energy. Throughout the summer, our town welcomes performers, artists, and scholars of national and international stature, who in turn attract global visitors. Coming right after the Bach Festival (and the concomitant Art and the Vineyard and Oregon Country Fair) the archaeology film festival provided an incentive for out-of-town visitors to extend their stay.

Is Eugene then to be on the world map of archaeology as it already is in the field of music? This summer's archaeology film festival was certainly a successful step in that direction, and as a spectator who relished the event, I selfishly hope that it will continue to thrive and expand in the years to come. The dates for next summer are already set: July 14-17, 2004.

Sylvie Pederson is a free-lance writer in Eugene.

LETTERS TO THE EDITOR

Recycling, Blue Heron, Mike's Bikes, etc., are wonderful sources for quality, low-priced, sometimes hard-to-find bikes and parts. I ride a classic Schwinn, built from parts I found at the places mentioned.

Any business whose "strategy" is to recycle, and in doing so make an honest living while providing great selection and low prices, should be commended.

Thank you, *EW*, for the editor's note, and for your letter's policy, but the last thing a small business needs is unfounded accusations of illegal practices. There are still laws against libel.

JM Eisenberger
Eugene

MATTERS OF STYLE

The letter *EW* published from Pat Wilson (7/31) criticizing political stands taken by Eugene Councilors David Kelly and Bonny Bettman was interesting. Nobody is going to agree with everything any council member does. What's equally important is the way they do it.

Yes, Kelly tends to be a bit too centrist at times. But he listens and tries to bring opposing sides together. Bettman does not seem to care to do this.

At an Aug. 11 council work session, a Police Commission official said Bettman held some productive meeting groups regularly demonstrating at the Federal Courthouse against the Iraq invasion. I know people who attended those meetings. Their reaction was that they were being talked down to, told what to do, all without any dialogue. Bettman arrogantly warned participants to keep protestors in line. If they didn't, the police were going to react with force. That the anarchist faction everyone was concerned about was not represented at these meetings only added to the irony.

Bettman overlooked the founding of a major political organization that began in her own ward, the Friendly Neighbors for Peace. Any movement that builds grassroots support and turns out hundreds of people is a force to be recognized. But Bettman has not attended any of their events, and she has been repeatedly invited.

Conventional wisdom says Bettman is such a sure thing for reelection that the business establishment won't offer an opponent. Or maybe they watch what she does, and they like it.

Gina Garner
Eugene

ACT OUT

I understand that Attorney General Ashcroft is touring the country to gain supporters for the expansion of the PATRIOT Act (UPA).

The UPA was signed into law in October 2001, one month after 9/11 when congressman were concerned that this type of terrorism would rapidly expand to all sectors of our country. Congress, without much deliberation, hastily passed the UPA without considering the negative impact it would have on our freedom. Most legal experts would agree that many aspects of our Constitution's Bill of Rights are threatened and Ashcroft's expanded version, which he is promoting, would almost destroy these rights.

Here is Prof. David Coles of Georgetown University Law Center's analysis of the Bush administration's draft Domestic Security Enhancement Act: It would radically expand law enforcement and intelligence gathering authorities, reduce or eliminate judicial oversight over surveillance, authorize secret arrests, create a DNA database based on unchecked executive "suspicion;" seek to take U.S. citizenship away from persons who belong to or support disfavored political groups and other similar restrictive measures.

I think that the negative aspects of the UPA far outweigh the positive ones. We are threatened with an unprecedented attack on our personal liberties and the total act must be reviewed with the intention of protecting U.S. citizens without removing their freedoms.

Howard Dean, Democratic presidential nominee, is asking his supporters to oppose this measure. Those interested can sign a petition by going to Dr. Dean's site: www.deanforamerica.com/stopashcroft

Mort Hyman
Eugene

BLACKOUT BUSH

Since "Ditto head" Republicans like to tag people with names, like "Greyout Davis," how about calling our president "Blackout Bush," since his corporate profit first policies have allowed our power grid to slip into Third World status.

Michael T. Hinojosa
Drain

COST OF A MOVIE

It seems that when it comes to safety over liberty, the current climate chooses not to learn from Dr. Franklin when he

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said, "Those who would give up liberty for safety, deserve neither liberty nor safety." I say this because if we allow our paranoid fear to rule instead of respect for freedom and liberty, then we deserve to allow our fears to rule.

Until this past Saturday, going to catch a flick at the Regal Theaters was an enjoyable experience. Apparently the theaters have had a policy that does not allow backpacks in the theater. On the face of it you would think that security should be a tradeoff for the safety of the majority. The problem here is that not every backpack contains a bomb, and just maybe this fear of what might happen gives our government the right to cancel our right to privacy on the possibility that you might be guilty.

There are true blue Americans who feel freedom at any cost is the freedom that is worth that cost. I for one will not frequent an establishment that cows to the fear of what might happen as opposed to the need to be vigilant and free. The absurdity of turning away paying customers over the tragic events of Sept. 11 simply because you can doesn't mean you should. We as Americans should demand that the very liberties we hold dear and offer to others not be offered up for the government elite to make available as it sees fit. Our government is designed to serve the people, not some, or the right kind, but *all* the people.

It saddens me that I will not support any business that gives in to the fears of those who may attack. Have we become so weak and frail that we fear what may be? The cost of freedom is too high to diddle over come-what-may. My liberty and privacy are worth a movie and popcorn.

George G. Brooks
Eugene

GROWING TOGETHER

America is called leader of the free world, but where is it leading us? Instead of American or French or Chinese or Indian, wouldn't it be wonderful to be a family of caretakers proud of our beautiful Earth?

There are groups in every land who feel this way and who long to be part of such unity of purpose instead of pawns in addictions to power. If leaders would lead us to that kind of freedom, we could grow together forever.

If we care for our past and cherish diversity, why are we not dedicated to a future for all? I think we can be and I think we must be.

For from the day we are born do we not yearn alike for a meaningful life and a world undivided, spent not in clouds of diversion and war, but in fruitful search of the miraculous?

Those in power perpetuate division at the expense of all we might be as one, but the future is fragile and we have suffered too long the results of the madness of war.

It is time to honor the past by protecting the future, our sacred common ground. May every god bless everyone in every land on every world.

Brian Bogart
Eugene

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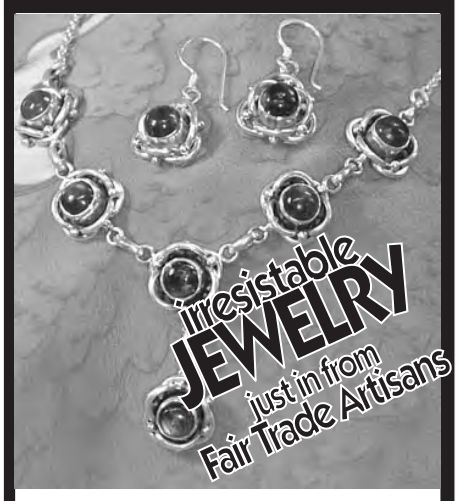
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Rural Citizens

Your participation is requested!

Lane County Land Management Division is in the process of reviewing the zoning designations and development standards for residential, commercial, industrial, and public facility properties in the rural areas within the Long Tom Watershed. A very important aspect of this review is citizen input at the scheduled public information meeting on September 9, 2003.

To learn more about:

• the Rural Comprehensive Plan and Lane Code regulations for properties that are currently zoned Rural Residential, Rural Commercial, Rural Industrial and Public Facility;
• the opportunities for regional planning for those lands that are committed or developed for commercial or industrial uses;
• the process for amending zoning designations, where appropriate, to reflect existing uses;
• the process for amending Lane Code regulations, where appropriate; and
• identifying land use issues and concerns about conservation and development that are important to you and your neighbors.

You are invited to attend the following meeting:

TUESDAY, SEPTEMBER 9, 2003
6:30 PM • Crow Grange #450
85994 Territorial Highway • Crow

• Meeting on land use and zoning issues along the Territorial Highway corridor in the vicinity of the rural communitities of Lorane, Crow and Elmira.

For more information or to submit written comments, contact:

Bill Sage
Lane County Land Management Division
125 East 8th Ave
Eugene, OR 97401
Phone: 541-682-3772
FAX - 541-682-3947
bill.sage@co.lane.or.us

LANE COUNTY OREGON

Living OUT BY SALLY SHEKLOW

My Vacation

Memories, manic moments and mouse ears.



I grew up in a Southern California tourist town. For us SoCal escapees, using vacation time to go back and see the family is different from what it is for folks from, say, Omaha. When they book a flight to the meat-packing capital of the world they don't tend to inspire much awe and envy. But my home town radiates glamour. To those of us who went to high school in the desert, Palm Springs is hot and desolate and boring – even if it is the home of our first hickey.

My parents, in their delight with the news I'd become a lesbian, stopped inviting me home for my college breaks. I stayed away for two years, long enough to develop a craving to revisit my old stomping grounds. Besides, I had my first real girlfriend and I wanted to show her off.

Amazingly, the relatives I'd traveled a thousand miles to visit were not impressed with "that athletic girl Sally brought home." After only a few hours in my childhood habitat, I needed a break.

For some reason – explainable only by the vacation stupidity vortex – I volunteered to take my seven-year-old niece to Disneyland. Surrendering their granddaughter to us perverts made my parents uneasy, but the free childcare argument won out. Girlfriend and I would show my folks that lesbians do so have family values. Could there possibly be a more normal, family oriented activity than driving a rented Buick for two hours with an impatient kid who has a bladder the size of a filbert?

I hadn't visited the Magic Kingdom since my Palm Springs High Class of '68 graduation party. A bunch of us grads had crammed into a little tram car and whirled up and down the Matterhorn all night. We screamed and laughed our heads off. Now I was in college, and was an activist challenging sexism and homophobia. Life had become serious. I needed to lighten up and enjoy my vacation, do something fun and frivolous.

My niece, a normal 7 year old, said it was stupid to wait an hour in a crowded line for a three-minute ride. But I was hell-bent on reliving Grad Night. My gallant girlfriend took the kid to Adventureland and left me to my nostalgia experience.

The tram car whizzed around hairpin turns just like it did years ago, but Disneyland's Matterhorn had lost its thrill. To me the man-made roller coaster and fake rocks only wasted natural resources and generated wealth for the patriarchy. So much for nostalgia.

I had grown up and learned a lot about life, such as: If you agree to reconnect with someone at the Fantasyland bridge, you are likely to end up listening to Snow White's aria about 15 gazillion times (*La-ha-ha-ha-hah*). Our 6 pm meeting hour had long passed. I stood at the castle gate – like the trusty, normal family person I was proving myself to be – waiting and listening to that damned song while elegant swans, who must have been wearing tiny little ear plugs, swam lazy circles in the moat.

The security guards started clearing the park. Where *were* they? A *real* family – which I was desperately trying to prove to my parents lesbians could be – always meets at the meeting place. Unless someone's hurt. The guards assured me no injuries had been reported and shooed me through the exit.

My missing family du jour had to be somewhere out there in the Disneyland parking lot, which is approximately the size of Liechtenstein. I marched toward the general longitude and latitude of the Buick, Snow White's aria pounding in my skull. Far in the distance I saw the silhouettes of their disloyal little heads. I tromped across the asphalt. What were they thinking? No, meeting in the parking lot was NOT plan B. No, I did not think they were smart to know I'd eventually show up at the car. And no, I did not want any goddamn mouse ears.

I steered us back onto the freeway toward Palm Springs. I was a wreck. My parents needn't have worried about leaving their granddaughter with us lesbians. We were just like all the other crabby, cranky, normal families driving away from the Happiest Place on Earth.

Sally Sheklow writes and lives child-free with her domestic partner in Eugene.
Send comments to sally@wymprov.com

DAY OF DIALOGUE OBSERVED THIS 9/11

An International Day of Intercultural and Interfaith Dialogue is being proposed by local religious leaders for Thursday, Sept. 11.

The dialogue is intended to "overcome prejudice with understanding, hatred with love, injury with forgiveness, suffering with compassion, terror with peacefulness."



"We believe that, like the annual Dr. Martin Luther King Jr. Day, this positive way of remembering Sept. 11th will prove to be an essential step toward a more just and peaceful society," says Arun N. Toke', a self-described "born-again Unitarian Universalist Hindu" and member of Faith in Action. "Becoming active peacemakers means initiating dialogue with friends and strangers alike. When we listen to others, and when we know their stories, they no longer remain strangers to us."

Toke' says all civic, social and educational organizations as well as individuals are invited to "recognize the importance of Sept. 11th in building a multicultural and sustainable world … Yes, it will be one of the many steps that we take as we continue working on the worthy goal of world peace and harmony."

He says there are many ways to initiate and continue a dialogue across the spectrum of faiths, cultures, languages, and nationalities. He cites July's week-long "Peace Village" summer camp at the First Congregational Church in Eugene; free ongoing classes and workshops on multiple world views by Lane Institute for Faith Education; the Rites of Passage Summer Academy, a cross-cultural program at LCC; and other examples from around the word.

"Through dialogue we can develop understanding and cooperation between diverse segments of our society," he says.

More information can be found at Toke"s website www.SkippingStones.org — *TJT*

HUNGER STRIKE GAINS NATIONAL ATTENTION

Four hunger strikers remain in the Fast for Freedom in Mental Health as of Monday, Sept. 1, and the effort has generated significant national attention.

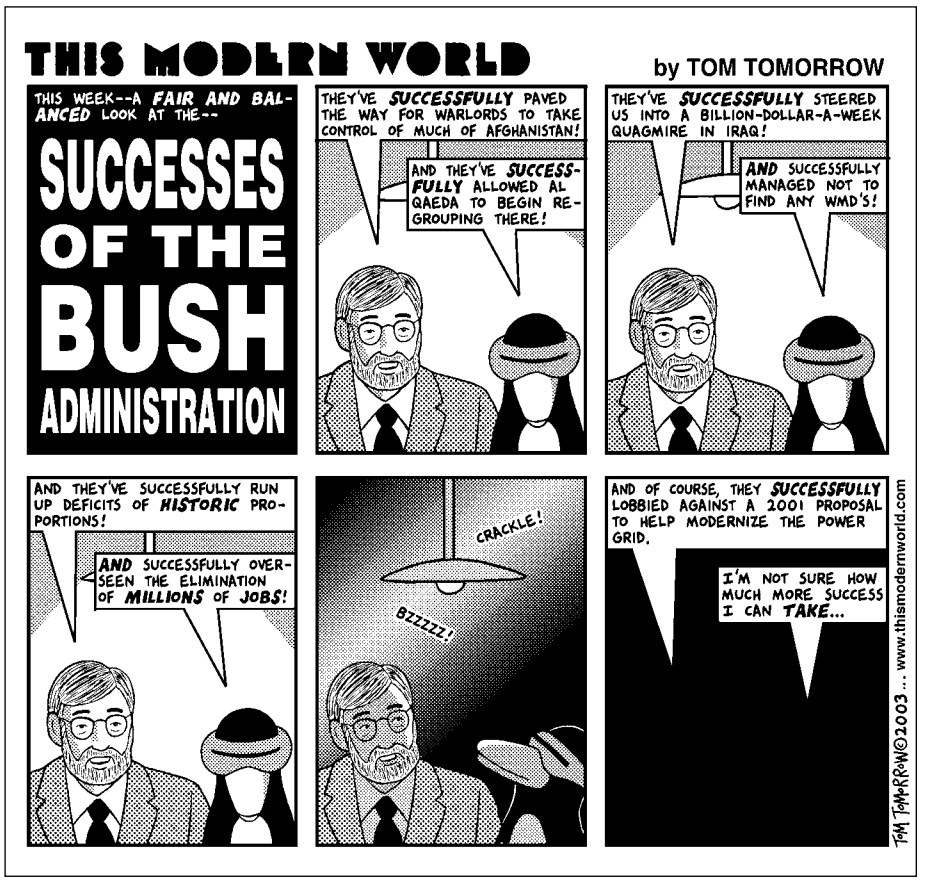
"The big break was *The Washington Post*," says David Oaks, executive director of MindFreedom Support Coalition International in Eugene. Oaks joined the fasters during their demonstration in Pasadena in mid-August, and has since ended his fast.

Oaks is quoted in the *Post* article Aug. 29 questioning the ubiquitous use of drugs today to treat mental illness: "Millions of people are signing up for these prescriptions because they are convinced they have a chemical imbalance. But there is not one piece of evidence that can back that up." The full story and links to other media coverage, including the *R-G*'s story Aug. 26, can be found at www.mindfreedom.org

Oaks says he's gotten good news from home while he's been on the road. "After more than a decade of complaining," he says, "Sacred Heart has quietly changed their informed consent sheet for electroshock in a way we requested. Meanwhile, the state of Oregon's new director has made it a point to gather statistics on Oregon State Hospital's use of electroshock — also a breakthrough. Given that the Eugene and state breakthrough happened within a week of each other, maybe 'something's happening here.'"

The four remaining hunger strikers are asking supporters to contact the American Psychiatric Association to voice their support for the strike and for human rights in mental health. The APA's phone number is (703) 907-7300 and website is www.psych.org

— *TJT*



RIGHTS MAKE RIGHT IN SENATE VOTE

The Oregon Senate passed Senate Joint Memorial 7 on Aug. 25, supporting the Bill of Rights and opposing the UPA. The vote was 23-2, with Sens. Steve Harper and Ken Messerle voting against. Oregon could be on its way to being the fourth state nationwide with a resolution supporting the Bill of Rights.

SMJ7 passed after, according to the Lane County Bill of Rights Defense Committee, an Aug. 21 public hearing before the Senate Rules Committee. At this public hearing, 20 people, out of nearly 100 who came from around the state to testify, shared compelling stories about how the UPA has affected their lives and the lives of those they love.

Hope Marston of Lane County Bill of Rights Defense Committee writes, "Oregon can be the fourth state in the nation to pass a resolution [against the UPA]. All the lobbyists and representatives told us it couldn't be done — but we are now halfway there."

Because of the end of the session, SMJ 7 did not make it through the Oregon House. Lane County Commissioner Bill Dwyer, in a note to LCBRDC, writes, "Partial victory and education go a long way in building bridges for the future. I would suggest that you ask all the legislators who were sponsors or supporters to ask their local jurisdictions to sponsor like legislation locally, either city or county."

— *Bobbie Willis*

IMMIGRANT WORKERS HONORED IN BENEFIT

The Farmworker Justice Coalition (FJC) of Eugene is inviting the community to the Immigrant Worker Freedom Ride Benefit, which will begin at 6 pm Tuesday, Sept. 9 at the First United Methodist Church on Olive Street. On the menu will include Jorge Navarro's pozole (a Mexican stew), and the music of Jim Garcia and Bonnie Duran-Leaming.

Inspired by the Freedom Riders of the civil rights movement, immigrant workers and their supporters will leave Portland and nine other major U.S. cities in late September, crossing the country to converge in Washington, D.C., and meet with members of Congress. From there, the riders will rally in Liberty State Park in new Jersey on Oct. 3, and will arrive in Flushing Meadows Park, Queens, New York, for a mass rally on Oct. 4. FJC is holding the benefit so that two local women, Mary Martinez-Wenzl and Guadalupe Quinn, can join them. A bake sale will be held at the benefit to help raise funds for the nationwide Immigrant Worker Freedom Ride project.

"The work that we're doing is a model in the U.S. for immigrant rights … legalization for undocumented immigrants, to reunite families, protection of worker rights without regard to legal status, and the protection of rights and civil liberties for all," says Martinez-Wenzl, who's the Network for Immigrant Justice coordinator at the Community Alliance of Lane County. CALC is endorsing the benefit along with Latinos Unidos, Juntos, CentroLatinoAmericano, Justice Not War, Amigos de los Sobrevivientes, and the Lane County Labor Council.

Suggested donations are $5 to $50 on a sliding scale. Donations can be sent to FJC, P.O. Box 10272, Eugene 97440. For more information, call 607-8097 or 688-0195. To volunteer at the benefit, e-mail Marion Malcolm at marionm@efn.org

— *Celene Carillo*

BILL & PHIL BACK LATEST BUDGET PLAN

In a joint statement in the final days of the Legislature, Rep. Phil Barnhart and Sen. Bill Morrisette said they support HB 2152, a compromise budget bill: "This bill won't get us back to the level of services which existed before the state's revenue shortfall. But it will ensure kids in our legislative districts will have a full school year. It will ensure that no further cuts in school days and teaching positions are made. It will ensure that most of the elderly and infirm get the help they need. It will ensure our courts will stay open five days a week. It will maintain a bare-bones minimum level of services, a level which we feel our constituents have said they want and need."

E-LAW/FIMA VICTORY

Local environmental agency E-LAW celebrated an international coup late last month

Happening People BY PAUL NEEVEL

Kathy Dillon



Twelve years ago, Willamette High special ed teacher Kathy Dillon served her first shift as a volunteer at the Eugene Celebration. "On my first day on the job at the volunteer booth, the coordinator invited me to be on the organizing team," she recalls. "I've stayed ever since." This year, as head of the Volunteer Management Team (VMT), Dillon began setting up schedules in May. "I start out with a blast from May through mid-June," she notes. "Then, because I'm a teacher, I'll take off for a while." Dillon originated the VMT concept — "middle management for volunteers." In mid-August, she began to assemble and train a core group of 40 volunteer managers, each of whom will put in at least one four-hour shift supervising volunteers at a celebration site. "We also have 1,200 slots for weekend volunteers," she adds. "A lot of them are still open." In return for one shift of three hours or less, weekend volunteers receive a celebration-entry wristband and a T-shirt. Call 681-4108 to sign up. "I love to contribute to the event I've always loved," Dillon says with enthusiasm. "I sit in this little booth, watch the world go by, and know I played a key part in making it happen." — *Paul Neevel*

in partnership with Fiscalia del Medio Ambiente (FIMA) of Chile by preventing Toronto-based mining company Noranda, Inc., from building one of the world's largest aluminum plants. The infamous "Alumysa Project" in central Patagonia called for damming three wild rivers and flooding old growth forests — threatening dozens of endangered species.

According to E-LAW Executive Director Bern Johnson, aluminum production requires enormous quantities of energy. Although Chile does not have a large market for aluminum products and does not possess the aluminum ore necessary for aluminum production, its potential to produce inexpensive hydroelectric power makes it attractive to energy intensive industries.

E-LAW U.S. has worked with advocates at FIMA for many years to protect the environment through law in Chile. At FIMA's request, E-LAW Staff Scientists Mark Chernaik and Meche Lu evaluated Noranda's Environmental Impact Assessment (EIA) of the Alumysa project. Their evaluation revealed that, contrary to Chilean law, Noranda failed to consider alternative locations for the project or the use of clean-burning natural gas imports to power the plant. Another serious flaw in the EIA was its extremely limited information about the flora and fauna that would be impacted by the $2.7 billion project.

FIMA Executive Director Jose Ignacio Pinochet of Chile writes, "Probably the biggest victory in the whole history of the Chilean environmental movement was achieved when Robert Biehl, the general manager of the most predatory project in the Chilean history — the Alumysa Complex — officially communicated to the government that the project has been retired [as a result of] the Environmental Impact Assessment System."

BCC INTERVIEWS FOR LININGER'S REPLACEMENT

The Board of County Commissioners will interview seven candidates as possible replacements for former East Lane County Commissioner Tom Lininger. Interviews of up to one hour for each candidate will be held beginning at 9 am Monday, Sept. 8, in the commissioners conference room, 125 E. 8th Ave. The appointee will serve through Dec. 31, 2004. An elected replacement will serve the remainder of the term from Jan. 1, 2005 through Dec. 31, 2006.

The current interview list includes: Michael J. Dean Coburg 9 am; Donald E. Hampton of Oakridge at10 am; Joachim Schulz of Cottage Grove at11 am; Gordon B. Howard of Dexter at 1 pm; Martha Roberts of Creswell at 2 pm; Gary L. Williams of Cottage Grove 3 pm; Al King of Springfield at 4 pm. Each interview will allow up to five minutes for an opening statement by the candidate, 50 minutes of commissioners' questions, with each commissioner and Lininger allotted 10 minutes, and five minutes for the candidate's closing remarks. The board's discussion and decisions will be later.

Commission Chair Peter Sorensen says Lininger will participate in the interviews and a separate follow-up discussion, but will not participate in final deliberations.

Says Sorensen, "I'm pleased to say that we've narrowed a pool of 23 candidates to this list of seven without any contested votes. There was a lot of discussion before this that [the decision-making process] might be highly controversial."

The final interviews have been delayed since Commissioner Anna Morrison has been ill and out of the office. She has been able to contribute to parts of BCC work sessions by phone, and Commissioner Bobby Green has stepped in to cover her duties as vice chair in the last two BCC agenda-setting meetings. Sorensen says, "We did not want to do this with Commissioner Morrison participating over the phone." She is expected to make a full recovery.

Sorensen did not mention any front runners, but did say that the final pool included "a range of people with different skills and attributes" who could help to maintain a balance on the board.

The Sept. 8 interviews are open to the public and will also be aired on Metro TV (cable channel 14). People are encouraged to attend all or part of the day's interviews.

— *Bobbie Willis*



GEORGE IN G-PANTS

Looking for the perfect gift for your hawkish friends and family members? KBtoys.com is now offering a 12-inch action figure called "Elite Force Aviator: George W. Bush."

The toy commemorates Bush's "historic" landing on the USS Abraham Lincoln May 1. The handsome little Bush is dolled up in an "authentic" flight suit, helmet, survival vest, parachute harness and "g-pants."

Bush was trained as a pilot in the Texas Air National Guard, but was reportedly suspended from flying, assigned to a disciplinary unit and then went AWOL for a year during the Vietnam War (see www..talion.com/georgebush.html) and other sources.

The price for the action figure is $39.99 plus $50 for accessories. The website does not say whether or not the doll is anatomically correct. However, the g-pants are removable. — *TJT*



slant

• The city of Eugene has recently added some traffic calming measures on Adams between 24th and 28th. No, the signs for "speed humps" are not a mistake. Humps are more gentle than bumps, and are sometimes called "undulations." Now that would make a great sign in any neighborhood. See www.trafficcalming.org to get educated on all the trendy street tweakings, including their advantages and disadvantages.

• Latest issue of *Utne* magazine includes a piece by Kate Gessert, who has been doing such stellar work providing "Undercovered" to *EW* since before the Iraqi war began. In *Utne* she described innocent Iraqi civilians lost in the war, a perspective seldom seen in the mainstream press.

• The same issue offers an article on "How to beat Bush in 2004" and Eugenean Dan Carol is quoted, "Kumbaya, dammit. there are ways to stand for principles without fighting over crumbs. Start with everyone sharing their vision of what they want and need ... and check your passive aggressiveness at the door. Let's not forget that the perfect is the enemy of the good." Carol is identified as "longtime progressive leader and communications whiz."

• Sept. 11 this year offers another opportunity to get educated about all the ramifications of the terrorist attacks that "changed everything" in the world. The anniversary of 9/11 will be observed in the streets of New York, in TV specials, and here at home at an interfaith gathering at 7 pm at the First Christian Church. At the same time, a "911 Film Series" is also planned at Willamette Hall 100 at UO, looking into "unanswered questions" surrounding 9/11. See *EW* next week for details.

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Civil War in Iraq

The forces of retribution are about to be unleashed.

August 29, 2003

The assassination of Ayatollah Mohammad Baqir al-Hakim in Najaf on Aug. 28 is the opening volley in the coming Iraqi Civil War. The U.S. will reap the whirlwind.

One of the most consistent and ominous prewar warnings to the Bush administration by Middle East experts was that removal of Saddam Hussein without the most careful political and social engineering would result in the breaking apart of Iraq into warring factions that would battle each other for decades.

The hawks in the White House would not listen. They were so wedded to the fantasy scenario that the removal of Saddam in an act of "creative destruction" would result in the automatic emergence of democracy. They brushed aside all warnings.

COULD THE U.S. HAVE DONE ANYTHING TO PREVENT THIS TRAGEDY? OF COURSE IT COULD HAVE.

Present-day Iraq was three provinces of the Ottoman Empire before World War I. It was cobbled together by the British for their own convenience after that conflict. The British installed a king, the Saudi Arabian son of the chief religious official of Mecca (Faisal, of Lawrence of Arabia fame) and glued the whole mess together with the resident British Army.

The three regions were incompatible in ethnicity, religious confession and interests. The Sunni Muslim Kurds occupied the north. The Sunni Arab Bedouins occupied the center and Southwest. The Shi'a Arab and Persian population occupied the South and Southeast. Of the three groups, the Shi'a were largest, with 60 percent of the population. With oil, an outlet to the Persian Gulf and good agricultural land, they would be the natural dominant force in the state the British created. The Kurds would be important, too, because they lived in the region of the country with the largest oil reserves.

However, the British wanted the Sunni Arabs, the smallest faction of the population, to be dominant. They wanted this both to reward Saudi Arabians for helping them fight the Ottomans, and because they had existing clients in the sheikhs who ruled the Arab states of the Gulf.

When the British were finally expelled, and their Saudi ruling family deposed in Iraq in a 1958 nationalist coup, the new Ba'athist Iraqi nationalist rulers had a supremely unruly nation on their hands. The only way to keep power in Sunni Arab hands, and away from the Shi'ites, was through ruthless dictatorship and oppression. Saddam Hussein was the supreme master of this political strategy.

Ayatollah al-Hakim's family was victimized by this oppression. Virtually every one of the Ayatollah's male relatives was executed by Saddam's regime. He fled to Iran for years of exile, returning only after Saddam was deposed by the U.S. He became one of the principal leaders of the Shi'a community, and a symbol of rising Shi'a power in post-War Iraq. His triumphant return to Iraq and the holy city of Najaf was one of the most celebrated events in recent Iraqi history.

It is still not known who set off the explosion that killed him at the shrine of Ali, grandson of the Prophet Mohammad. It could have been Sunni Arab factions who fear the rise of Shi'a dominance in Iraq, or it could have been his own Shi'a supporters, disappointed with him for cooperating with American policies in Iraq. Or it could have been someone else. What is clear is that his death will now forever be a rallying cry for the Shi'ite community against its enemies.

It is notable that in Shi'ism virtually all significant leaders have been "martyred." Of the 12 historical Imams of the Ithna 'ashara branch of Shi'ism dominant in Iraq and Iran (Ithna 'ashara means "12" in Arabic), 10 are buried in shrines in Iraq. Their tombs are ever-present reminders of the oppression and struggle of the Shi'a. Now Ayatollah al-Hakim will join them, and with the power of a saint, will inspire generations of grimly dedicated young warriors, determined to wreak vengeance and assert the power of their community. They will be led by his own paramilitary group, the Badr brigade.

Shi'a fury will be directed at the Sunnis to the north. It will also be directed toward U.S. as the occupying force who both did nothing to prevent this tragedy, and further continued the British doctrine of Sunni favoritism by insisting that the Shi'a religious leaders would never be allowed to come to power. In any case, the forces of retribution are about to be unleashed in a manner hitherto unseen in the region.

Could the U.S. have done anything to prevent this tragedy? Of course it could have. As the occupying power U.S. officials knew acutely about the danger to Ayatollah al-Hakim. Since Washington opposed the rise of Shi'a power in Iraq, charges of American indifference or even complicity in his death will soon be flying.

The final question Washington must now face is: how to stop this inevitable civil war. When the factional shooting starts, where does the U.S. Army, caught in the crossfire, aim its own guns? **ew**

Pacific News Service commentator William O. Beeman is director of Middle East Studies at Brown University. He is author of the forthcoming book, Iraq: State in Search of a Nation.

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Dr. I. Howard Fine

BOURGEOIS BIKERS

THE PLUTOCRACY RIDES A HARLEY. Story by Nate Puckett ★ Photos by Leslie Close

When he isn't cutting people's eyeballs open — a practice at which he excels — Dr. I. Howard Fine likes to cut loose. He does so on a Harley-Davidson motorcycle, one of seven that he owns.

The opthamologist has flames painted on his helmet and an abiding love for shiny, efficient, expensive Hawgs. A few moments with the good doctor reveal a brusque, achievement-oriented man who would probably see nothing extreme in owning *two* Harleys per day of the week. (And his vision, we must assume, is clear.)

"What you have to understand is that a motorcycle is beautiful," says Dr. Fine. "It's a case of form meeting function. They're functional jewelry."

Yes, the baby boomers have found their bling-bling. The Harley, which once carried the mantle for greasy, gangy bad-assness and general malevolence, has been relegated to socioeconomic status symbol. White-collar professionals are one of Harley-Davidson's fastest-growing demographic groups.

Nowadays, if your daughter is dating a Hawg-rider, the chief danger is unlikely to stem from drunken knife fights or impromptu drag racing. No, she's far more liable to sustain injuries caused when her two-wheeling wonder-executive attempts to negotiate a turn while checking mutual funds on his Palm Pilot.

Of course, with women constituting the fastest-growing demographic of Harley owners, the odds are decent that she'll be sitting in the front seat. And, as the prevailing image of the hell-raising, smelly-leathered biker fades in our collective rearview mirror, the Weekend Warrior looms large. Heck on wheels. Well-accessorized, with a freewheeling outlook and a freewheeling credit line.

"That image (of the outlaw biker) is long-gone," says Fine, who describes himself as "58, five-eight, and overweight." He enjoys the clothes and the loud sound associated with Harleys, but is emphatic about responsible biking. "I'm very careful," he says." You always have to be aware of everything that's going on when you're riding."

What's going on, currently, is a dramatic shift of what it means to be a Harley owner. This transformation is especially conspicuous in Eugene, where the surrounding highways are filled with chopper-mounted Boomers — shuttling from winery to winery, perhaps, in search of the area's finest Pinot Gris, or taking a quick jaunt to the coast, or fitting in a brief ride between a grandson's soccer game and a friend's barbecue. In an era that embraces the adage, "He who dies with the most toys, wins," Harley motorcycles have become the toy of choice.

And no one, least of all the company that makes these toys, seems to wonder if anything has been lost in the process.

EMPTY HARLEY FANTASY
NUMBER ONE

Leave work early on a Friday afternoon. Throw some gear in your official Harley-Davidson leather saddlebags, kick-start your chrome-covered hawg, and smirk as the entire neighborhood hears your engine roar.

Ride, loudly, to Interstate 5 and head north to Portland. Negotiate any traffic bottlenecks by swinging onto the shoulder, never shifting lower than fourth gear, and zooming past irate carfolk. Their children will gaze in awe. Wink if you think they'll be able to see it.

Pull into one of the hipster hangouts scattered around downtown Portland. Rev your accelerator a few times before parking, to make sure they'll all look up from their Pabst Blue Ribbons and pseudo-nihilistic discourse. They will try to appear bored — these are hipsters, mind you — but they will fail.

Leather-clad, shoulders squared, stride up to the bar and order a shot of bourbon. Wait for the bartender to turn around, then say, "Wait — I brought my own glass." Unzip a pocket, preferably a sleeve pocket, and plunk down your official Harley-Davidson shot glass.

"Picked that up in the East Bay, on a run a few months back," you tell the hipsters, who have now given up their charade and are staring at you, enamored with everything you represent.

Slug back the shot. Don't pay. Go home with a hipster you find sexually attractive. Or a couple, if you're having trouble picking one.

This year marks the 100th anniversary of Harley-Davidson. Recognizing the centennial as a unique marketing opportunity, the company has rolled out a 100th-anniversary bike, the VRSCA V-Rod, in addition to all sorts of 100th anniversary memorabilia. A national celebration was slated for Labor Day Weekend in Milwaukee, where, it must be assumed, one can purchase a wide variety of souvenirs (using the "Harley Chrome Visa Card," if one so desires).

At Doyle's Harley-Davidson dealership in Eugene, the place to stock up on All Things Harley, accessories abound. A large banner reads, "All 100th Anniversary Apparel 20% Off." The showroom smells like leather, with a faint metallic tinge. It's a good smell, bold but complex — if profit had an aroma, it could very well be this one.

There are Harley-Davidson candles for sale here. There are also plates, clocks, tents, figurines, cat toys, business card holders, and yes, shot glasses — all emblazoned with the Harley logo.

"If it says Harley-Davidson on it, people are like, 'Ooh, yeah,'" says Jessica Goggins, who has worked at Doyle's for six months. "We have *tank tops* here for 30 bucks."

Summer is the busiest time for the dealership. On a recent weekday afternoon, Doyle's was doing so much business that no managers would take time for an interview. In the back, mechanics worked on bikes as Goggins gave an impromptu tour of Harley merchandise.

I Ride a Fat Boy, reads one of the many T-shirts in the showroom. The most expensive piece of clothing, a $600 F/X leather racing jacket, is covered with pockets and padding. Zipped up, it feels heavy, almost like body armor. It makes the wearer feel more substantial than people really are. It is, of course, black.

"My opinion of Harley riders has totally changed since I started working here," says Goggins, as she sorts through various apparel. "They're a lot spendier than I thought."

Outside, in the parking lot, Linda Shampang is doing her part to explode the image of the grimy, felonious Hawg Rider. An aerobics coordinator for Oakway Fitness, Shampang recalls the moment she decided to ride a Harley.

"I was at a restaurant with my husband, and we saw some little old ladies with leathers get on these big bikes and zoom away," she says. "I turned to him and said, 'We can do that.'"

Nowadays, they do. Shampang rides the 100th Anniversary V-Rod, with extra chrome that she's added piece by piece. Her bike cost $10,800, and she estimates she's spent $2,000 more on specialized parts, such as a "Screaming Eagle" tailpipe, shiny shocks, and a few extra Harley-Davidson logos. Her husband's Harley cost $17,000, so it's probably safe to assume that Shampang can (and will) make her ride even shinier without an ounce of hesitation.

"Your bike is a canvas," she says as the sunlight glints off her V-Rod. It is unpainted, to emphasize the metal used to construct it, and it is an undeniably attractive piece of machinery. "I'm constantly accessorizing. Makes you want to buy one, huh?"

EMPTY HARLEY SCENARIO
NUMBER TWO

Sneak out of the hipster's apartment the next morning. By the time he/she/they hear the booming echo of your engine, you will already be heading out of Portland, continuing north toward Seattle. Blow their window a leather-gloved kiss, if you think anyone will see it.

Arrive in Seattle at high noon. Locate the Harley-Davidson store downtown. (It's just north of a Wolfgang Puck restaurant and just west of the Seattle Art Museum, in a decidedly high-rent district.) Rev your engine sporadically, for at least 30 seconds, and then peel out, as fast as you can, toward the main display window. Approach from uphill.

Keep your front tire high in the air. Hit the curb with your back wheel, at 40 miles an hour, and let out a whoop as you pop up into the air. Shatter the window, sending smithereens out onto the sidewalk and into the store. Fly over one of the display bikes. Land somewhere near the cash registers.

Slam on your brakes and screech to a halt, whipping your back tire around and planting a boot on the floor. Take off your helmet. Let the moment — and the silence — ripen a little.

"I'm concerned," you say to the entire room. "I'm concerned that motorcycle culture has become just one more market, one more method. It seems like counterculture has been countered with cash, and cash is stomping any notion of genuine rebellion, treating it the way I just treated your big, stupid window."

A store manager steps forward and says a few challenging words, something along the lines of, "What gives you the right to — "

Cut him short with the briefest of glares. Reach into one of the many pockets on your $600 F/X racing jacket and pull out a small, bright object.

"This is an official Harley-Davidson Righteousness Bauble," you say, tossing it toward him. "It costs an obscene amount of money, but it allows its owner to live an existence that closely resembles the one you guys are always trying to sell. You know — freedom, the open road, power, that sort of thing. And, as you can see, I had my initials etched into it. Costs a little more, but hey, it's always nice to add the personal touch."

The bauble jumps back into your pocket of its own accord. You lumber out of the shattered shop in first gear, slow and deliberate. No one tries to stop you; they are all too busy asking the manager if his store sells that particular bauble.

Yes, the baby boomers have found their
bling-bling.


Harley's hooded headlights

"We've been planning this for five years," says Gary Strong, nodding toward his wife Bonnie. He's referring to Harley-Davidson's 100th Anniversary Celebration in Milwaukee, Wisconsin. Held over the Labor Day weekend, the party features musical performances by B.B. King, Lynyrd Skynyrd, and Jeff Beck — as well as professional women's mud-wrestling and, it must be assumed, plenty of good people-watching.

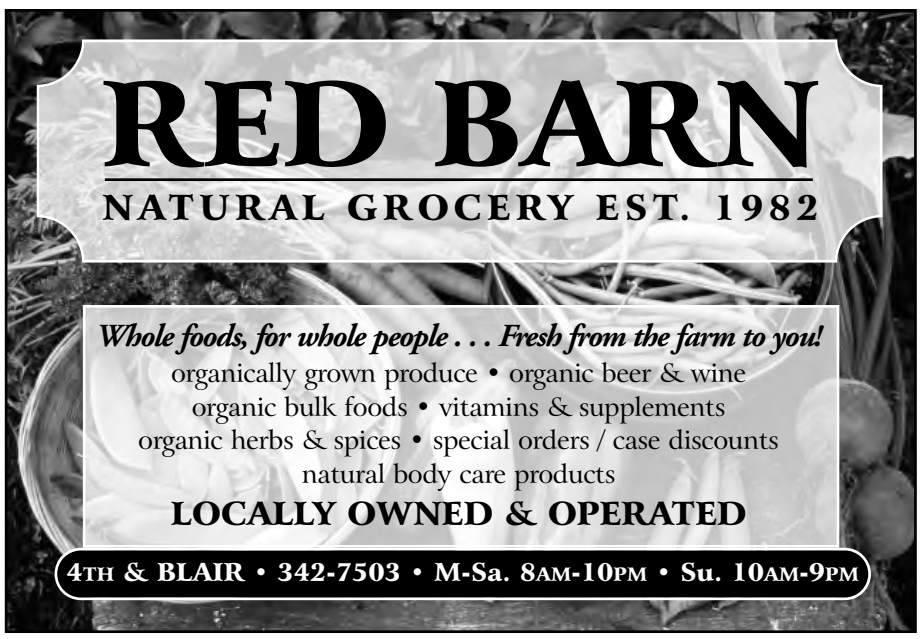
The Strongs, in many ways, seem like throwbacks, or even throw-outs, in the new (and, some would have you believe, improved) Harley universe. They drive freight trucks for a living. Bonnie's helmet has a sticker that reads, "My other toy has a dick." It covers a haircut that can only be described as femi-mullet.

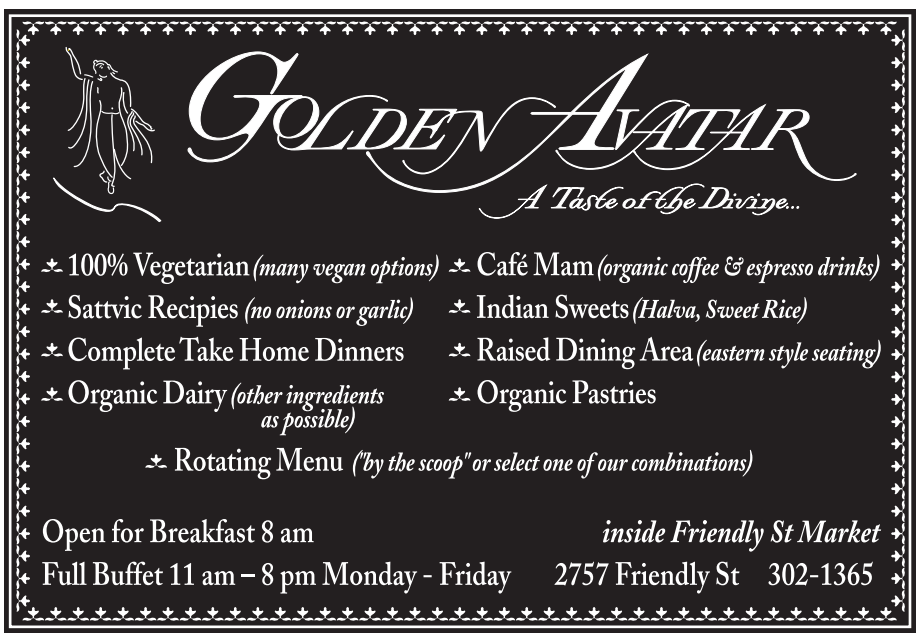
Gary, when asked what the attraction of riding a Harley is for him, sums it up with one word: "Freedom."

"The wind in your hair and the bugs in your teeth," chimes in Bonnie. "Being out in the open lets you enjoy the ride."

Their children are all grown now, and the Strongs have added a bike trailer to their traveling lineup. Gary has just had it painted a specific shade of red "so it'll match." Inside the trailer are a barbecue and a tent, among other things. "We like to roll in style," says Gary.

Soon, the Strongs will roll all the way to Milwaukee, surrender their $100 tickets, and spend three days celebrating a 100th birthday party. They will, no doubt, have a rollicking-good time (they seem like they *always* have a pretty good time, which makes them fun to talk with). However, one can't help but wonder if Harley-Davidson would even send people like the Strongs a birthday invitation, or if the company would prefer to host customers who are more likely to purchase expensive






Linda Shampang

souvenirs — something shiny and tasteful, that you can put on your desk and look at five days a week, whenever you're feeling hemmed in.

Put another way: Harley-Davidson sells freedom as a brand, and those who are less likely to have it are more likely to buy it, or at least attempt to. This brand carries so much credibility because Harley riders used to be regarded as deviants, bold souls who didn't care about social or legal constraints. Many of them actually were, and some are still around, but expressed as a percentage of all Harley owners, they are drowning in a wave of Weekend Warriors.

Amidst all of this contemporary branding and packaging, however, it is still possible to find elements of true liberation. Teresa Phillips, who is the "Motor Clothes Manager" at Doyle's Harley-Davidson, purchased a bike in December. Listening to her describe her experiences with a Harley is empowering, although she speaks in a matter-of-fact tone.

"There are a lot of women coming into the marketplace," she says. "A lot of the attraction for me was the challenge of learning how to ride." Phillips rides a "Heritage, soft-toe," and her body language changes slightly, toward the upright, when she talks about her motorcycle.

"When you're on a bike, you're all alone," she says. "You can teach someone to drive a car because you're right there next to them … a bike you have to learn by yourself."

Indeed, Harley-Davidson has created an entire movement built around the idea that rebellion is something you can hop onto, fire up, and take down the highway.

Summer Sale

Save 20 to 50% on a wide selection of furniture.
Hurry! The Sale ends this Sunday, September 7th.

Scandinavian sofa with complimenting cherry wood accent. Purple fabric or a variety of microfiber colors. 83" x 33" x 31" h. was $1099 **Sale $899**
Love seat, 64" x 33" x 31" h. was $899 **Sale $699** Chair was $699 **Sale $499**

Comfortable leather sofa in cream, tomato, spice, and blue. Was starting at $1399 **Sale from $1199**

TV unit on castors with swivel shelf. 25" x 18" x 20" h. was $229 **Sale $169** rta

Club chair with elegantly curved arms, upholstered in a choice of fabrics, including microfiber. was $399 **Sale $299**

Classic club chair with high, rolled arms complements many decors. was $499 **Sale $399**

"rta" items sold ready to assemble.

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Dr. Fine hits the open road.

Dr. Fine, arguably Doyle's best customer (he of the seven Harleys and the eye-cutting) also enjoys the solitary nature of motorcycle riding. "I call it reducing stress by facing reality," he says. "When you're riding, you're paying total attention to the moment at hand."

No one will ever confuse Fine with a Hell's Angel, even though he rides a Harley every day. And Fine seems too smart to confuse motorcycle ownership with true freedom. (This is, after all, a man who has designed a "four millimeter keratome for enlarging phacoemulsification incisions for small incision lens implementation.")

But it is still worth noting that riding a Harley is, for many Eugeneans, an exercise in deliberate confusion. Insurance agents morph into leather-booted freewheelers, but still make it into the office on Monday morning. Indeed, Harley-Davidson has created an entire movement built around the idea that rebellion is something you can hop onto, fire up, and take down the highway.

Nowadays, marketing is more important, and more competitive, than ever. It will be interesting to see if Harley-Davidson can still maintain its aura of grease-based rebellion, even as it welcomes a groundswell of working professionals and well-heeled fashion slaves. So consider this a birthday photo, or maybe a requiem for what has been lost already. Use it to help figure out what it means to ride a Harley — if anything — by the time the next big birthday bash rolls around. **EW**

WHAT'S happening



At one point you would have said they played alternative country, but since the release of their album, *Summerteeth* (a few albums back), the "yee haws" have all been left behind. Now **Wilco** would be best described as one of America's most talented and creative rock bands. Nevertheless, Wilco's eclectic stylings of non-standard instrumentation and catchy lyrics give them a cross-market quality that seems to defy categorization. Playing at the McDonald Theatre. See Thursday, Sept. 4.



The Earth Friendly Gardens Tour raises money for the FOOD for Lane County Gardens Program from 10 am to 2 pm Sept. 6 at GrassRoots Garden on Coburg Road and the Youth Farm at 705 Flamingo Ave. in Springfield. The tour features talks on composting, soil preparation, winter gardening and organic gardening by master gardeners, produce and flower sales, and, of course, tours of the gardens led by youth farmers. See Saturday Calendar.

First Friday Artwalk features a free guided tour of downtown art galleries and visual arts attractions. This week the walk starts at 5:30 pm at Café Paradiso for *Solitudes*, paintings by Claire Flint. At 5:50 the walk moves to Ruby Studio and Gallery for work by Hiilawe Mitchell, Rachael Bourdet and Will Lillard. Then at 6:10 pm it's on to Eugene Free Network at 43 W. Broadway, for paintings by Ellen Gabehart. At 6:30 the walk features Taika Kinoshita and others at White Lotus Gallery. The last stop, at 6:50, features *A Visual Exploration Into Music* by Robert Elchert at The Artworks Gallery. Here's work by Sarkis Antikajlan at Alder Gallery. See Friday Calendar.

The **2003-2004 Mid-Valley Willamette Writers' Speaker Series** is upon us. Kicking off the monthly gatherings at the Baker Downtown Center is independent film maker **Marlin Darrah**. With more than 27 years of producing and shooting short films, as well as more than 80 travel and documentary programs in more than 120 countries, Darrah has a wealth of knowledge to share with those interested in international production or just enthusiasts. In October, November and January the series features Nicole Mones, Lauren Kessler and Kathleen Dan Moore. See Thursday, Sept. 11 Calendar.





calendar



BODYVOX PERFORMS IN PORTLAND. SEE SEPT. 4, ON THE ROAD.

4 THURSDAY

Sunrise 6:39 am; Sunset 7:43 pm
Av High 80; Av Low 49

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

Emerald Classic Cluster Dog Show, 8 am today through Sept. 7, Lane Co. Fairgrounds. For information call 689-9632.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. $15.

MUSIC Eclypse, 8 pm, Luna. $5.

Hip hop battle, 9:30 pm, CoreStar Center, 439 W. 2nd Ave. $5.

Bernie Worrell and the Woo Warriors, 9 pm, Wild Duck. $10 adv., $12 dos.

Wilco, Carla Bozulich, 9 pm, McDonald Theatre. $22 adv.

Kari Gaffney, 7 pm, Borders Books. FREE.

ON THE AIR "The Jefferson Exchange" features "The Factors Influencing the U.S. Economy and how Federal Changes Affect the Fiscal Reality of State and Local Governments," Bob Pollin, 9 am and 9 pm, KRVM, 1280 AM.

"The Healing Connection," 7 pm Thursdays, CTV-22.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

Kayak trip on Willamette River, 5 pm, Oregon River Sports. FREE.

Bikes not Bombs bike ride, 4 pm, 13th and University Aves. FREE.

The Eugene Emeralds play the Vancouver Canadians, 7:05 pm, Civic Stadium. $8 res., $5 gen., $4 sr., stu.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

5 FRIDAY

Sunrise 6:40 am; Sunset 7:42 pm
Av High 79; Av Low 49

ARTS/VISUAL 5:30 pm art openings include *September Extravaganza*, work by New Zone Art Gallery members at New Zone, paintings by Emily Lopez at WOW Hall Gallery and a photographic group show at Photozone Gallery; 6:30 openings include *A Happy Accident*, work by Kit W. Kerkvliet and J. Davis Wilson, Feinstein's Museum of Unfine Art and Records; 7 pm openings include work by Dad Hitchcock, New Odyssey Juice and Java Bar. FREE.

First Friday Artwalk features a free guided tour of downtown art galleries and visual art attractions. The walk starts at 5:30 pm with work by Claire Flint at Café Paradiso. At 5:50 pm it's work by Hiilawe Mitchell, Rachael Bourdet and Will Lillard at Ruby Gallery. At 6:10 pm it's work by Ellen Gabehart at Eugene Free Network. At 6:30 pm the walk features work by Taika Kinoshita and others at White Lotus Gallery. At 6:50 pm the last stop is for work by Robert Elchert at The Artworks Gallery. FREE.

FESTIVAL The Valley Boys, 7 pm tonight and tomorrow, Eugene Oktoberfest beer garden, 1760 Echo Hollow Rd. For information call 687-8204. Festival runs 11 am to 11 pm today and tomorrow, and from 11 am to 7 pm Sept. 7. $5.

FORUM "Pacifica Forum," noon, Wesley Center. 344-0483. FREE.

GATHERINGS Flea market features furniture, rugs, kids' stuff, clothing and more, 9 am to 3 pm, Temple Beth Israel. FREE.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 4.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"The Sound of Science" features sounds and noisemakers, noon to 4 pm, The Science Factory. $4 includes exhibit admission. www.sciencefactory.org

MUSIC Kari Gaffney, 8:30 pm, Luna. $10.



MEREDITH D'AMBROSIO SINGS AT LUNA. SEE THURSDAY, SEPT. 11.



NEARBY NATURE HOLDS A VOLUNTEER ORIENTATION AT THE ENERGY OUTLET BUILDING. SEE WEDNESDAY.

Jerry Joseph, the John Shipe Band, 10 pm, John Henry's. $7.

Autoharp DJ, Abaqua, Elizabeth Cable, 9 pm, Sam Bond's. $3-$5 ss.

The Danged, 9:30 pm, Mac's at the Vet's Club. $3.

Softcore, The Lovers, The Rhythm Pimps, Station Wag, 8:30 pm, WOW Hall. $5.

ON THE AIR "The Jefferson Exchange" features "The Faces of Modern Israel and an Overview of the Arab-Israeli Problems," David Meir-Levi, 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 4.

SPIRITUAL "The Turn" aerobic prayer, 7:30 pm, Friends Meeting House. FREE.

Prayer for Peace circles continue. See Thursday, Sept. 4.

6 SATURDAY

Sunrise 6:41 am; Sunset 7:40 pm
Av High 79; Av Low 49

ARTS/VISUAL An opening of work by Work by Chuy Mendez, 6 pm, Secret House Winery Gallery, Veneta. FREE.

"Outdoor Art Show" features work by Rex Purkerson, 10 am to 4 pm, 3840 Stewart Rd. 345-7659. FREE.

Sharing of artwork and creative space, all day, Ruby Gallery, 55 W. Broadway Ave. 515-9100. FREE.

BENEFIT Earth Friendly Garden Tour to benefit the FOOD for Lane County Gardens Program features talks by master gardeners, garden tours by youth farmers, produce and flower sales and more, 10 am to 2 pm, GrassRoots Garden, 1465 Coburg Rd. and the Youth Farm, 705 Flamingo Ave., Spfd. For information call 343-282. $10, under 16 free with an adult.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. $8, $7 with a can of food for FOOD for Lane Co.

FESTIVAL The Valley Boys continue at the Eugene Oktoberfest beer garden. See Friday.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music. 10 am to 5 pm Saturdays, Park Blocks. Chip Cohen plays at 10 am; Sharon Rojers at 11; Dharmika at noon; Dr. Strangegrass at 1 pm; Stone Cold Jazz at 2 and Jerry Zybach & the Stage Hogs plays at 3:30 pm. FREE.

Annual T-Shirt, Memorabilia & Rummage Sale, 10 am to 4 pm today and tomorrow, WOW Hall. don.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Lesbian social group meeting, 5 pm, Roaring Rapids Pizza, Spfd. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 4.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Open house features free kids' music classes, 9 am to 1 pm, Kindermusik of Eugene. For information call 344-7899. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

LITERARY ARTS A reading from *Stringtown* Literary Journal features Michael Kroetch, Rodger Moody, Anna Mockler and others, 5 pm, Tsunami Books. FREE.

MUSIC Elizabeth Cable, Laurie McCloskey, 9 pm, Café Paradiso. $3-$5 ss.

Avery Bell, Dutch Flat, Pellet Gun and others, 10 pm, John Henry's. $3.

Son Mela'o, 9:30 pm, Luna. $8.

Deb Cleveland and The Vipers, 9:30 pm, Mac's at the Vet's Club. $4.

The Dillard Gang, 2 pm, the Atrium. FREE.

OUTDOORS/RECREATION Obsidians hike 7 miles, Black Creek Trail; 11.5 miles, Mt. Yoran; 14 miles, Opie Dilldock Pass Loop. See YMCA board for details. $3-$4 sugg. don.

Kayak trip on White Salmon River, 9 am, ORS. FREE.

SCIENCE "Summer Sky Above Eugene" interactive show features planets, stars and images from the Hubble Space Probe, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with admission to The Science Factory.

SPIRITUAL Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. $2-$5 ss.

7 SUNDAY

Sunrise 6:43 am; Sunset 7:38 pm
Av High 79; Av Low 48

ARTS/VISUAL An opening of *Two Quilters*, work by Joyce Gudger and Susan Norris, 2 pm, Washington Abbey Gallery. FREE.

FAIR Coburg Antique Fair features merchandise from dealers from 7 different states, food, music and more, 9 am to 4 pm, Downtown Coburg. FREE.

FESTIVAL The Eugene Oktoberfest continues. See Friday.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Open house features tour of an organic garden, straw bale dormitory, sustainable forest and more, 2 to 4 pm, Aprovecho Research Center, Cottage Grove. 942-8198. don.

Mercado Latino open-air Latin American marketplace features vendors of Latin American food, produce, bread, handcrafts, clothes and more, 10 am to 4 pm Sundays through Oct. 26, 8th Ave. and Oak St. A pinata for kids is at noon; and music by Los Mex Pistols del Norte is from 1 to 3 pm. FREE.

Rainbow Family potluck, 3 to 6 pm, Maurie Jacobs Park, Fir St. parking lot. FREE.

Eugene Middle East Peace Group potluck picnic features a barbecue, a hummus contest and family activities, 1 pm, Emerald Park. 345-2682. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Annual WOW Hall T-Shirt, Memorabilia & Rummage Sale continues. See Saturday.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 4.

LITERARY ARTS Writers' open mic, 1 to 4 pm, Ruby Studio. FREE.

MUSIC Alder Street Quintet, 6:30 pm, Washburne Park. FREE.

The Catholic Community Gospel Choir, 3:30 pm, Northwood Christian Church, Spfd. FREE.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

OUTDOORS/RECREATION Obsidians hike 9 miles, Four-In-One-Cone; 12 miles, Obsidian Trail. See YMCA board for details. $3-$4 sugg. don.

Autumn Sea Kayak Demo Day features more than 60 different kayaks to try, 11 am to 4 pm, Dexter Reservoir. FREE.

SPIRITUAL "Vision and Heartsong Share," 10 am Sundays. For information call 484-3114 between 8 and 9 pm. FREE.

Taize service for healing and wholeness, 7 pm, Unity of the Valley. 345-9913. FREE.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays at 7 pm Wednesdays, 3333 Storey Blvd. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

Dances of universal peace, 7 pm, Eugene School of Ballet. 688-4134. don.

SYMPOSIUM 1st Annual Seed-Savers Symposium Part II features demonstrations, potluck lunch, a presentation with Carol Deppe and more, 9 am to 4 pm, the HOPE Farm, Coburg. 347-HOPE. don.

8 MONDAY

Sunrise 6:44 am; Sunset 7:36 pm
Av High 79; Av Low 48

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. $5.

Artists' salon potluck meeting features sharing of artwork, slides, plays and other creative endeavors, 6:30 pm, Maude Kerns Art Center. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Eugene Astronomical Society meeting, 7 pm, Rm. 319 North Eugene High School. FREE.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. $5.

Role-playing games, 6 pm Mondays, Borders Books. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. $5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

MUSIC Jesse Harris and the Ferdinando's, Jonathan Rice, 9 pm, Sam Bond's. $10.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 4.

SPIRITUAL "Foundation in Meditation," 7 pm. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Sept. 4.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. $9.

VIGIL Women in Black peace vigil, 5 pm, Federal Building. FREE.

9 TUESDAY

Sunrise 6:45; Sunset 7:34 pm
Av High 79; Av Low 48

BENEFIT Fundraising dinner for Looking Glass' Evaluation and Treatment Center features donation of 50% of dinner sales, 5 pm to close, McMenamins North Bank. don.

GATHERINGS Oregon National Abortion and Reproductive Rights Action League meeting, 6:30 pm. For information call 912-6184. FREE.

Volunteer orientation, 6:30 pm, WOW Hall. FREE.

Southtowne Shoppes Farmers Market continues. See Saturday.

Farmers Market continues. See Saturday. FREE.

KIDSTUFF Kindermusik classes for 0-18 months, 1:30 pm and for 1 1/2-3 at 6:30 pm, Kindermusik of Eugene. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

OUTDOORS/RECREATION Kayak and canoe trip on Coyote Creek, 5 pm, ORS. FREE.

One-hour fast bike rides continue. See Thursday, Sept. 4.

ON THE AIR "Alternative Radio" features "War as an



BUS DRIVER PLAYS AT THE WOW HALL. WAKE UP! SEE THURSDAY, SEPT. 11.

Dance Listings

Th: Alfredo's Bellydancing–7, 8. For location, call 302-8143.
Scottish–7:30, Friends Meeting Hall. No phone.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Tribal Bellydance, Beg.–7, Int.–8, Paradise Dance Studio. 485-4669.
Argentine Tango–8, Studio B. www.eugenetango.com
Argentine Tango, Beg.–noon; Int.–7, The Tango Center. 349-8682.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Fr: Argentine Tango–8, The Tango Center. 349-8682.
Ballet–5:30, Paradise Dance Studio. 485-4669.
Ballroom–7:30, 220 Gerlinger, UO. 346-6025.
Dance/Yoga–8:45 am, Friends Meeting Hall. 684-9701.
Jean's Dance Fitness–8:30 am, Eugene School of Ballet. 341-6448.
Pre-teen ballet–3:30, Paradise Dance Studio. 747-1323.
Irish–8, St. Mary's Episcopal Church. 935-3028.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Sa: Argentine Tango, Beg.–8, The Tango Center. 349-8682.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–8:30, Studio B. 461-6681.
Pre-ballet for children–11:30 am, creative movement–12:30, Paradise Dance Studio, 485-4669.
Su: Argentine Tango, Beg.–6:30, Studio B. 343-2162.
West African–11, WOW Hall. 687-2746.
Mo: Ballet–5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet–3:30, Paradise Dance Studio. 747-1323.
West Coast Swing–7, Agate Hall. 687-9464.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.–noon, 8 pm, The Tango Center. 349-8682.
Flamenco–6:30, Gnome. 683-1937.
Jean's Dance Fitness–8:30 am, Eugene School of Ballet. 341-6448.
Tu: Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–9, In-Shape Athletic Club. 345-9024.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
International Folk–7:30, St. Mary's Episcopal Church. 461-9328.
Night club two-step–6:45, Rock 'n' Rodeo. 68-SWING.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Flamenco–6:30, Gnome. 683-1937.
Razia's Bellydance I–5:30, River Rd. Parks and Rec. 688-4052.
We: West African–7:30, WOW Hall. 687-2746.
Contact Improvisation–5:30, Agate Hall. 517-1897.
Jean's Dance Fitness–8:30 am, Eugene School of Ballet. 341-6448.
Argentine Tango, Beg.–noon, 8 pm, The Tango Center. 349-8682.
Middle Eastern–7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.–7:30, Eugene School of Ballet. 683-7778.
Ballet–5:30 pm, Paradise Dance Studio. 485-4669.
Pre-teen ballet–3:30, Paradise Dance Studio. 747-1323.
Dance Jam–7:30; Hilyard Community Center. 485-6668.
Swing/Lindy–8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli–8, Temple Beth Israel. 343-8920.

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SEPT 18
Michigan Football Game Preview
SEPT 25
Washington Football Game Preview
INSIDE EUGENE WEEKLY!
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Addiction," Chris Hedges, 6:30 pm, KLCC, 89.7 FM.

SEMINAR "Slow the Aging Process," Stephen Cherniske, 6pm, Eugene Hilton. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. FREE.

Prayer for Peace circles continue. See Thursday, Sept. 4.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

10 WEDNESDAY

Sunrise 6:46 am; Sunset 7:33 pm
Av High 78; Av Low 48

BENEFIT *Supernaturally Yours* musical benefit for CISCAP features Peg Morton, Jeff LaPalme, Kenny Reed, Ty Connor, Ruckus, DJ Brownie, DJ C4 and others. Food by Mercado Latino. 349-9393. $3 adv., $5 dos.

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

Nearby Nature volunteer orientation features information for those wishing to work with children and restore native plants in local natural areas, 6:30 to 8 pm, Energy Outlet Building, 409 High St. For information call 687-9699. FREE.

Informational meeting for prospective adoptive parents, 7 pm, Open Adoption & Family Services. 343-4825. FREE.

Kava ceremony, 6:30 pm, Planet Goloka. FREE.

KIDSTUFF Kindermusik classes for 3-4 years, 5:30 pm, Kindermusik of Eugene. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

LECTURES "Anger Management," 6 pm, Center for Community Counseling. 344-0620. ss.

"Explore Outdoor Photography," Richard Walker, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

"Myths and Facts of Medicare as a Resource for your Family in Alzheimer's Care," Robert Tozer, 2 pm, PeaceHealth and Wellness Center, 4010 Aerial Way. 345-8392. FREE.

MUSIC Po'girl, Kitchen Syncopaters, 9 pm, Sam Bond's. $7.

ON THE AIR "The Jefferson Exchange" features "The Growth of Socially Responsible and Environmentally Ethical Business Practices," Jeffrey Hollander, 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION Obsidians hike 8 miles, Vivian Lake. See YMCA board for details. $3-$4 sugg. don.

One-hour fast bike rides continue. See Thursday, Sept. 4.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Sept. 4.

Tibetan Buddhist teachings, meditation, chanting and relaxation continues. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

VIDEO Videos on Iraq, Radiation & the Columbia River features *Half-Lives, Half-Truths* and *Hidden Wars of Desert Storm*, 7 pm, Tsunami Books. FREE.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

11 THURSDAY

Sunrise 6:47 am; Sunset 7:31 pm
Av High 78; Av Low 48

FILM 9/11 Film Series presents *Aftermath: Unanswered Questions from 9/11*, 7 pm, 100 Willamette, UO. FREE.

GATHERINGS Meridian Farmers Market continues. See Thursday, Sept. 4.

HIV counseling and testing continues. See Thursday, Sept. 4.

LITERARY ARTS Marlin Darrah reads as part of the Willamette Valley Speaker Series, 7 pm, Baker Downtown Center. $5.

MUSIC David Mallet, 8 pm, Café Paradiso. $11.50 adv., $13 dos.

The 8 Track Liberators, 10pm, Luckey's. $3.

2Mex & Xololanxinxo (OMD), Busdriver, the Shapeshifters, 9:30 pm, WOW Hall. $13 adv., $15 dos.

Merideth D'Ambrosio, 8:30 pm, Luna. $10.

ON THE AIR "New Dimensions" features "A Time For Choices Part 9: Waging Peace," Derrick Jensen and Kathy Kelly, 6:30 pm, KLCC, 89.7 FM.



AN OPENING OF WORK BY KIT W. KERKVLIET, FEINSTEIN'S MUSEUM OF UNFINE ART. EXHIBIT RUNS THROUGH SEPT. 14. SEE FRIDAY AND ART IN THE GALLERIES.

"The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

OUTDOORS/RECREATION Kayak trip on the Willamette River, 5 pm, ORS. FREE.

One-hour fast bike rides continue. See Thursday, Sept. 4.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Sept. 4.

Eugene peace circle continues. See Thursday, Sept. 4.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

SEPT. 4 The *Oregon 2003 Biennial* and *The Shape of Color*, work by Joan Miro´, Portland Art Museum, through Sept. 7. $10, $9 sr. stu, $6 youth.

First Impressions Vol. 3, BodyVox dance performance, 8 pm tonight, tomorrow and Sept. 6 and 7, at 7:30 pm Sept. 9 and 10, and with a second performance at 2 pm Sept. 7, BodyVox Studio, Portland. For information, go to www.bodyvox.com

Musicfest Northwest features many national acts, various Portland locations, today through Sept. 7. For information see www.musicfestnw.com $20 for an all-event wristband.

SEPT. 5 Krasnoyarsk National Dance Company of Siberia, 8 pm, Alice Silverman Theatre, Newport. $30-$45.

Portland Taiko CD release concerts, 8 pm tonight and tomorrow, Newmark Theatre, Portland. $17.50-$25. A children's matinee is at 2 pm tomorrow, $8.50-$13.

The Doobie Brothers, 7:30 pm, Brittfest, Jacksonville. $35-$57.

SEPT. 6 David Jacobs-Strain, 7 pm, Brandborg Vineyard & Winery, Elkton. $10 adv., $12 dos.

SEPT. 7 Sunday improvisational dance, 2 pm, Performance Works Northwest. $7.

SEPT. 9 "Humor Along the Oregon Trail," James Cloutier, Silver Sage Society meeting, 2 pm, Mt. Bachelor Village Twilight Rm. (800) 824-2714. FREE.

SEPT. 10 Cher, Tommy Drake, 7:30 pm, Rose Garden, Portland. $79.75.

SEPT. 11 Oktoberfest features beer garden, music, giant pretzels, mugs and more, today through Sept. 14, Downtown Mt. Angel. For information go to www.oktoberfest.org

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

SEPT. 4 Music A La Carte, noon, MU Lounge, OSU. FREE.

Benton County Quilt County 2003 features quilt exhibits and special events in Philomath, at OSU, in downtown Corvallis and other Benton Co. locations, through Oct. 20. For information call 929-6230.

SEPT. 6 Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

SEPT. 8 "New Wood Products: Research and Development," 2 pm, Corvallis Sr. Center. FREE.

SEPT. 9 Alzheimer's Support Group meeting, 2 pm, Corvallis Sr. Center. FREE.

SEPT. 10 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues jam hosted by Matt Neely, 7:30 pm, Bombs Away Café. FREE.

SEPT. 11 Music A La Carte, noon, MU Lounge, OSU. FREE.

attn: OPPORTUNITIES

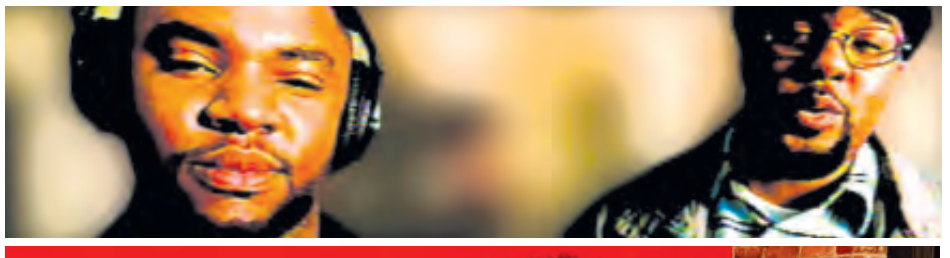
Women's Choral Society is accepting new members. Call 344-6743.

Nearby Nature seeks volunteer naturalists. Call 687-9699.

The Eugene Peace Choir seeks sopranos and experienced male vocalists. Call 302-6186.

Art submission deadline for Beaverton City Plaza is 5 pm Sept. 12. For information call (503) 526-2288.

Mt. Pisgah seeks volunteers to train as nature guides. Call 747-1504.







MUSICFEST NORTHWEST FEATURES (CLOCKWISE FROM UPPER LEFT), BLACKALICIOUS, PEDRO THE LION AND MAKTUB, VARIOUS PORTLAND VENUES. SEE SEPT. 4, ON THE ROAD.

PAID SUPPLEMENT

Ducks Illustrated

September 4, 2003 • Vol. 1, No. 2



SOPHOMORE TAILBACK
TERRENCE WHITEHEAD

Offense Passes Road Test

Nevada Aims to Upset Ducks in Oregon's Home Opener Saturday

Ducks@Mississippi State MVP

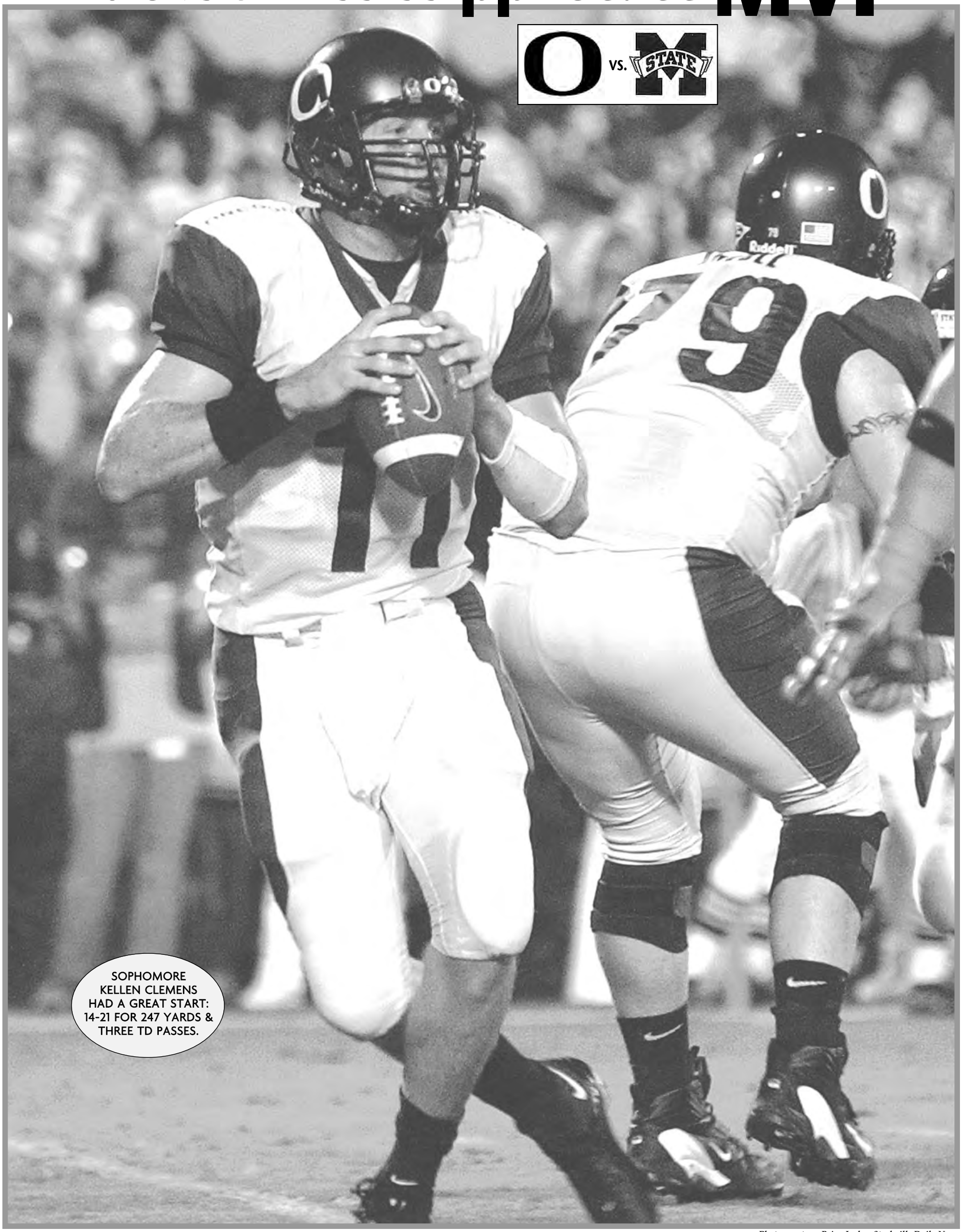


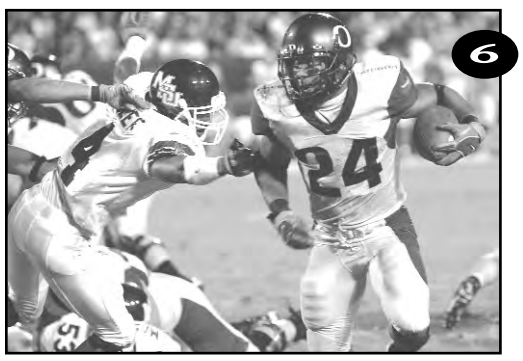
Photo courtesy: Brian Loden, Starkville Daily News

DucksIllustrated

September 4, 2003 • Vol. 1, No. 2

Cover photo courtesy: Brian Loden, Starkville Daily News

features



MISSISSIPPI STATE RECAP

Oregon's balanced offensive attack was too much for the Bulldogs, even though there were some anxious moments — despite racing to a 28-0 first quarter lead.



FINAL SEASON: MATT FLOBERG

Senior fullback Matt Floberg scored two touchdowns on pass receptions in the Ducks win over Mississippi State last Saturday in Starkville and also gained a key first down running the ball.



NEVADA GAME PREVIEW

Nevada's Chance Kretschmer led the nation in rushing two years ago as a freshman, & he and the Wolf Pack hope to spoil the Ducks home opener Saturday at Autzen.



WHERE ARE THEY NOW?

Duck alumnus & former assistant coach Denny Schuler returns to Autzen for the special letterman's induction weekend, but he's with the other side. Schuler & Nevada's defensive secondary will try to slow the Ducks' passing attack.

staff

Ducks Illustrated is an independent publication, and not affiliated with the University of Oregon Department of Intercollegiate Athletics

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X's & O's



KEN WOODY
Feature Writer
DUCKS ILLUSTRATED

Ken Woody played defensive back, wide receiver and place kicker for the UO from 1966-70. He coached college football for 18 years, including stints at the UO, UW, and WSU. He was a head coach twice, at Whitman College and Washington University-St. Louis. He also did television football color commentary for KCPQ (Seattle-Tacoma) and Fox Sports Northwest for 14 years.

Ducks Break thru the Gloom of '02

To quote Head Coach Mike Bellotti, "any win is a big one, particularly on the road." And that's just what the Ducks did in toppling Mississippi State 42-34. For those fans mired in the hangover of last year's disappointing second-half season, there are still points of concern, like 13 penalties for 129 yards, including three quick calls against the defense to keep MSU's hopes alive in the final quarter, spotty tackling, poor kick coverage, penalties in the kick return game, and little pass rush pressure from a highly touted defensive line. However, there were many pluses: three tailbacks who showed they have the speed and power (durability?) to make the Ducks a running team again, two solid quarterbacks who showed excellent leadership and poise, and some big-play explosiveness from a couple of wide receivers. The offensive play calling was excellent and fans will note there was no conservatism with the game on the line in the last three minutes as Kellen Clemens threw for two critical first downs to keep the ball away from MSU.

Two Plays that Beat the Bulldogs:

Senior fullback Matt Floberg, who caught 12 passes for 70 yards and two touchdowns last year, caught three passes against MSU, two for touchdowns. At 240 pounds, Floberg is a smooth pass receiver who is at an advantage when matched up against a linebacker, which is what Offensive Coordinator Andy Ludwig did. In his 12-yard touchdown catch, an outside receiver came inside to help screen the linebacker who was trying to cover Floberg, while the two-yard touchdown was the same play from a different formation. *(See fullback diagrams below)*

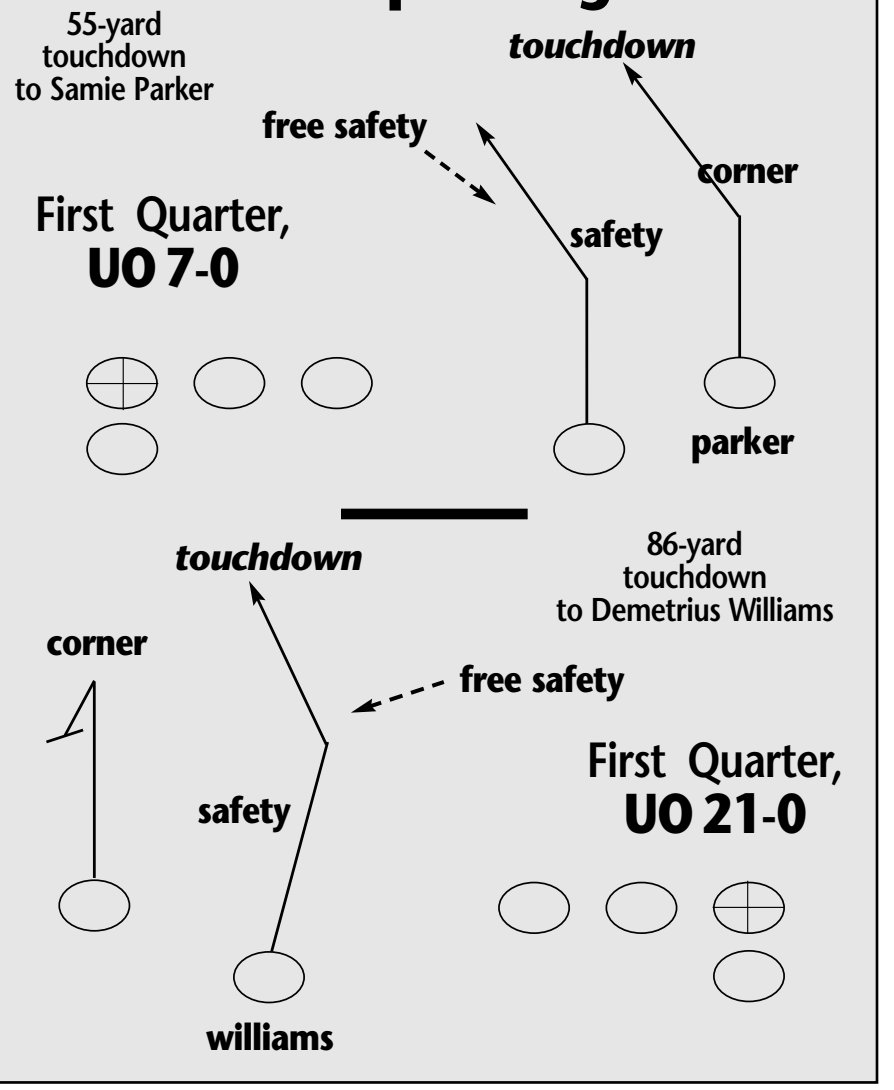
Oregon touchdown passes of 55 yards (Clemens to Sammy Parker) and 86 yards (Clemens to Demetrius Williams) were both courtesy of good pass protection by the offensive line and poor play by the free safety of the Bulldogs. In both cases, the free safety lost track of his initial responsibility (stay deeper than the deepest receiver) and was unable to give the inside help his corner needed to defend the pass. Both plays came out of the same formation, but one td went to the outside receiver (Parker), and the other to the inside man, (Williams). *(See wide receiver diagrams above)*

Two Plays that Dogged the Ducks:

MSU's fourth touchdown, a 13-yard pass was the result of a missed assignment by Oregon's free safety. The strong safety blitzed on the play, which normally leaves the free safety to cover his receiver. The free safety was caught looking in the middle and the receiver went downfield, totally uncovered. The other play worked twice for touchdowns, and it is the easiest play for an offensive team to execute: the dreaded lob pass. The quarterback takes a quick drop, and throws the ball to the far corner of the end zone at such a trajectory that it comes straight down. The defensive back, in bump-and-run coverage (dictated by field position), has his back to the ball and often can't tell when and where it will arrive. The wide receiver uses body position, much like a tough rebounder does it under the basket, and tries to shield the defender with his own body, keeping the ball to the outside where it is practically indefensible. Duck fans undoubtedly, still have nightmares of the big guys out jumping the smaller corners last year for big plays. Be prepared for every team to try the same this year. Oregon's corners are more physical this year, bigger and stronger, but height is still an issue. The Ducks even had one of their taller players, Keith Lewis, a 6-1 safety, playing corner on the first touchdown pass, but a perfect pass can not be defended. The only hope is to jam the receiver on the line of scrimmage so he doesn't get a free release downfield, which will throw off the timing of the quarterback. The pass is off so quickly you can't sack the quarterback, but the defensive line has got to get hands up in the quarterback's face, something that was severely lacking

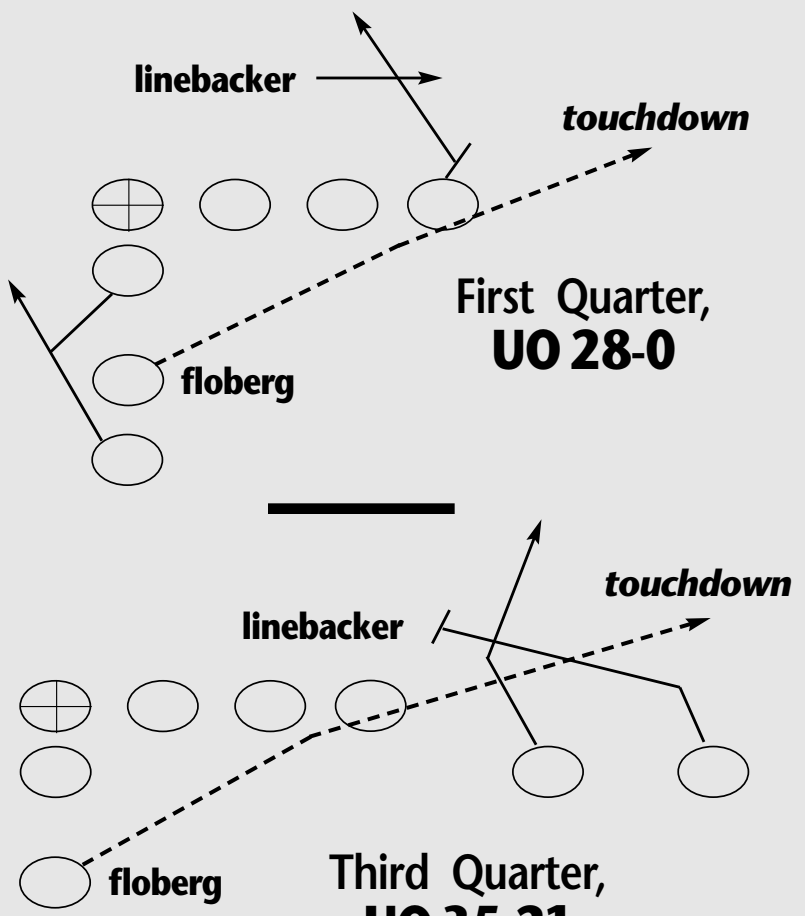
RECEIVER DIAGRAMS

MSU's Free Safety Not Deep Enough



FULLBACK DIAGRAMS

Floberg in the Flat



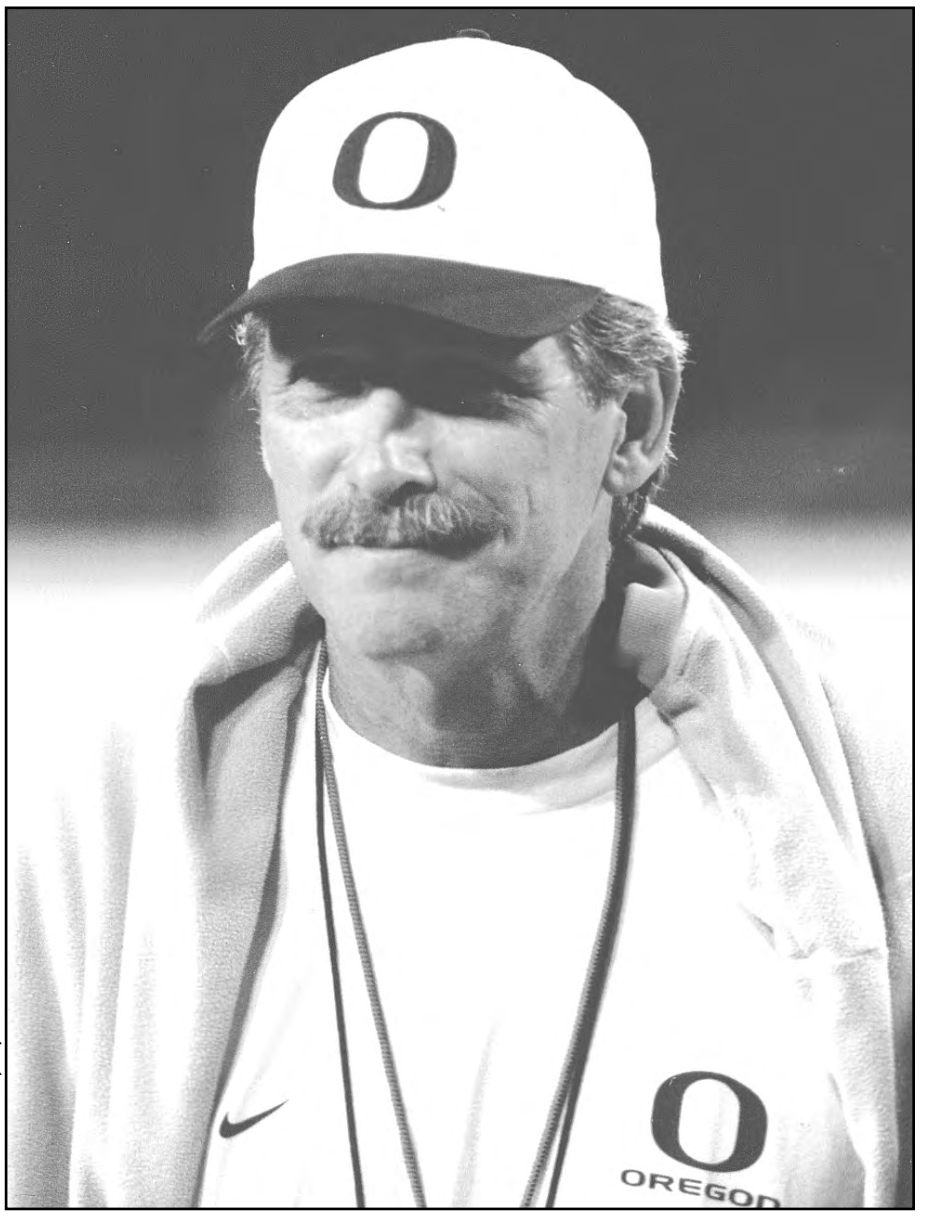
with the COACH

THIS IS YOUR PLACE TO ASK THE COACH YOUR QUESTIONS EACH WEEK. Call or e--mail us at Ducks Illustrated after every game up till 10 am. Monday and we'll choose what we think are the best questions each week for the coach. Email to: jettwin@yahoo.com or call 342-3720 and leave your question and name.

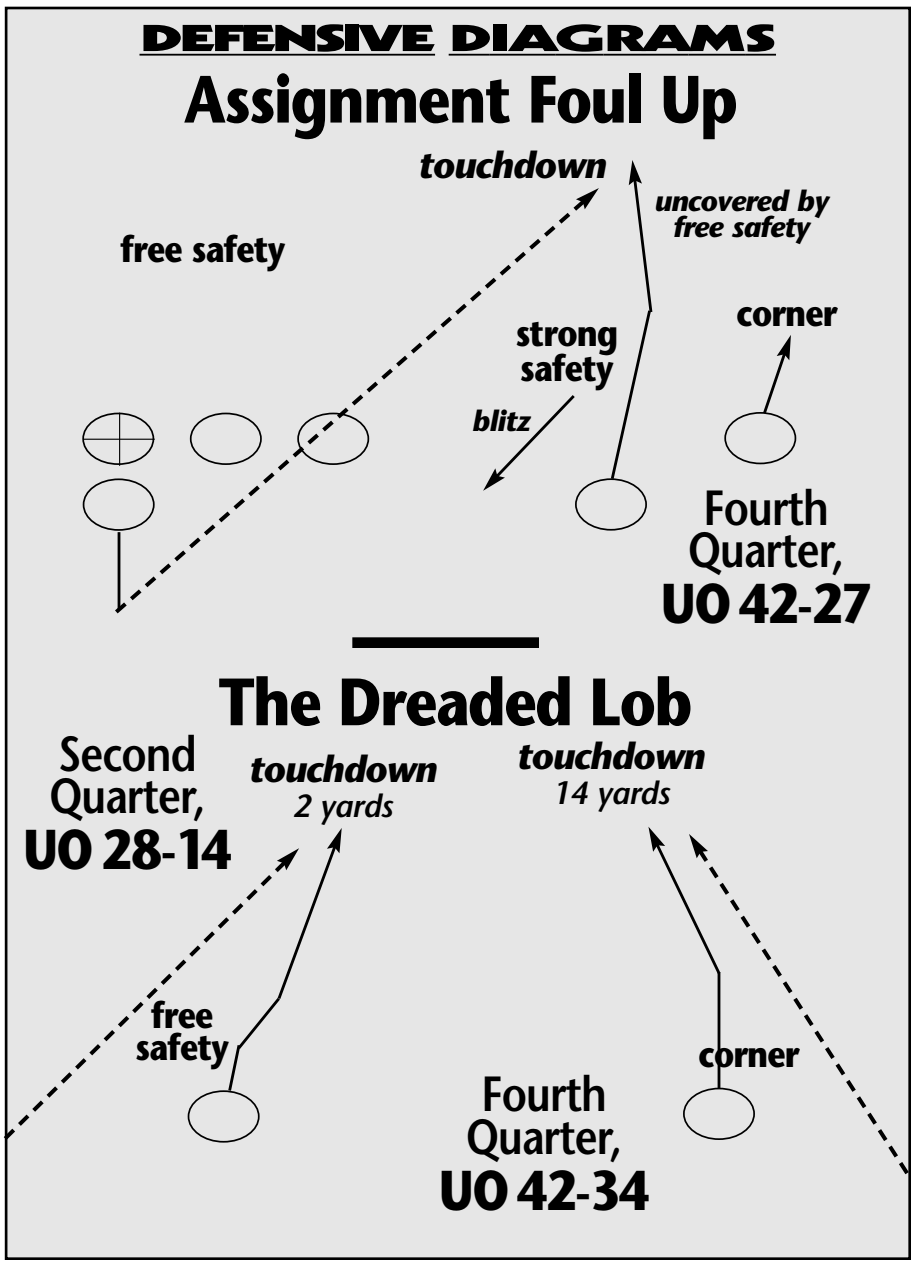
Q: What is the condition of Haloti Ngata's injury?
A: He has a torn ACL and MCL, but there's no damage to cartilage or meniscus.
Q: What is the timeline of his recovery?
A: It's hard to say. We've got to wait for the swelling to go down, maybe weeks, then he may be able to wear a brace, or go with surgery.
Q: From the films is there any evidence that he got injured due to a dirty hit, cheap shot or something illegal?
A: The films don't show the hit, at least the ones I've seen, so I can't comment on that.
Q: There have been complaints that Mississippi State players were using chop blocks and other dirty tactics. What do you think?
A: There were some chop blocks, crack blocks on DBs.
Q: What is the D-line doing to fill Ngata's spot in the lineup?
A: Robby Valenzuela is a very good football player. Of course there's Igor, Solomona, Darius Sanders. We've been looking at a 3-man rotation at the tackle anyway and Haloti was part of that.

Editors Note: There may be a 3-way rotation at the ends and tackle with Devan Long, Chris Solomona, and Darius Sanders splitting time at end and Igor, Robby, and Junior Siavii at tackle. That still leaves Matt Toeaina who played against Mississippi State at tackle and possibly Victor Felipe. After 3 more weeks Quinn Dorsey will return at his starting end position which should allow Igor to play at the tackle position exclusively.

Q: How are Ngata's teammates supporting him?
A: Just like they always have in everything else. This team is like a family. When one hurts, all hurt and we help each other as much as we can.
Q: On the other side of the ball, what about the quarterback situation? Who's going to start?
A: I don't know. It'll be a midweek decision on who's starting.
Q: Are you going to keep doing what you did in the last game, taking Clemens out even when he's hot?
A: Well, we scored on the next possession anyway. Jason had the best game of his life and I was real pleased with Kellen too. The rotation went well. If one guy separates himself from the other that may change things. Thanks, I gotta go. O



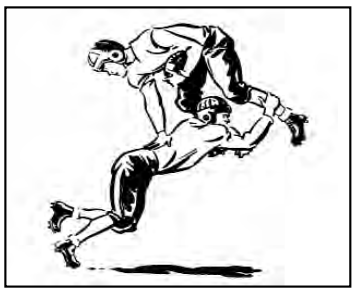
Ducks Illustrated file photo

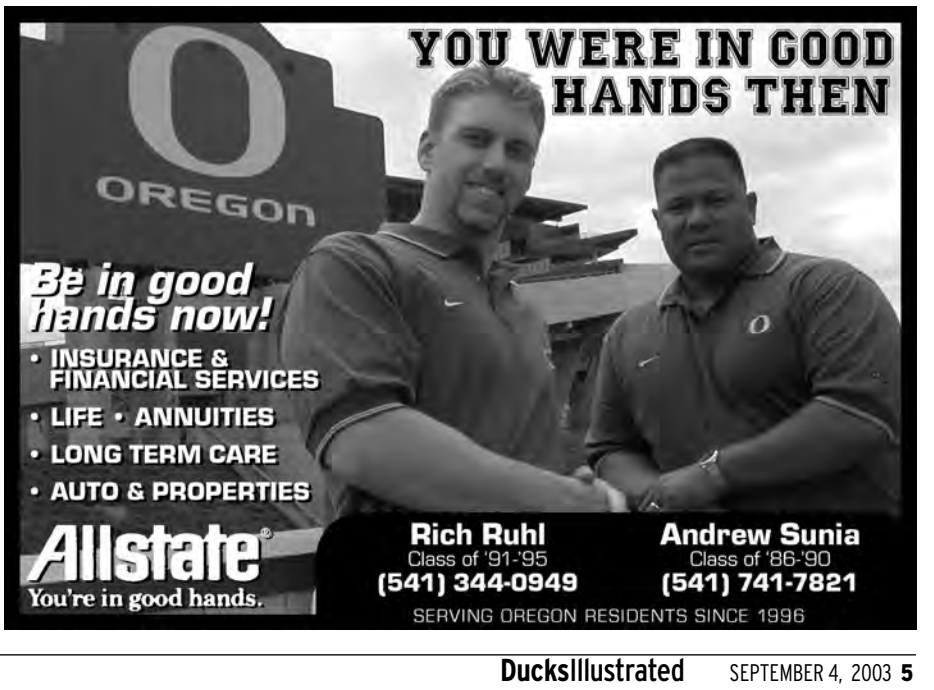


against the Bulldogs. The front four has some work to do to earn a reputation for all-around defense. Right now, they look just like a big, physical front that appears to lack quickness and speed.
(See Defensive Diagrams at left)

Coming Up: Nevada Wolfpack

Nevada invades Autzen Stadium much like the David did with Goliath, only in this case, David's sling doesn't have any rocks. Without an established quarterback, the Wolfpack will try and string the Ducks out with a decent running game and an improved defense. Oregon should dominate. Look for improvement in the kicking games, and better execution and fewer penalties in all phases of the game. Nevada, which blew by mighty Southern Utah in their opener, 24-23, will not test the Ducks in ways that will help us see if the defense is truly much better this year. That will come in the next two games after, against Arizona and Michigan. At that point, we will better see where the Ducks stand this year. O





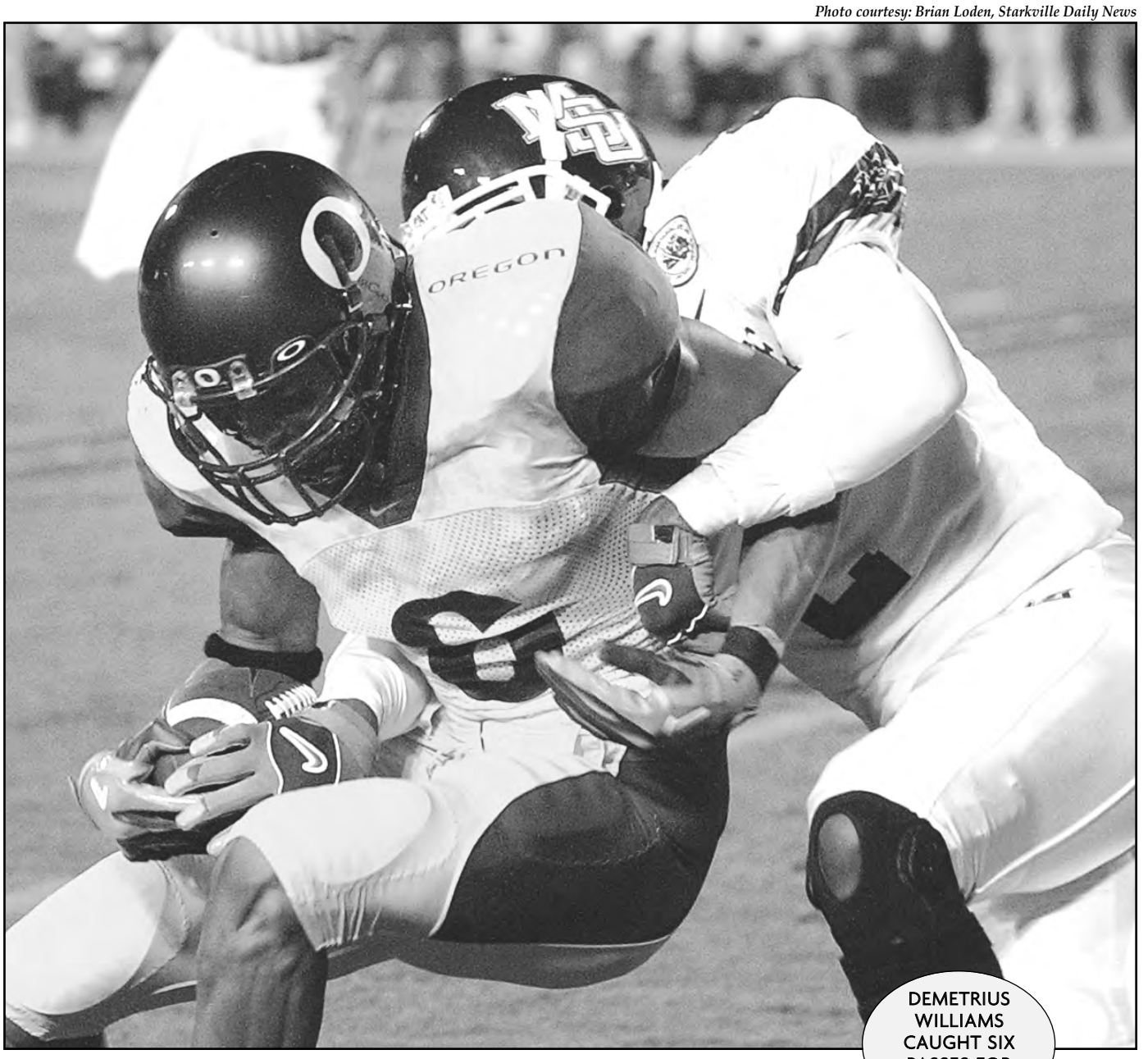
GAME RECAP

OREGON 42
MISSISSIPPI STATE 34

by Jerry Thompson

Ducks outscore Bulldogs with Strong 1st & 3rd Quarters

Photo courtesy: Brian Loden, Starkville Daily News



DEMETRIUS WILLIAMS CAUGHT SIX PASSES FOR 135 YARDS.

BEST DECISIONS

1. Going for It on 4th and 1: Ahead 7-0 in the first quarter with 9:50 still to play and facing a 4th and 1 from the Mississippi State nine yard line, coach Bellotti made a great decision by going for the first down and making a big statement about who was going to control the game. Some coaches would have "taken the 3 points", which is never a gimme anyway. The decision had great results as Oregon not only got the first down, Terrence Whitehead broke a couple of tackles and went in to score the second touchdown of the game.

2. Playing Jason Fife despite Clemen's hot hand: Oregon scored 3 touchdowns on their first 3 possessions to go up 21-0 with 5:06 left in the first quarter. The ESPN announcers, who did a great job in my opinion, debated about whether coach Bellotti should put in FIfe and possibly break the momentum. I fully believed at the time that putting Jason in would be the right decision for a couple of reasons. One, the coach promised he'd play both and it is important to keep those promises. Second, a new quarterback trying to impress the team and win the starting job is not going to become complacent with a 21-0 lead. I was wanting to see the Ducks blow the Bulldogs out like some other SEC teams do to inferior opponents. Jason did not disappoint as he led the team to their 4th touchdown to end the first quarter ahead 28-0.

BEST PLAYS OF THE GAME

OFFENSE:

1. Kellen Clemens' roll-out, off-balance, 3rd down 15- yard strike to Demetrius Williams in the first quarter to set up the above-mentioned 4th and 1 call.

2. Freshman tailback Chris Vincent's first collegiate carry, a 23-yard sweep and no quit ramble down the far sideline. Vincent looked terrific but unfortunately had to leave the game early due to a strained knee. He should be ready for Saturday's game vs. Nevada.

DEFENSE:

1. Kevin Mitchell's tackle which knocked the ball loose from the Bulldog ball carrier after he had gained a first down. The Ducks were only up 7-0 and Mississippi State's ground game was clicking. The whole complexion of the game changed as Oregon took advantage of the turnover and marched in for their second touchdown.

2. Keith Lewis' interception near the Oregon goal line. At the beginning of the second half Oregon was ahead 28-14 but a Clemens pitch did not connect with Terrence Whitehead and Mississippi State recovered. Lewis interception temporarily broke MSU's momentum and the Ducks mounted another drive.

SPECIAL TEAMS:

Steven Moore did a great job of fielding and returning punts but would have been better off if none of the Ducks ever tried to block anybody since almost all of them get called back due to holding or blocking in the back. Oregon better clean up their act in this area. Also disappointing was Jared Siegel's missed field goal which could have proved very costly if Oregon had not recovered both MSU onside kicks near the end of the game.

KEY PLAY OF THE GAME

Clemens' 86 yard pass play to Demetrius Williams. Oregon was ahead 14-0 but with 5 minutes left in the first quarter they faced a 3rd and 23 deep in their own side of the field. Kellen did a great job scrambling and when MSU left Demetrius wide open Clemens led Williams perfectly and the result was an 86 yard TD instead of 4th down and MSU getting the ball back in good field position.

GOOD FORTUNE

1. Kellen Clemens first touchdown pass of the game to Samie Parker was underthrown as the ball was fluttering some. Instead of a touch-down it could have been an interception but fortunately Kellen got enough muscle into it to get it past the MSU defender.

2. Recovering both MSU onside kicks. The first one went through a Duck's hands and was recovered by Terrence Whitehead. The second kick bounced high and Demetrius Williams made a very good play aggressively going after the ball and grabbing it before anyone else could get to it.

BAD FORTUNE

Haloti Ngata's injury. Ngata unfortunately was in on the punt return team on a 4th and 1. It makes one wonder if it is really necessary for a player like him to be in the game in that situation. As the ball was being punted and Haloti was turning up field he was blindsided by a Bulldog player. It was a legal play but somewhat of a cheap shot as it was so far away from the play. Haloti may be able to come back in 3-4 weeks, but could be lost for the season along with Keith Allen, Josh Rogers, Rob Hamilton, and Joey Forster. All but Rogers suffered knee injuries.

THE LIGHTNING YELLOW UNIFORMS

I have yet to hear anyone say that they like the new uniforms. I know 18-22 year-olds have different tastes, but I'm not sure that age group even likes them. To me they look pretty tacky in contrast to the road uniforms that were used the past few years. The home uniforms were good except they needed to be lightened up so they didn't look black. I think that was all that needed to be done. The next day some ESPN announcers, not the ones who announced Oregon's game, made it a point to blast the uniforms. Ironically their criticism occurred during the delay of the Kentucky-Louisville game due to "lightning"! O

By the Numbers



Photo courtesy: Brian Loden, Starkville Daily News

Oregon vs. Mississippi State

Aug. 30, 2003 • Davis Wade Stadium • Starkville, Miss.

Score By Quarters

Oregon	**28**	**0**	**14**	**0** —	**42**
Mississippi St.	**0**	**14**	**7**	**13** —	**34**

Scoring

UO — Samie Parker 55-yard pass from Kellen Clemens (Siegel kick)
UO — Terrence Whitehead 9-yard run (Siegel kick)
UO — Demetrius Williams 86-yard pass from Clemens (Siegel kick)
UO — Matt Floberg 2-yard pass from Jason Fife (Siegel kick)
MSU — Kevin Fant 1-yard run (Smith kick)
MSU — Justin Jenkins 2-yard pass from Kevin Fant (Smith kick)
MSU — Nick Turner 44-yard run (Smith kick)
UO — Matt Floberg 12-yard pass from Jason Fife (Siegel kick)
UO — Jason Fife 6-yard run (Siegel kick)
MSU — Tee Milons 13-yard pass from Kevin Fant (pass failed)
MSU — McKinley Scott 14-pass from Kevin Fant (Smith kick)

Attendance: 55,856
Temperature: 82°

Team Stats

	UO	MSU
First Downs	27	21
Rushing	12	5
Passing	13	11
Penalty	2	5
Rushing Attempts	51	22
Yards Gained Rushing	242	141
Yards Lossed Rushing	44	17
Net Yards Rushing	198	124
Net Yards Passing	358	285
Passes Attempted	29	40
Passes Completed	22	23
Passes Intercepted	0	1
Total Plays	80	62
Average Gain Per Play	7.0	6.6
Fumbles-Lost	3-2	2-2
Penalties-Yards	13-129	8-45
Punts-Yards	4-142	5-213
Average Per Punt	35.5	42.6
Punt Returns-Yards	4-40	0-0
Interceptions-Yards	1-0	0-0
Fumble Returns-Yards	2-0	2-0
Kickoff Returns-Yards	3-64	5-128
Time of Possession	37:10	22:50

Individual Statistics

OREGON

RUSHING

Name	Att	Yds	Avg.	Long	TD
Shaw	16	84	5.2	42	0
Whitehead	20	76	3.8	14	1
Vincent	7	49	7.0	23	0
Floberg	1	3	3.0	3	0
Fife	3	-3	-1.0	6	1
Clemens	2	-7	-3.5	1	0

PASSING

Name	Comp-Att-Int	Yds	Long	TD
Clemens	14-21-0	247	86	3
Fife	8-8-0	111	46	1

RECEIVING

Name	No	Yds	Long	TD
Parker	8	128	55	1
Williams	6	135	86	1
Whitehead	4	61	46	0
Floberg	3	21	12	2
Day	1	13	13	0

PUNTING

Name	No	Yds	Avg	Long
Martinez	4	142	35.5	41

PUNT RETURNS

Name	No	Yds	Avg	Long	TD
Moore	4	40	10.0	16	0

KICKOFF RETURNS

Name	No	Yds	Avg	Long	TD
Phinisee	2	42	21.0	26	0

DEFENSE

Name	UT	AT	TT	FL	INT	SACKS
Mitchell	2	5	7	0-0	0	0
Tucker	3	2	5	0-0	0	0
Lewis	2	3	5	0-0	1	0
Gipson	4	0	4	1-5	0	1
Long	4	0	4	2-8	0	1
Moore	4	0	4	1-3	0	0
Trucks	3	1	4	1-1	0	0
Phinisee	2	0	3	0-0	0	0
Matson	1	1	2	1-3	0	0
Andrews	1	1	2	0-0	0	0
Olshansky	1	0	1	1-4	0	1

MISSISSIPPI STATE

RUSHING

Name	Att	Yds	Avg.	Long	TD
Turner	7	74	10.6	44	1
Norwood	9	41	4.6	12	0
Fant	5	9	1.8	20	1
Reid	1	0	0.0	0	0

PASSING

Name	Comp-Att-Int	Yds	Long	TD
Fant	23-40-1	285	52	3

RECEIVING

Name	No	Yds	Long	TD
Bivines	6	98	43	0
Jenkins	6	61	21	1
Milons	3	36	14	1
Scott	3	27	14	1
Turner	2	2	5	0
Reid	1	52	52	0
Jones	1	10	10	0
Norwood	1	-1	-1	0

PUNTING

Name	No	Yds	Avg	Long
Wallis	5	213	42.6	56

PUNT RETURNS

Name	No	Yds	Avg	Long	TD
None					

KICKOFF RETURNS

Name	No	Yds	Avg	Long	TD
Turner	3	99	33.0	44	0
Reid	2	29	14.5	15	0

DEFENSE

Name	UT	AT	TT	FL	INT	SACKS
Bradley	4	5	9	0-0	0	0
Mawhinney	6	2	8	.5-1	0	0
Kelly	3	4	7	1.5-4	0	0
Fields	3	4	7	0-0	0	0
Evans	3	3	6	2-11	0	1
Williams	2	4	6	0-0	0	0
Clark	2	3	5	0-0	0	0
McDougal	2	3	5	0-0	0	0
Dockery	1	5	6	0-0	0	0
Byrdsong	1	5	6	0-0	0	0
Culberson	2	2	4	0-0	0	0

Biggest, Strongest, Fastest...

by Jerry Thompson

The 2003 edition of the Oregon Ducks has more players over 300 pounds than any team in their history with four offensive lineman and four defensive lineman tipping the scales. The 1994 Rose Bowl team had six players over 300. To give further historical perspective, 30 years ago the Ducks had only one player on their roster over 250, the 6-6, 291-pound Ron Hunt. Even USC had only six players listed over 250 pounds. 40 years ago the 1963 Ducks were a relatively big team with their largest players being four linemen all listed at 250. The average weight of the '63 team's linemen was 220 pounds. How things have changed!

*The **AVERAGE** weight of the 27 offensive and defensive lineman on the 2003 squad is an even 300 pounds!*

The Heaviest Ducks

The "Heavy Duty" Top 5:

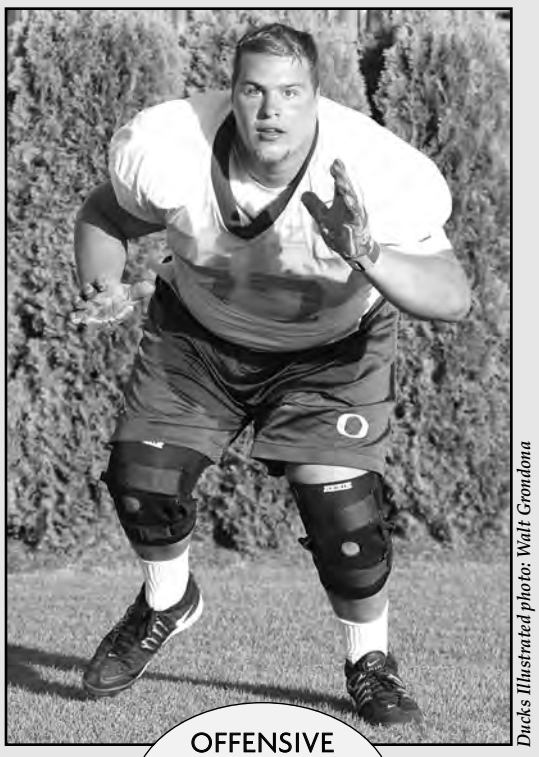
Mike DeLaGrange:
340 pounds

Haloti Ngata:
337 pounds

Junior Siavii:
330 pounds

Adam Snyder:
320 pounds

Robin Knebel:
319 pounds

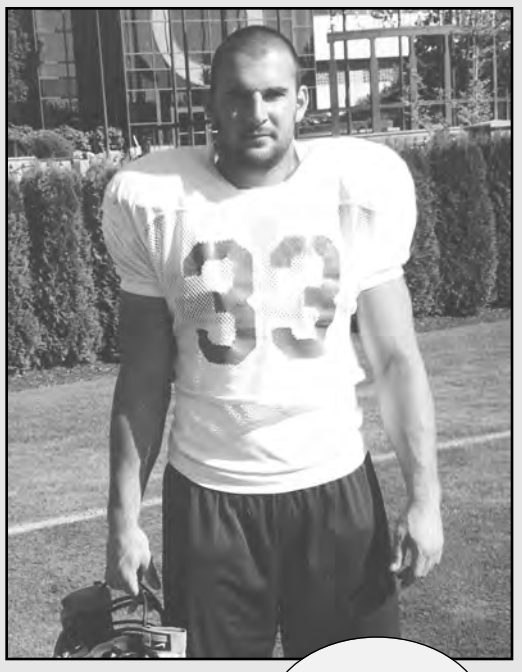


Ducks Illustrated photo: Walt Grondona

OFFENSIVE LINEMAN **MICHAEL DELAGRANGE**

The Strongest Ducks

Based on weightlifting in the clean, squat, and bench lifts Igor Olshansky is tops in all of them. Weight and conditioning coach Jim Radcliffe singled out 239-pound fullback Luke Rowley as being very strong as he tied Olshansky in the clean with a lift of 374 pounds. Rowley's lift is a record for running backs at Oregon. Radcliffe mentioned Junior Siavii, Ryan Shaw, and Nick Steitz as the next strongest in the weight room. **Best Physique:** When asked to choose a player with the best physique taking in consideration body fat it was Igor again who was #1.



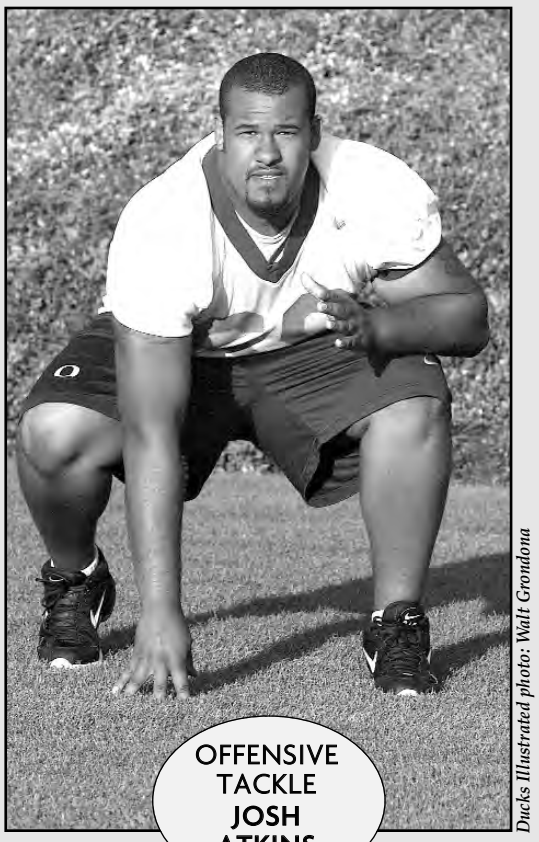
FULLBACK **LUKE ROWLEY**

The Tallest Ducks

The heaviest players are also among the tallest Ducks:

There are seven players listed at 6-6 and they are all linemen:

Igor Olshansky
Josh Atkins
Shawn Perkins
Adam Snyder
Mike DeLaGrange
Robin Knebel
Nuvraj Bassi



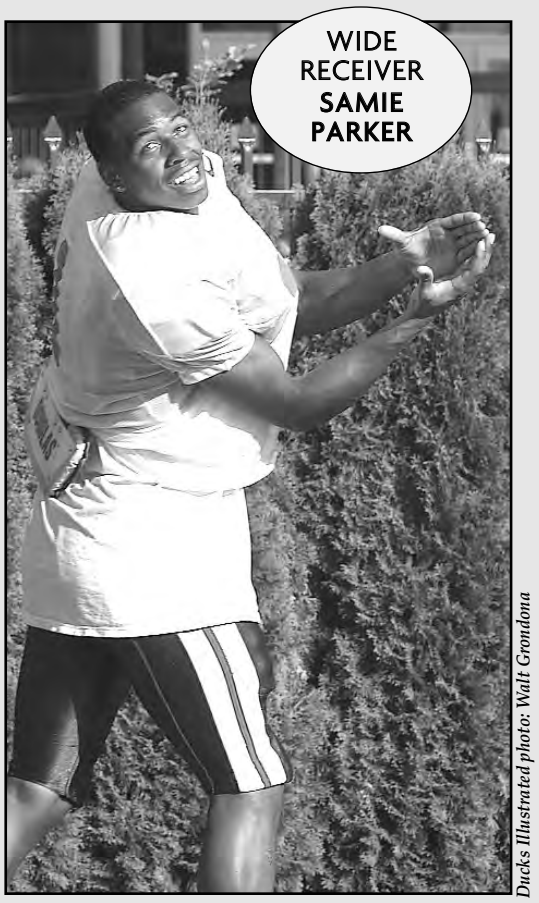
Ducks Illustrated photo: Walt Grondona

OFFENSIVE TACKLE **JOSH ATKINS**

The Fastest Ducks

Fastest Ducks by Position Categories:

WR	**Samie Parker**
QB	**Jason Fife**
FB	**Luke Rowley**
RB	**Kenny Washington**
TE	**Tim Day & Nate LiaBraaten**
OL	**Adam Snyder**
LB	**Anthony Trucks**
DB	**Keith Lewis**



Ducks Illustrated photo: Walt Grondona

WIDE RECEIVER **SAMIE PARKER**

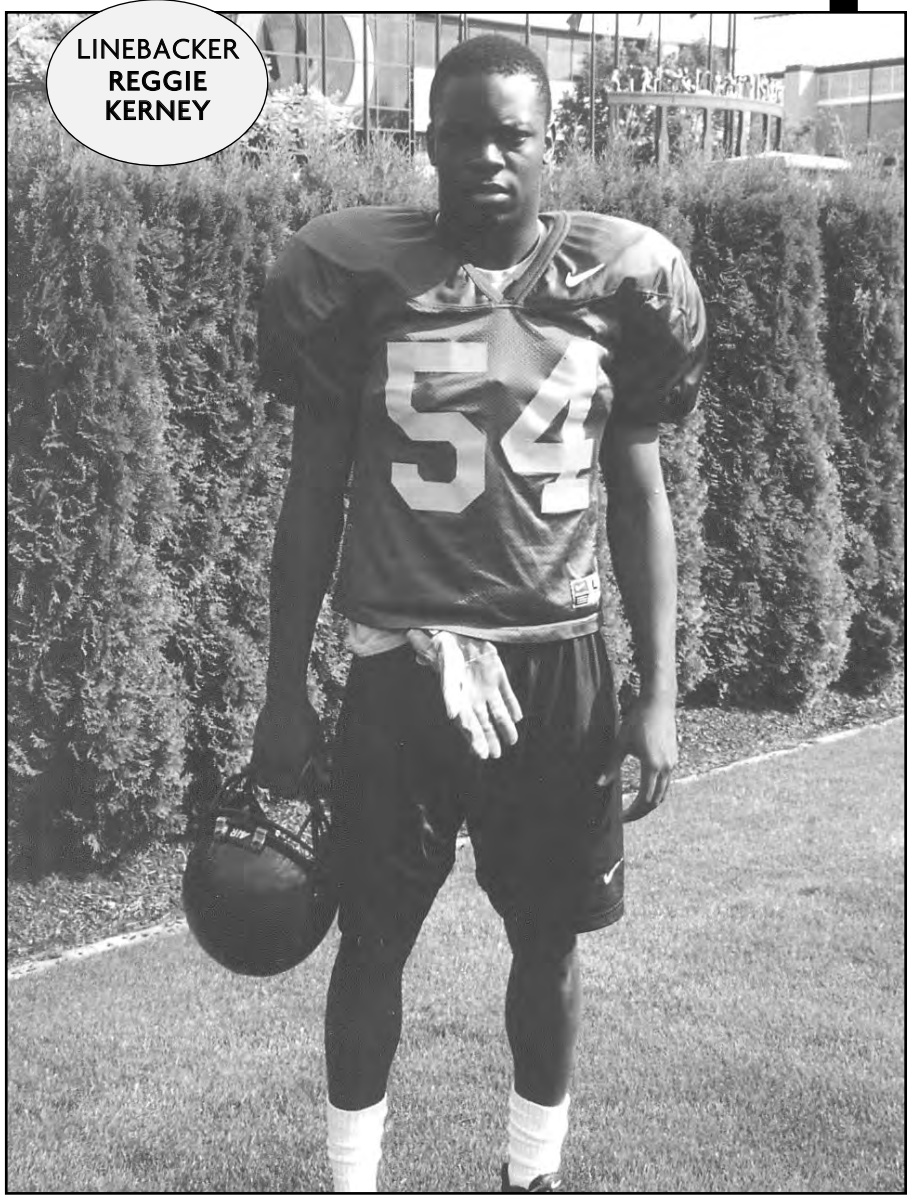
The winter, spring, and summer is the time when players can make the most improvement in their strength and speed. Radcliffe listed the following players as making the greatest strides: Adam Snyder, Mike DeLaGrange, Steven Moore, Anthony Trucks & Joey Forster.

"We have a full-time nutritionist, Ingrid Skoog, who coordinates all the meal planning, training tables, and so forth. We have the players fill out an individual survey of what they eat and them we emphasize good basic nutrition from there," Radcliffe explained.

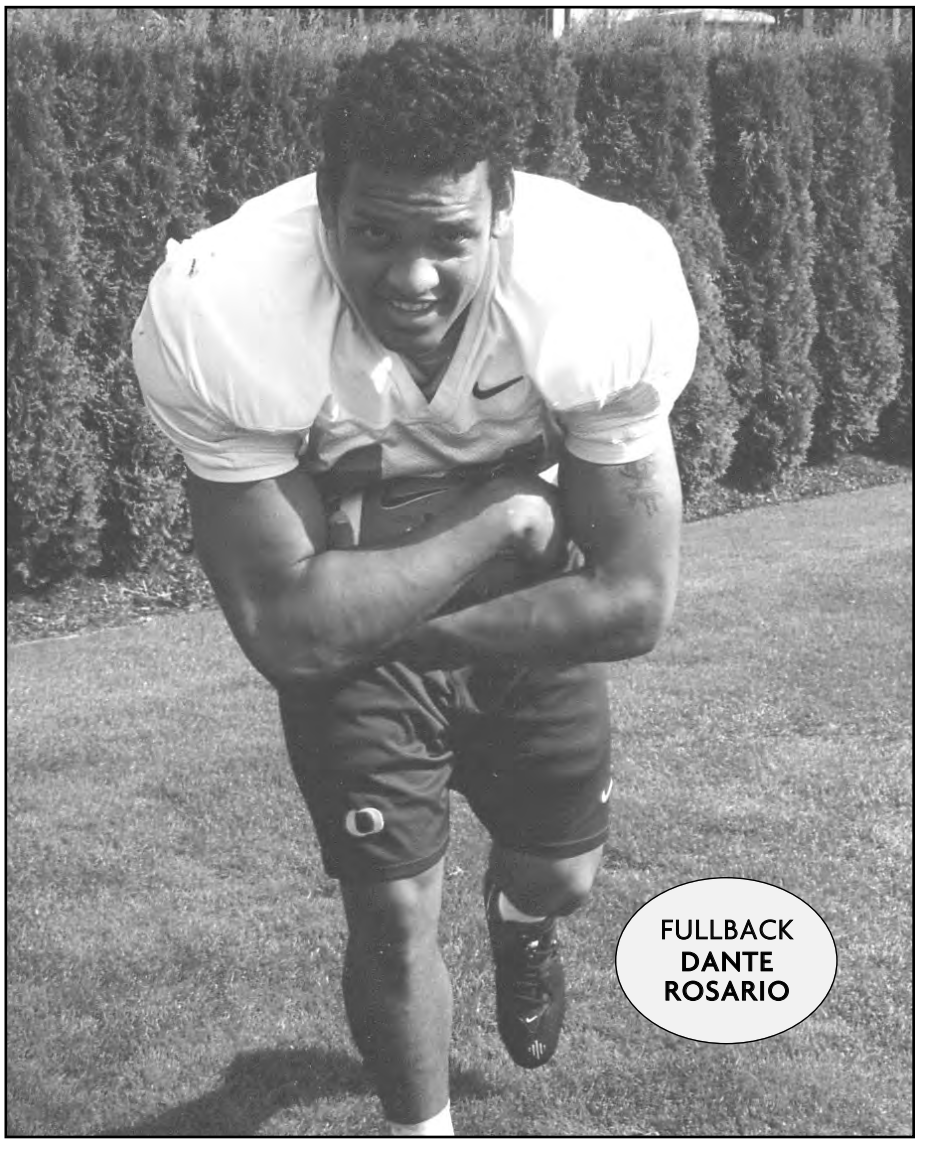
The 2003 Ducks are bigger, stronger, and faster than last year. The hope is that the hard work will result in more wins on the field. O

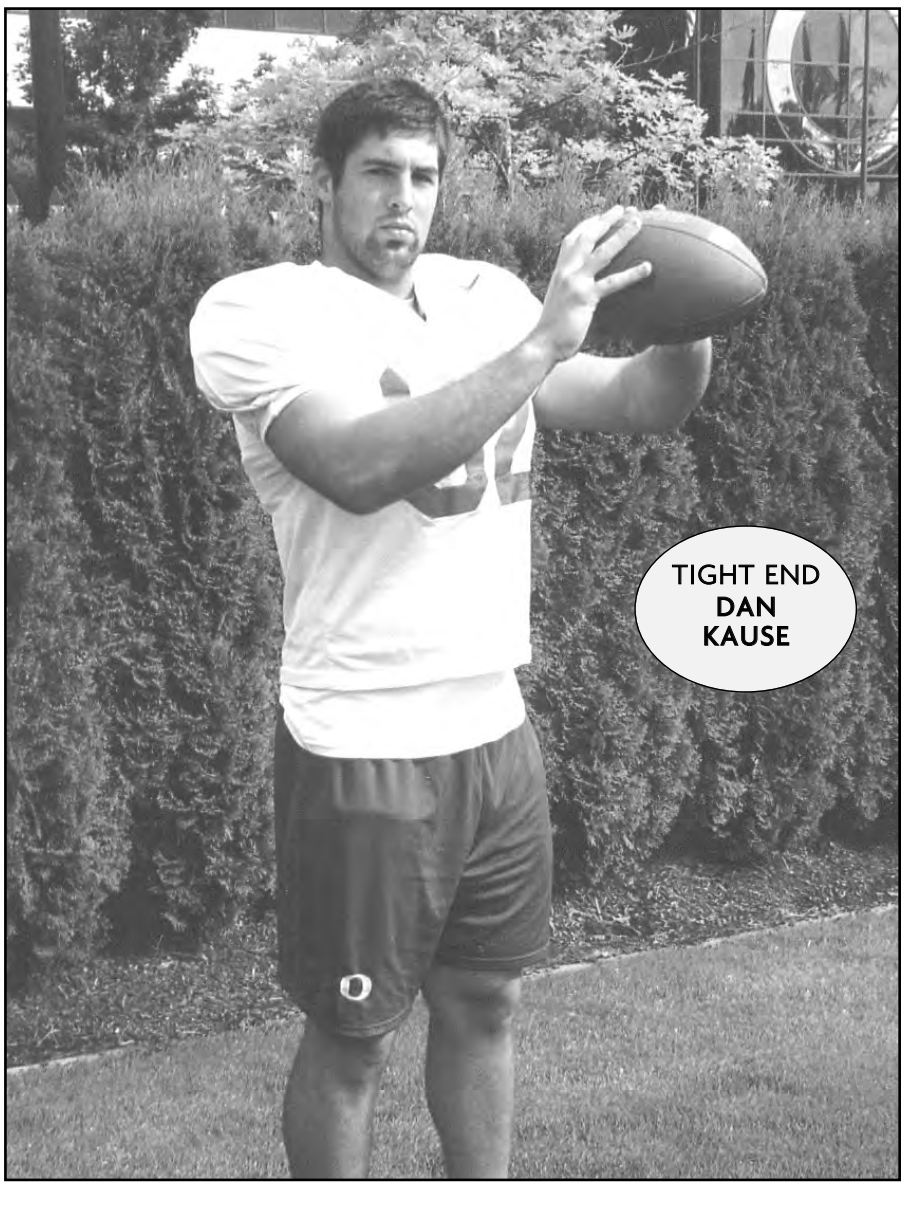
Football's Top Newcomers

by Jerry Thompson



There are four freshmen who came out of fall camp who are now expected to contribute to the success of the 2003 Ducks. Three of them are true freshman just out of high school, the other is a walk-on working hard to earn playing time and a scholarship. Punter Paul Martinez from Danville, California, tight end Dan Kause from Villa Park, California, and fullback Dante Rosario from Dayton, Oregon are just 3 months removed from their high school graduation. They all played against Mississippi State. Martinez has won the punting job, Rosario is on two return teams, and Kause is 3rd on the depth chart at tight end. Redshirt freshman linebacker Reggie Kerney was a big surprise of fall camp according to Mike Bellotti and adds needed depth to a corps that has been banged up. Kerney, 6-2, 205 from Benson in Portland decided to walk-on because he liked the atmosphere and the coaches at Oregon as well as the opportunity they gave him to make the team. Both Kause and Rosario said they were very excited about playing against Mississippi State and both also said learning the playbook at the beginning was very difficult. They both said the coaches didn't "slow down" for them just because they were freshmen. It was intimidating pouring through a 5 inch think playbook but they have been assimilating the material much better and are now not so overwhelmed. There may be a few more freshman who get to play this year, but for now these four are the ones who will be counted upon most. O







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GO DUCKS!

OREGON vs. NEVADA

GAME PREVIEW

Saturday, September 6
12:30 p.m. (PDT)

Autzen Stadium
Eugene, Oregon

Radio: *Oregon Sports Network (Jerry Allen, Mike Jorgensen)*

Live TV: *OSN (Channel 9 in Eugene)*

by Jim Nakadate

Series Record: Oregon leads, 4-1
Head Coach: Chris Tormey (4th year), 10-25
2002 Record: 5-7, 4-4 (fourth in WAC)
2003 Record: 1-0, 0-0

THE HISTORY Oregon has played Nevada four times in the past seven years. In 1996 the Ducks beat the Wolf Pack 44-30 at Autzen In the first game of a home-and-home series. The following year Oregon overcame the odds late in the fourth quarter to pull out a 24-20 win in Reno. In 1999 A.J. Feeley, Peter Sirmon, Reuben Droughns, Justin Wilcox and Marshaun Tucker led the Ducks in a 72-10 rout at Autzen. In 2000 Oregon won 36-7 in Eugene as Maurice Morris ran for 166 yards; it was Chris Tormey's first game as head coach of the Wolf Pack.

THE DUCKS are happy to be back in Eugene after their cross-country trek to play at Mississippi State last week. In the opening game for both teams Oregon jumped out to a 28-0 lead, then held off a gutsy comeback by the Bulldogs to sweat out a 42-34 victory. Although the dreaded heat and humidity were less a factor than anticipated, there were times when either the Ducks or the Bulldogs were suffering from mental meltdown. For Mississippi State it was early, when Oregon put up four quick scores in the first quarter, while the host defenders were looking around for mint juleps on the veranda. The Ducks were in and out of consciousness throughout the game, committing 13 penalties of all varieties for 129 yards of lost real estate.

Head coach Mike Bellotti kept his word in giving starter Kellen Clemens and backup Jason Fife extended time at quarterback. Fortunately both led the offense effectively and passed well, completing a combined 22-of-29 for 358 yards and four TDs. And Fife scored on a courageous option dive into the end zone in the third quarter just to keep things interesting, (and to keep opposing defensive coordinators cogitating.)

Sophomore wide receiver Demetrius Williams (six catches for 135 yards, including a stunning 86-yard TD romp) emerged as a complement to Samie Parker, who showed a great deal of senior polish and poise in making eight catches with a 55-yard score. Williams graduated from De La Salle High School and Parker from Long Beach Poly, arch rival schools; maybe this connection keeps their performances at a high level as they continue to compete for braggin' rights at Oregon.



CHANCE KRETSCHMER, COLLEGE FOOTBALL'S LEADING RUSHER IN 2001, RETURNS AFTER MISSING 2002 SEASON.

Photo courtesy: University of Nevada Media Services

Oregon's three tailbacks took advantage of running lanes provided by the offensive linemen, who closed ranks and studded up in tribute to senior guard Joey Forster, who was lost for the season five days before the game due to a torn ACL. Terrence Whitehead (instinctive and elusive), Ryan Shaw (fast and powerful) and Chris Vincent (quick and agile) combined for 209 yards, while fullback Matt Floberg gave the Bulldog defense fits with two TD catches. Oregon fans who were anxious about the running game before the game are less so now, whether Oregon continues to rush by committee or elect a committee chairman.

The Duck defense suffered a disheartening blow with the early left knee injury to DT Haloti Ngata, but his linemates did an admirable job in reorganizing and putting the Mississippi State offense back on its heels for most of the game. The D-line forced Bulldog QB Kevin Fant to throw under pressure several times, enabling him to complete passes to various individuals standing out of bounds who were wide open. The Oregon pass defense gave up a couple of long receptions (of the 43- and 52-yard variety) and two TDs, but seemed to be improved from last year's chaotic sieve. It was important for safety Keith Lewis to make a heads up interception on the one-yard line, not only to prevent a probable Bulldog score, but to show that he'll be hanging around in deep coverage to help out the cornerbacks. Of course, there were some first-game lapses and far too many penalties, but defensive coordinator Nick Aliotti and his staff will probably address these concerns before the Nevada game. Look for a better, more cohesive defense against Nevada this Saturday.

THE WOLF PACK is looking for a big upset as head coach Chris Tormey returns to Autzen Stadium, where the Ducks ruined his debut three years ago. In that first year, after Oregon's rude welcome, the Wolf Pack won only two games. In 2001 Nevada managed three victories, followed by five last year, including a first-time win over BYU.

Last Saturday Nevada hosted I-AA Southern Utah and was lucky to survive with a 24-23 win. A Wolf Pack touchdown in the second quarter gave them a 14-3 lead, which they promptly gave up by allowing a 91-yard return for a TD on the ensuing kickoff. Late in the fourth quarter, Nevada linebacker Logan Carter blocked a potential game-tying extra point to preserve the win. (How does a I-AA team get this close to a I-A team on the road?)

Nevada junior running back Chance Kretschmer, who led the nation in rushing in 2001 and was injured last year, returned to form with 170 yards on 26 carries. He was running behind an experienced offensive line, eight of whom have some starting experience. Kretschmer should be the #1 focus for the Oregon defense in practice this week and next Saturday. It will be strength against strength when the Wolf Pack running game collides with the Duck defensive line on the Autzen FieldTurf.

On Saturday night Tormey employed a two-quarterback system with starter Jeff Rowe completing 8-of-13 for 85 yards and a touchdown, and cohort Andy Heiser connected on 11-of-19 for 110 yards and one score. Their principle targets were flanker Willie Johnson (six catches for 132

University of Nevada TWO DEEP

OFFENSE

SE	5	DEL McGEE (6-0, 195, Jr.)
	2	Buddy Lewid (5-11, 185, Sr.)
T	78	ALAN PARKER (6-5, 314, Sr.)
	67	John Tennert (6-3, 321, Jr.)
G	62	CHRIS HINES (6-2, 299, Jr.)
	64	Adan Garcia (6-5, 314, Fr.)
C	77	KYLE GOSSELIN (6-5, 280, So.)
	70	Barrett Reznick (6-1, 280, Fr.)
G	79	ISAIAH ROSS (6-3, 328, Sr.)
	71	Steve Church (6-1, 279, Sr.)
T	74	HARVEY DAHL (6-5, 309, Jr.)
	68	Adam Kiefer (6-5, 302, So.)
TE	83	ANTHONY PUDEWELL (6-4, 250, So.)
	87	R.J. MARSH (6-1, 232, Sr.)
QB	5	JEFF ROWE (6-5, 209, So.)
	13	Andy Heiser (6-1, 186, Jr.)
RB	23	CHANCE KRETSCHMER (6-1, 226, Jr.)
	40	B.J. Mitchell (5-8, 207, So.)
SE	84	NICHIREN FLOWERS (6-3, 202, So.)
	81	Maurice Mann (6-2, 185, Sr.)
SE	16	WILLIE JOHNSON (6-4, 195, Jr.)
	9	Tim Fleming (6-1, 184, Sr.)

DEFENSE

DE	55	JORGE CORDOVA (6-2, 250, Sr.)
	90	Craig Bailey (6-4, 250, So.)
DT	56	DEREK KENNARD (6-1, 285, Sr.)
	96	P.J. Joeper (6-3, 285, So.)
DT	95	CHRIS BARRY (6-3, 294, Jr.)
	50	Tim Sylvester (6-2, 290, So.)
DE	91	J.J. MILAN (6-5, 255, So.)
	99	Keenan Curtis (6-0, 246, Sr.)
LB	26	LOGAN CARTER (6-3, 215, So.)
	42	J.D. MORSCHECK (6-1, 235, Sr.)
LB	10	DARYL TOWNS (6-1, 230, Sr.)
	4	Shaun Tagatauli (6-0, 230, Jr.)
LB	19	CARL LAGRONE, JR. (6-3, 230, Sr.)
	32	Chad Conley (5-10, 198, Sr.)
CB	29	CHRIS HANDY (5-11,189, So.)
	11	Ali Jones (6-1, 198, Sr.)
SS	6	RONNIE HARDIMAN (6-0, 1951, Sr.)
	33	Ekene Agwuenu (6-2, 207, Jr.)
FS	39	KEONE KAUO (5-11, 188, Jr.)
	31	Tyrone Rackley (5-11, 190, Sr.)
CB	8	MARLON McLAUGHLIN (5-10, 180, Jr.)
	24	Randy Landingham (6-0, 200, So.)

Helmet to Helmet
Who Has the Edge?

		The Edge goes to
1.	Oregon's O-line vs. Nevada's D-line	Oregon
2.	Duck receivers vs. Wolf Pack pass defenders	Oregon
3.	Oregon running backs vs. Nevada linebackers	Oregon
4.	Duck OC Andy Ludwig vs. Nevada DC Jeff Mills	Oregon
5.	Wolf Pack O-line vs. Duck D-line	Oregon
6.	Nevada receivers vs. Oregon pass defenders	Nevada
7.	Wolf Pack running backs vs. Duck linebackers	Nevada
8.	Nevada OC Phil Earley vs. Duck DC Nick Aliotti	Oregon
9.	Oregon punter Martinez vs. Nevada punter Jones	Nevada
10.	Oregon kicker Siegel vs. Nevada kicker Fine	Nevada
11.	UO gametime coaching vs. UNR coaching	Oregon

The Overall Edge goes to Oregon

yards and a touchdown), split end Nichiren Flowers (4 receptions for 27 yards and one score) and H-back Del McGee (3 catches for 22 yards). As in the past the shorter Oregon secondary will have its hands full covering tall receivers. Johnson and Flowers are 6-4 and 6-3, respectively, while Duck corners Aaron Gipson and Steven Moore are still 5-9. However, Oregon's secondary coach John Neal has installed improved coverages that provide more support deep.

Nevada's defensive player of the year, sophomore DE Jorge Cordova, leads an experienced crew of mostly juniors and seniors. However, last year's defense gave up 4.7 yards per carry on the ground and 13.6 yards per reception through the air. Against Southern Utah last week the Wolf Pack defense gave up only 73 yards rushing (3.3 ypc) and 195 yards through the air (7.0 ypc), while snagging three interceptions and forcing a fumble that they covered.

Senior punter Derek Jones is the pre-season pick to be All-WAC, and last Saturday he demonstrated that he is worthy of the acclaim; he boomed five punts for an excellent 45.6-yard average. Junior placekicker Damon Fine nailed a 53-yard field goal, setting up what could be an intriguing kicking duel with Oregon's Jared Siegel who has hit from 56 yards. Of course, Coach Bellotti and Oregon fans would rather have Siegel kick a lot of extra points instead of field goals, as he did last Saturday.

THE MATCH UP Although Nevada put up some good numbers and won the game against Southern Utah, one should keep in mind that the Thunderbirds are a I-AA program. The Wolf Pack will find that the Ducks are birds of a different feather, much bigger, a lot tougher and more skilled. One would think that Mississippi State is a more formidable opponent than Southern Utah. On Saturday Oregon will be betting its full house (Autzen and the Ducks) against Nevada's three-of-a-kind (Kretschmer, Rowe, Johnson). The Ducks will hold'em, the Wolf Pack will fold'em.

GAMETIME QUESTIONS

1. Can the Ducks ignore the usual distractions at home and get a fast start like they did on the road?

2. Will the Oregon offensive and defensive lines continue to operate effectively in spite of recent injuries?

3. Will Kellen Clemens and Jason Fife continue their tag-team leadership and productivity?

4. Will Jared Siegel put his kickoffs into the end zone consistently?

5. Will Nevada shut down Oregon's middle screen passes as well as Mississippi State did?

6. Will the Ducks commit fewer penalties, especially on defense?

7. Will the Ducks roll more "sevens" than the boys from Reno? *(see predictions below)*

8. What color uniforms will the Ducks wear and will the fans cheer 'em or jeer em'? *(Did the Nike employee who came up with the names "Thunder green" and "Lightning yellow" get a bonus?)*

THE BOTTOM LINE

As a service to both kinds of local readers, two predictions follow:

The Wild-Eyed-Ducks-Are-Invincible Prediction:
Oregon 56, Nevada 7

The Realistic-Even-Football-Is-A-Crapshoot Prediction:
Ducks 35, Wolf Pack 21

University of Oregon TWO DEEP

OFFENSE

SE	1	SAMIE PARKER (5-11, 177, Sr.)
	83	Marcus Maxwell (6-3, 198, Jr.)
T	79	ROBIN KNEBEL (6-6, 316, Jr.)
	62	Jerome Randolph (6-5, 317, Fr.)
G	74	NICK STEITZ (6-4, 305, Jr.)
	70	Josh Hagemayer (6-4, 282, So.)
C	63	DAN WEAVER (6-5, 282, Sr.)
	76	Enoka Lucas (6-3, 290, Fr.)
G	72	ADAM SNYDER (6-6, 310, Jr.)
	59	Ian Reynoso (6-4, 297, So.)
T	77	MIKE DELAGRANGE (6-6, 328, Jr.)
	65	Josh Atkins (6-6, 319, Jr.)
TE	85	TIM DAY (6-4, 268, So.)
	88	Nate LiaBraaten (6-4, 245, So.)
QB	11	KELLEN CLEMENS (6-2, 214, So.)
	12	Jason Fife (6-4, 222, Sr.)
TB	24	TERRENCE WHITEHEAD (5-10, 207, So.)
	22	Chris Vincent (6-1, 218, Fr.)
FB	32	MATT FLOBERG (6-3, 240, Sr.)
	33	Luke Rowley (6-1, 233, Sr.)
SE	6	DEMETRIUS WILLIAMS (6-2, 180, So.)
	80	Kellen Taylor (6-1, 190, Jr.)

DEFENSE

DE	92	DEVAN LONG (6-4, 262, So.)
	95	Darius Sanders (6-5, 265, So.)
DT	99	ROBBY VALENZUELA (6-2, 290, Jr.)
	45	Matt Toeaina (6-3, 277, Fr.)
DT	94	JUNIOR SIAVII (6-4, 323, Sr.)
	56	Victor Felipe (6-3, 295, Fr.)
DE	53	IGOR OLSHANSKY (6-6, 305, Jr.)
	47	Chris Solomona (6-5, 275, Jr.)
LB	39	KEVIN MITCHELL (5-11, 220, Sr.)
	18	Ramone Reed (6-2, 215, Jr.)
LB	52	JERRY MATSON (6-1, 224, Jr.)
	37	Justin Andrews (6-1, 242, So.)
LB	84	ANTHONY TRUCKS (6-1, 216, Fr.)
	54	Reggie Kerney (6-2, 206, Fr.)
CB	4	STEVEN MOORE (5-9, 179, Sr.)
	2	Marques Binns (5-11, 168, So.)
SS	23	MARLEY TUCKER (6-0, 181, Jr.)
	7	Stephen Clayton (5-11, 193, Jr.)
FS	16	KEITH LEWIS (6-1, 200, Sr.)
	31	Justin Phinisee (5-10, 195, So.)
CB	5	AARON GIPSON (5-8, 179, So.)
	17	Rodney Woods (5-10, 180, Jr.)



Photo courtesy: Brian Loden, Starkville Daily News

BOTTOM LINE BONUS
Other games of interest this week:

Friday

Fresno State 37, Oregon State 35
(7 PM in Fresno)

Saturday

Notre Dame 37, Washington State 14
(11:30 AM in South Bend)

Colorado 24, UCLA 19
(12:30 PM in Boulder)

Washington 37, Indiana 3
(12:30 PM in Seattle)

California 27, Colorado State 25
(3:30 PM in Berkeley)

USC 30, BYU 7
(5 PM in Los Angeles)

LSU 49, Arizona 14
(7 PM in Tucson)

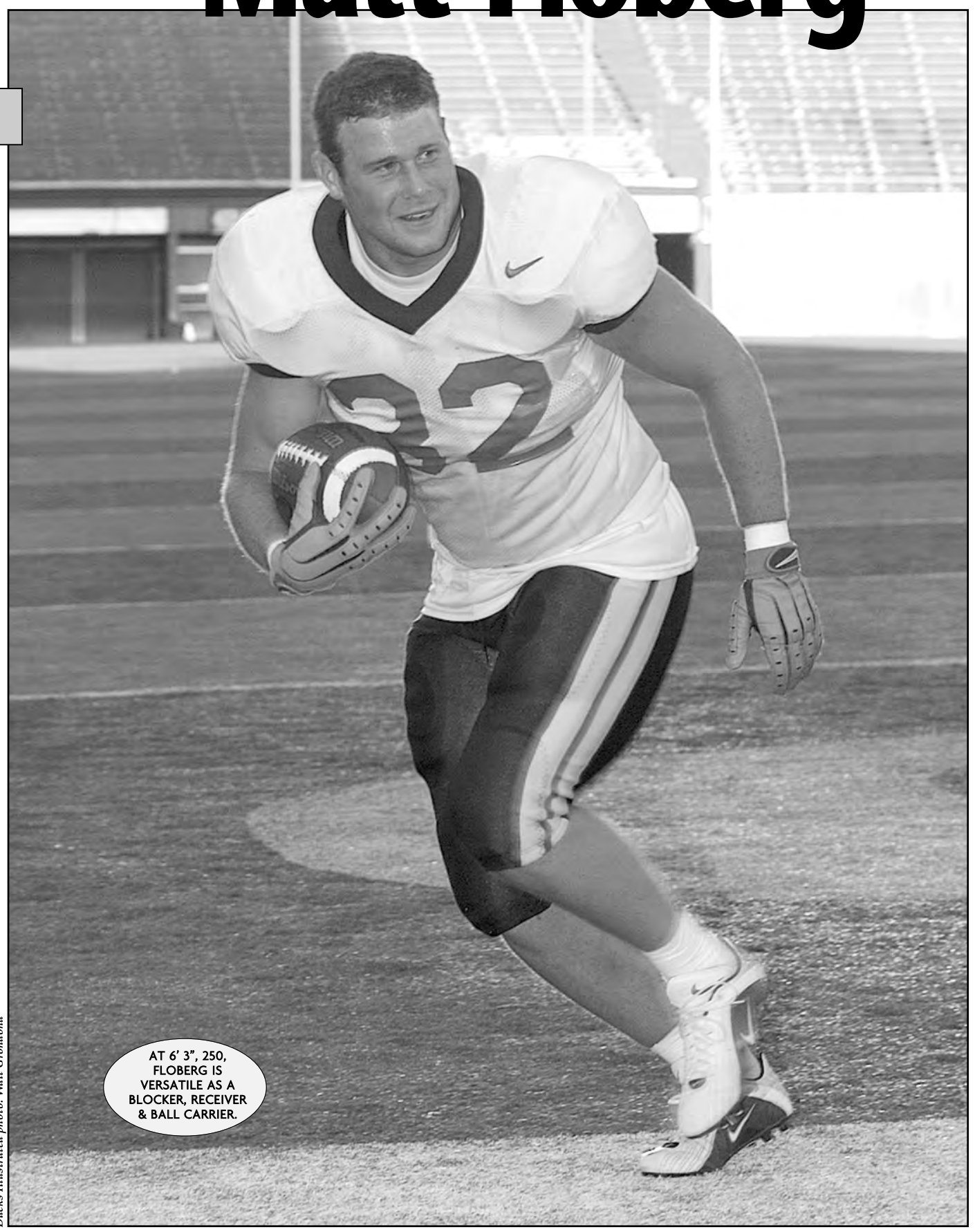
Stanford 21, San Jose State 20
(7 PM in Stanford)

Arizona State 49, Northern Arizona 0
(7 PM in Tempe)

Final Season: Matt Floberg



CORY HOWARD
Feature Writer
DUCKS ILLUSTRATED



Ducks Illustrated photo: Walt Grondona

Matt Floberg has been the starting fullback for the University of Oregon football team for the past two years. Matt plays one of the most under-appreciated, yet critical positions in college football. The fullback position is very physical and requires a unique blend of speed and power. Most of the time fans will see Matt colliding head on with the opposition's linebackers in order to pave the way for one of Oregon's tailbacks or to protect the quarterback. However, Matt's recent 2 touchdown performance against Mississippi State suggests that he will be more involved in the passing game this season. Personally, I would like to see Oregon utilize the fullback even more in the offense. Oregon should give Matt the rock and let him negotiate, especially near the goal line. My predication is that Matt will have a breakout season and score at least 10 touchdowns along the way. I sat down with Matt and these are some of the things he had to say.

Background

Matt is an Oregonian to the fullest. He grew up in SE Portland and eventually moved with his family to NW Portland before his freshman year at Jesuit Catholic high school. While at Jesuit, Matt was a high school football star earning first-team all-state honors on both sides of the ball. He accumulated 1,077 yards of total offense his senior year and scored 23 touchdowns. In addition, he was named the Oregonian defensive player of the year after leading his team in tackles from his linebacker position. SuperPrep magazine named Matt the best fullback in the Northwest. He said that the best thing about high school football was the comradarie with his teammates. Matt's best memory was beating West Linn in the State semi-finals at Civic Stadium. Also, he mentioned his favorite teacher of all-time in high school, Mr. Shattinburg who was his freshman English teacher and football coach: "He cared more about the students than anyone else". Matt was so talented in high school that he entertained multiple scholarship offers from several different schools. He set up official visits with OSU, Northwestern, Oregon, and USC. However, he ended up only visiting OSU and Oregon because he knew that Oregon was the right place for him after his visit. Matt said that he chose Oregon because it felt like a family environment and they had a very good business school. Also, coach Bellotti gave Matt the option to play either offense or defense.

College Life

A lot of fans do not realize the amount of dedication that goes into being a student athlete at Oregon. The Oregon coaching staff expects their athletes to perform on and off the field, however, it is up to each individual athlete to complete their own class work. Matt has proven that he is a leader not only on the field but also in the classroom. He is only a few classes away from graduating with a degree in Business Administration. Matt's focus is marketing but he really isn't sure what exactly he wants to do after college. Recently, he completed a summer internship with Solomon Smith Barney. I asked Matt to give me an idea of what being a student athlete is like. He said that most of his classes start around 8:00am and are done by 12:00pm. Then he goes to meetings and practice until about 8:00pm. "It takes a lot of discipline to get your homework and studying done each night. It took me a few terms to figure out that teachers don't care if you turn in your work or not." Matt said that his hardest class in college has been Accounting which he took as a sophomore. When Matt is not studying and playing football he likes to spend time with his friends, watch movies and shoot skeet with Jared Siegel and Erik Cheney. His craziest time in college was going to Lake Shasta on Memorial Day weekend his freshman year with a bunch of buddies, "it was pretty nuts, my eyes were wide open.î Trust me Matt; you are not the only one to have an eye opening experience at Lake Shasta on Memorial Day.

Football

Well, my article was done this week until Matt went out and had a stallion of a performance against MSU, so I must include that here. Saturday night in front of a national television audience Matt snuck out

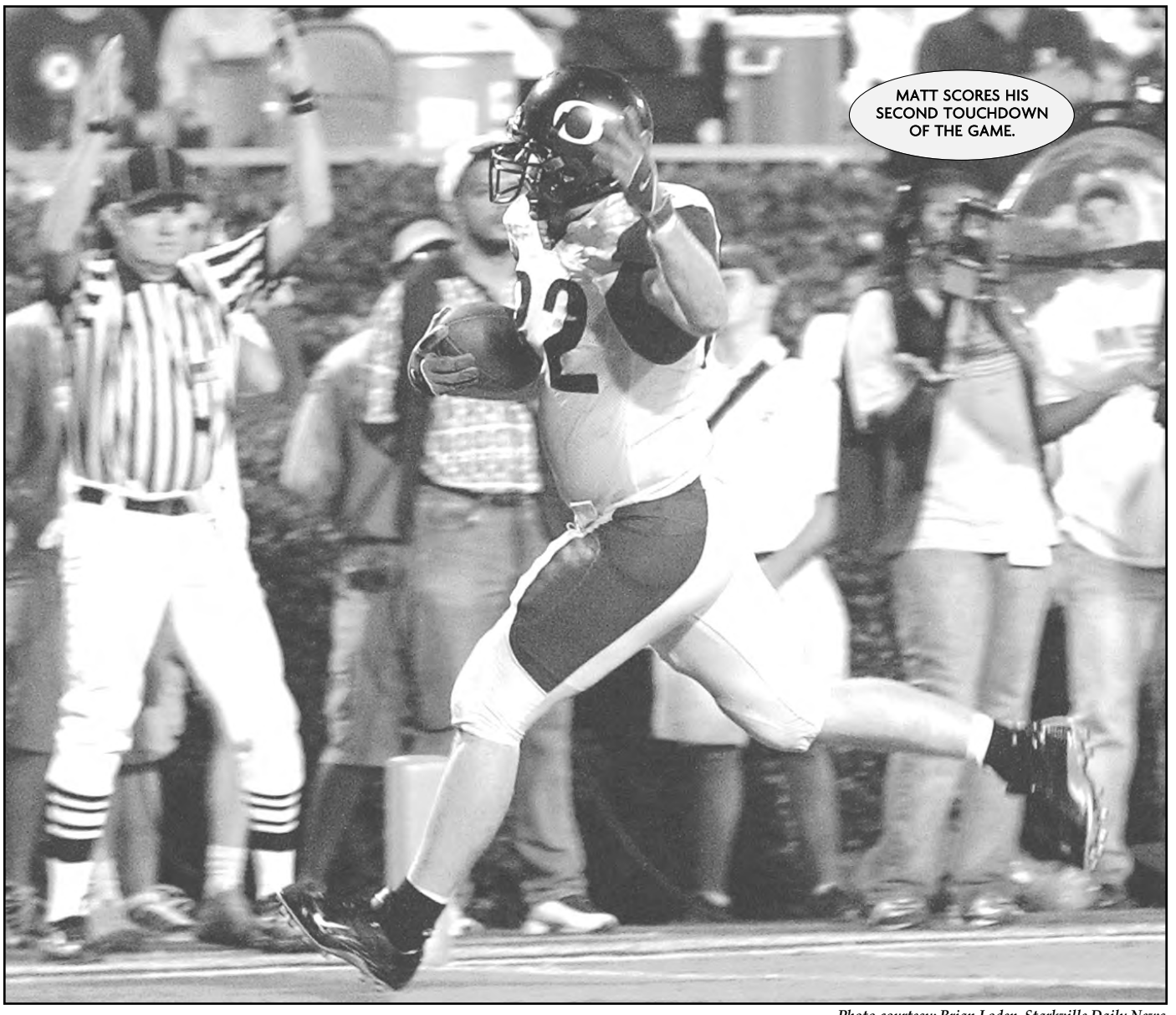


Photo courtesy: Brian Loden, Starkville Daily News

of the back field and caught two touchdown passes. Matt is starting to make my predictions look pretty realistic. Last season was somewhat of a breakout year for Matt. He started all 13 games at fullback for the Ducks and managed to make it through the season with no injuries for the first time in his Duck career. In the off-season Matt had arthroscopic surgery on both shoulders, however, he said that everything feels really good. This year he will be counted on to contribute even more to what was a mediocre offense last year. I asked Matt if Oregon will do anything different with the fullback this year and he said "looks like the same general stuff, it's really game to game." If the MSU game is any indication of what we will see in the future, Matt should score a lot of touchdowns this year. Cross the goal line and Matt will get to hear the roar of one of the best crowds in the nation, "Autzen is by far the best stadium to play in, the involvement of the crowd is amazing." Up to this point Matt named the Fiesta Bowl victory as his favorite college football moment, "it is something that not many people get to do." Since we are on the topic of things that not many people get to do we should talk about Oregon's all new yellow uniforms. How bout em? Not many athletes get to wear a basically all yellow uniform and Matt said he doesn't like being completely covered in yellow, "it doesn't look good on me." Sorry to say this Matt, but the yellow is back baby, let the lightning strike begin. O

More About MATT

Favorite Pro Athlete:
Lance Armstrong
Favorite Food:
Uncle Bill's Ribs
Favorite Movie:
Too many to list...
Favorite TV Show:
The O'Reilly Factor
Favorite Music:
Classic Rock
Dream Play:
70-yard Touchdown Run
Player I miss the most from last year:
Josh Rogers
(out for the season)
Career after Football:
Any job where I can Network
Most Influential Person:
My Grandfather
If I was stranded on an island, I'd like to be with... :
Danielle Donovan *(girlfriend)*
Team I Enjoy Beating the Most:
Oregon State
Funniest Guy on the Team:
Erik Cheney
Team Not on the Schedule I'd Like to Play: **Southern Cal**
On my wall I have a poster of:
Anna Kournikova
Hobbies:
Big Movie Buff *(see above)*, **Fishing, Skeet Shooting**

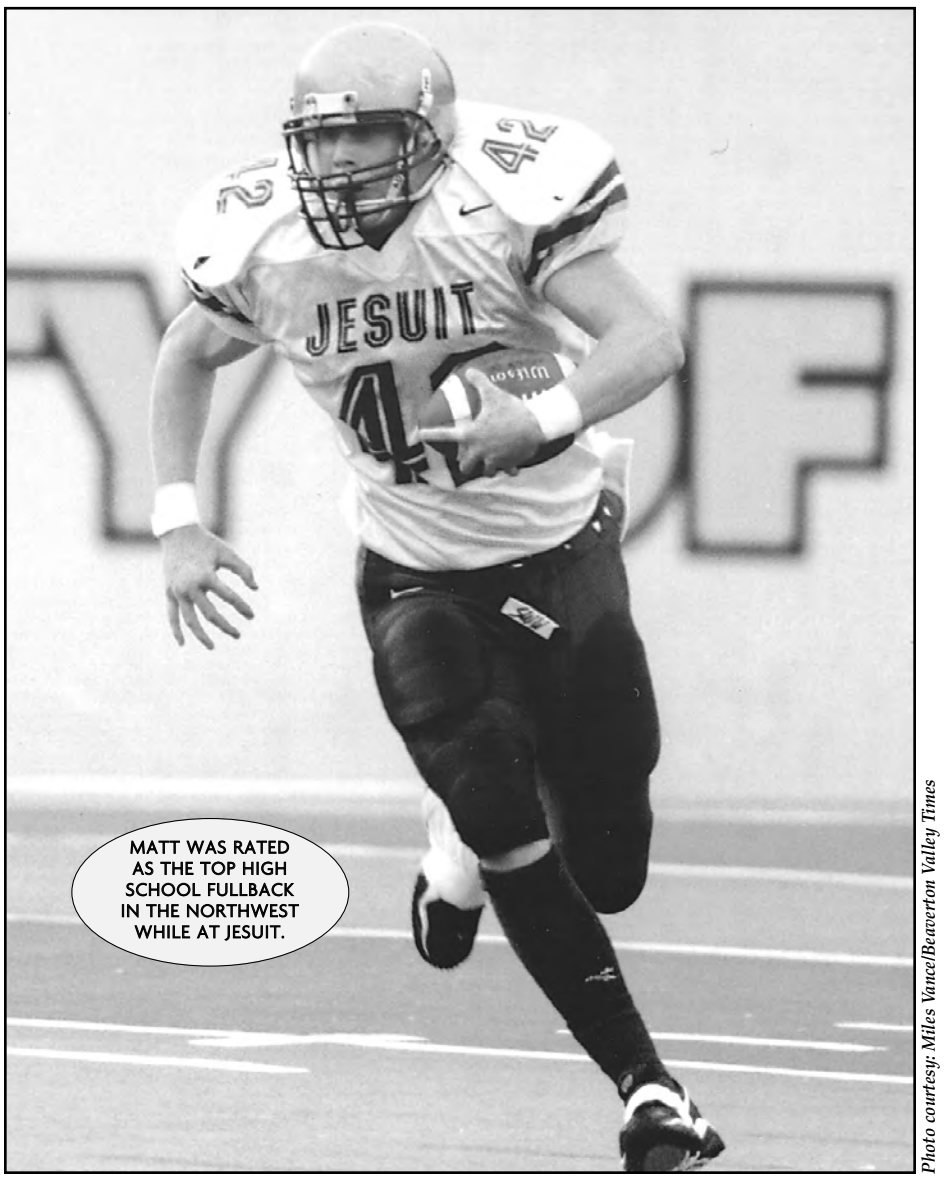


Photo courtesy: Miles Vance/Beaverton Valley Times



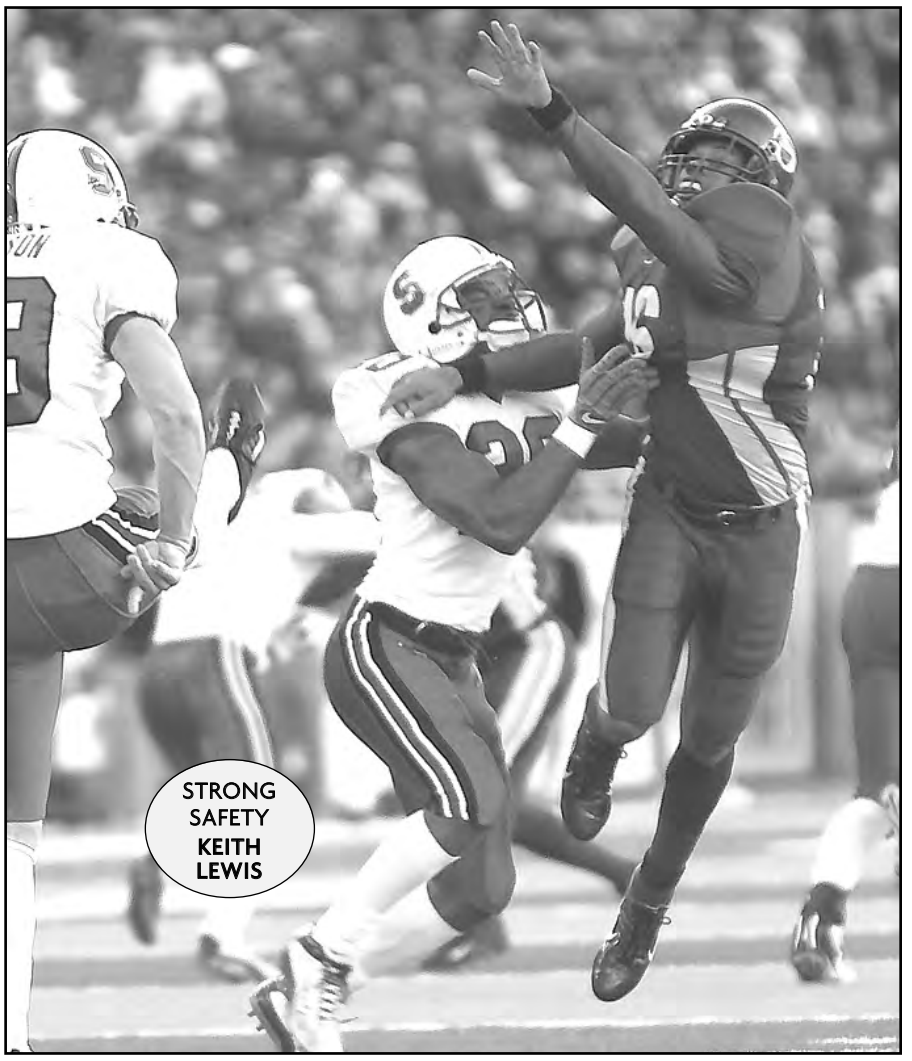
LET US SHUTTLE YOU IN OUR 2004 XC90

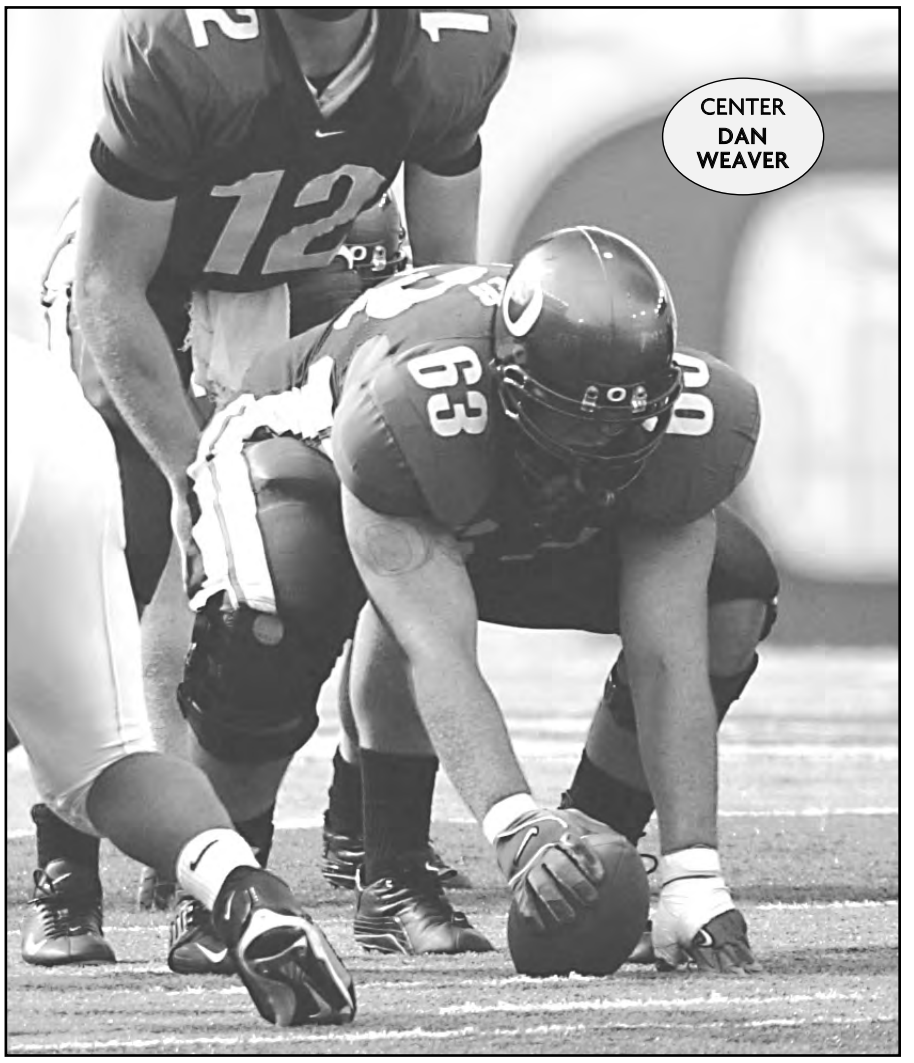
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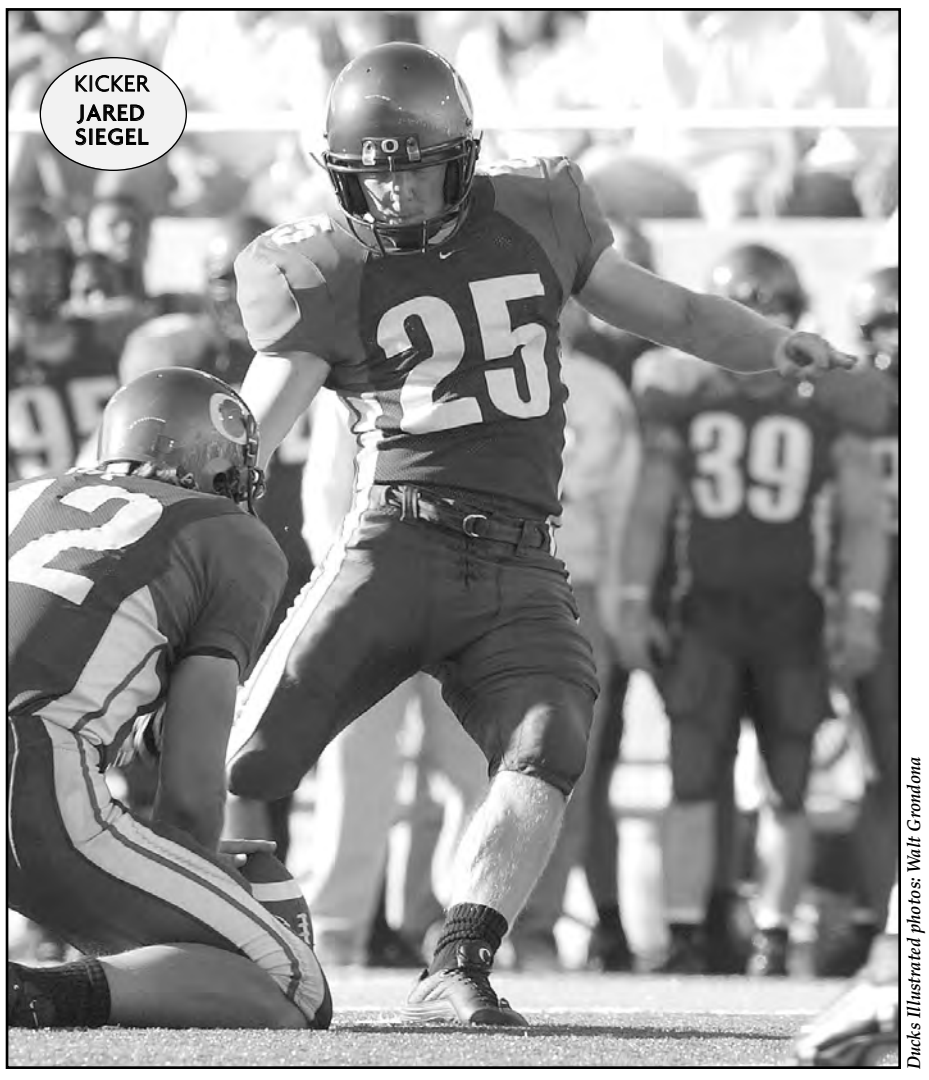
PARTS ON LABOR GUARANTEED ONE YEAR REGARDLESS OF MILEAGE
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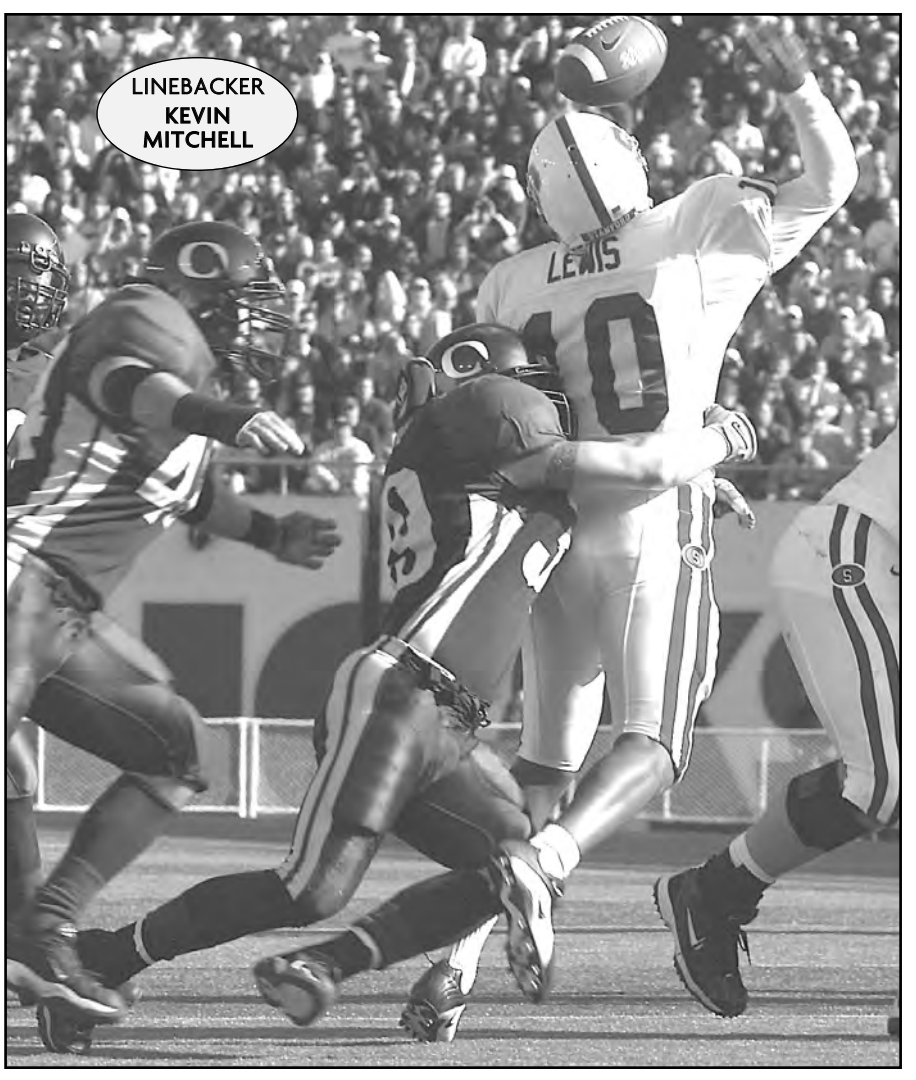
Duck Football Award Candidates

Four University of Oregon players have been placed on the "watch list" for post-season individual awards. Junior kicker Jared Siegel is one of 30 candidates for the Lou Groza Award, senior defensive back Keith Lewis is one of 37 nomineess for the Jim Thorpe award, senior linebacker Kevin Mitchell, who led the Pac-10 in tackles last year, is one of 90 candidates for the Butkus Award, and senior center Dan Weaver is one of 37 nominees for the Rimington Award given to the nation's top center.









Ducks Illustrated photos: Walt Grondona

Ducks in the NFL

There are 32 teams in the National Football League and the Oregon Ducks are well represented with players on almost half of the teams. A few players have retired from last year and a few were cut in the last week of preseason. Tight end Jeff Thomason and defensive back Chris Oldham who both played over 10 years in the NFL retired at the end of last season as well as safety Chad Cota. Defensive backs Alex Molden and Steve Smith just missed the cut as well as quarterback Akili Smith and linebacker Dave Moretti. Moretti and Akili may still land a job somewhere. Moretti was outstanding at linebacker for Oakland in a game against the 49ers and in my opinion, Akili needs someone a la Jeff Tedford who knows how to use his great talent.

A look at the list of 15 reveals that 9 of the 15 are either rookies or just starting their second year (4 rookies and 5 second year players). There are only 3 defensive players with 11 on offense and one special teams player, Josh Bidwell. Counting Bauman at cornerback and Bidwell as punter, thirteen of the 15 are "skill" players with 6 of the 13 being receivers (3 wide receivers and 3 tight ends). The most glaring absence is linemen. The Ducks have no offensive or defensive linemen in the NFL. That hopefully will change in the near future as the lines of both sides of the ball are becoming the strength of the team. O

Here's the latest list we have at press time:

Rashad Bauman
Cornerback
Washington Redskins
2nd year

Josh Bidwell, Punter
Green Bay, 5th year

Reuben Droughns
Running Back, Denver
4th year

A.J. Feeley, Quarterback
Philadelphia, 3rd year

Joey Harrington
Quarterback
Detroit, 2nd year

Keenan Howry
Wide Receiver
Minnesota, 1st year

Pat Johnson
Wide Receiver
Washington, 6th year

Wesly Mallard
Linebacker
New York, 2nd year

Maurice Morris
Running Back
Seattle, 2nd year

Justin Peelle, Tight End
San Diego, 2nd year

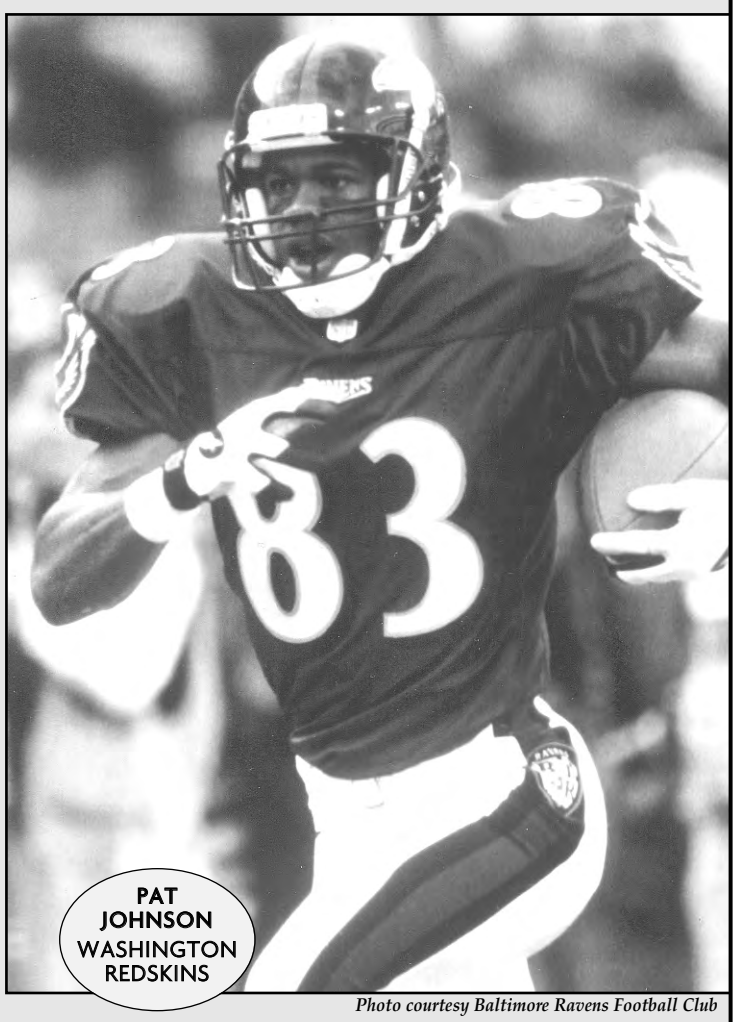
Peter Sirmon
Linebacker
Tennessee, 5th year

Onterrio Smith
Running Back
Minnesota, 1st year

Jed Weaver, Tight End
San Francisco, 6th year

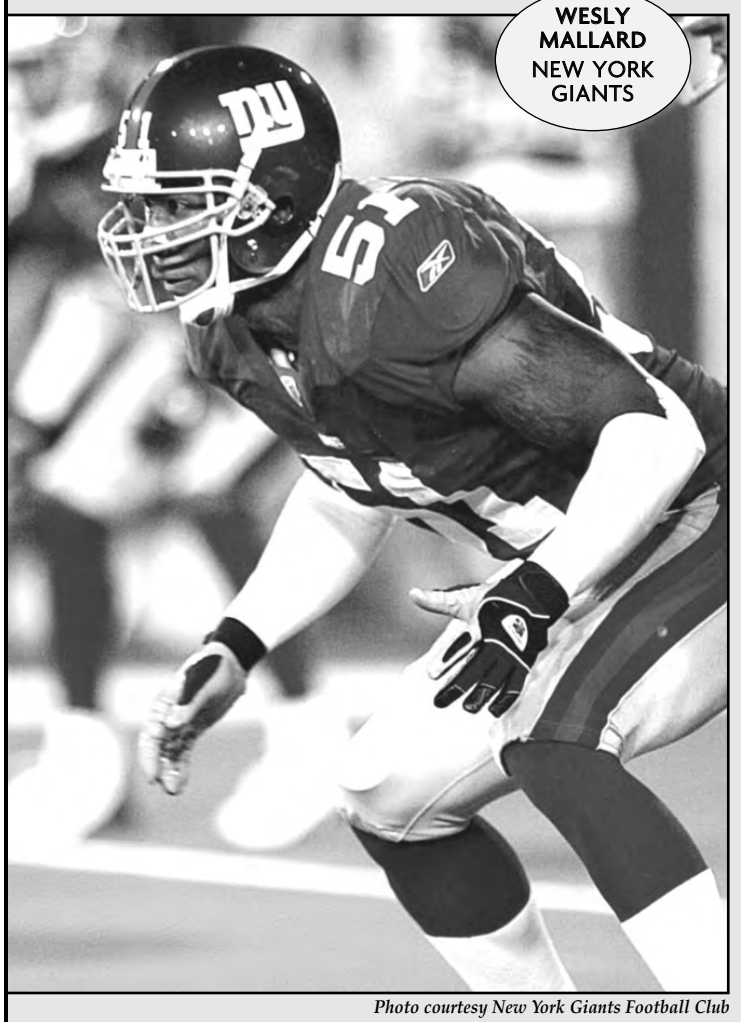
Jason Willis
Wide Receiver
Seattle, 1st year

George Wrighster
Tight End
Jacksonville, 1st year



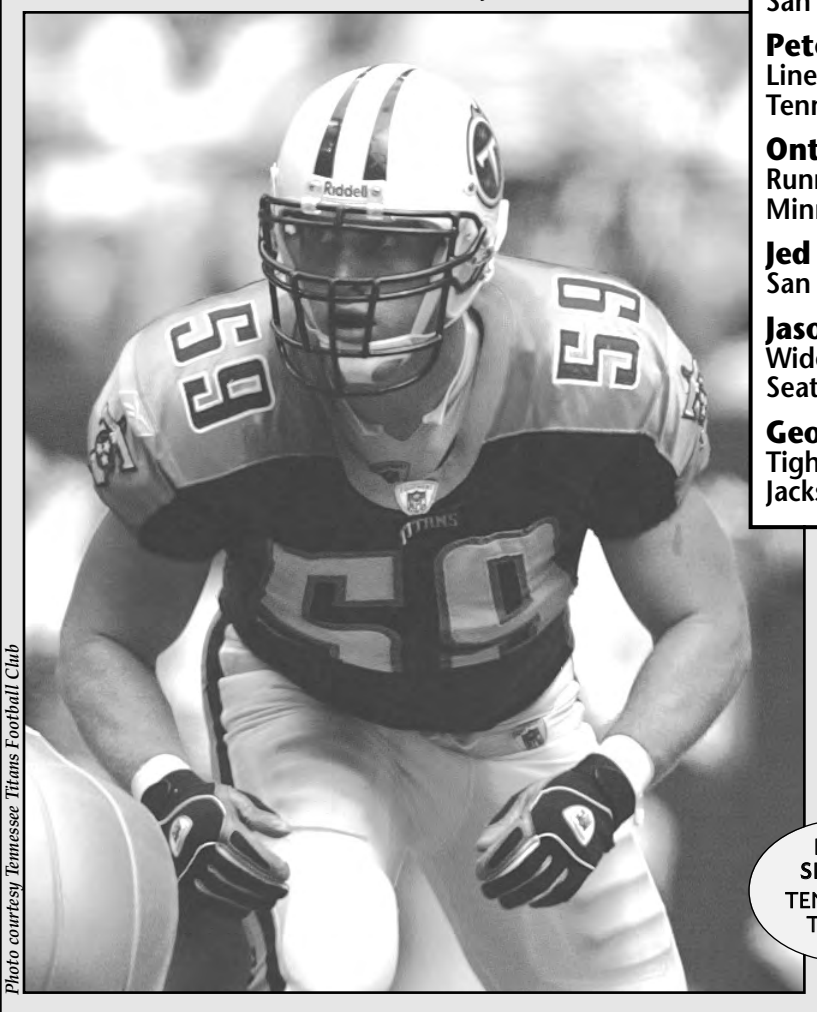
PAT JOHNSON
WASHINGTON REDSKINS

Photo courtesy Baltimore Ravens Football Club



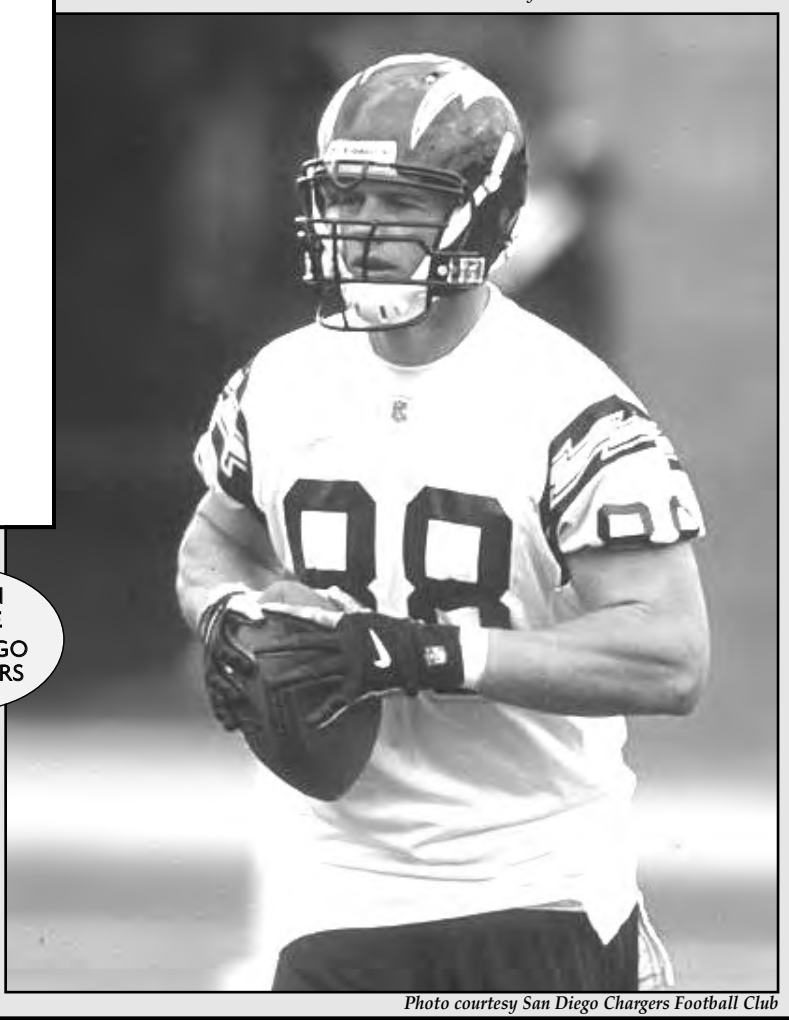
WESLY MALLARD
NEW YORK GIANTS

Photo courtesy New York Giants Football Club



PETER SIRMON
TENNESSEE TITANS

Photo courtesy Tennessee Titans Football Club



JUSTIN PEELLE
SAN DIEGO CHARGERS

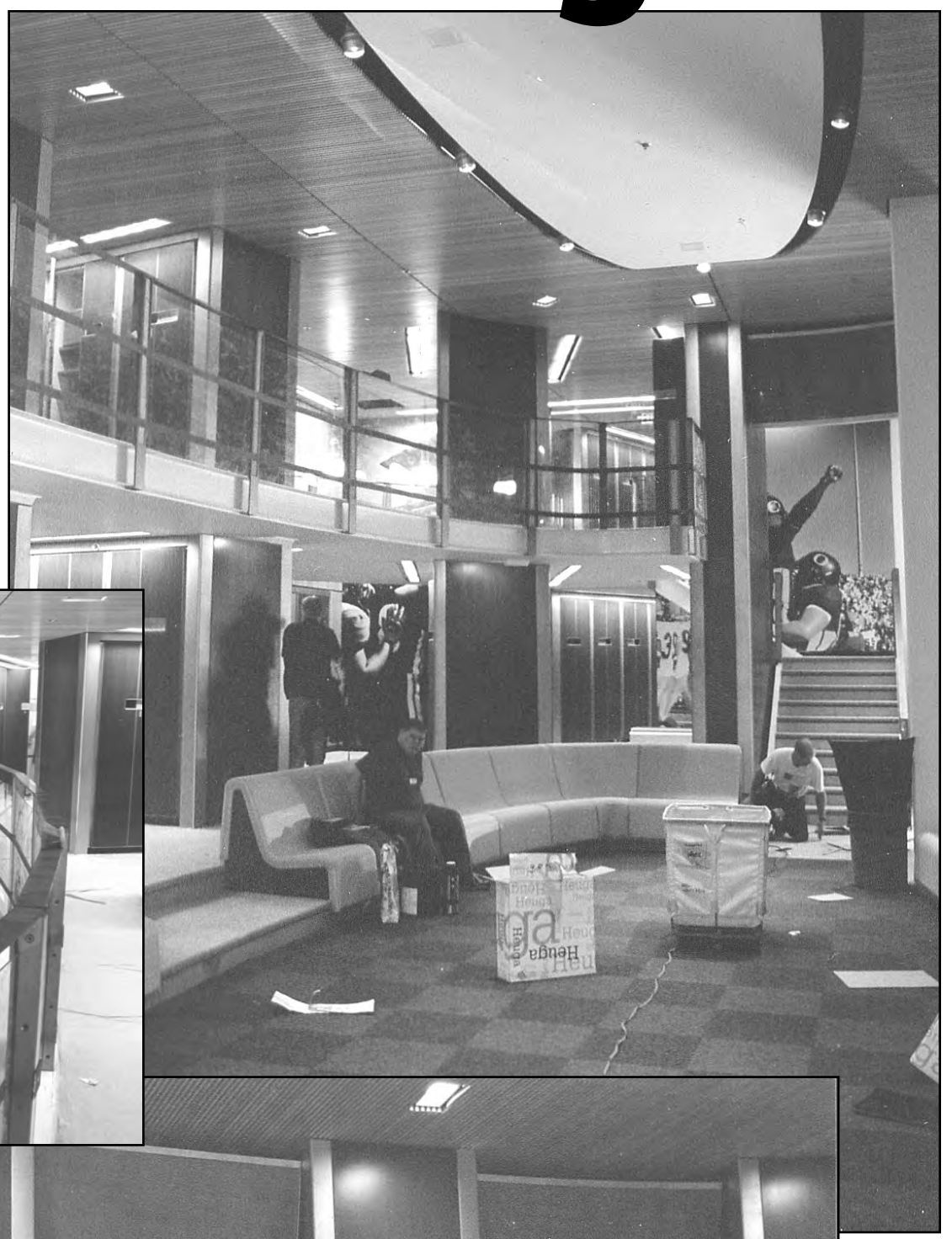
Photo courtesy San Diego Chargers Football Club

Ducks' New Digs

The Oregon football program is committed to remaining on the cutting edge in all aspects of their football program and the recent $3 million renovation of the lockeroom is a tribute to that determination.

The state-of-the-art facility not only has added much needed space, but there is internet and video access to each locker. There are also new large video screens which will allow the players and coaches to view plays all at the same time. Athletic Director Bill Moos emphasized that the new lockeroom located at the east end of the Cas Center will help not only the current players, but will also be a great recruiting tool.

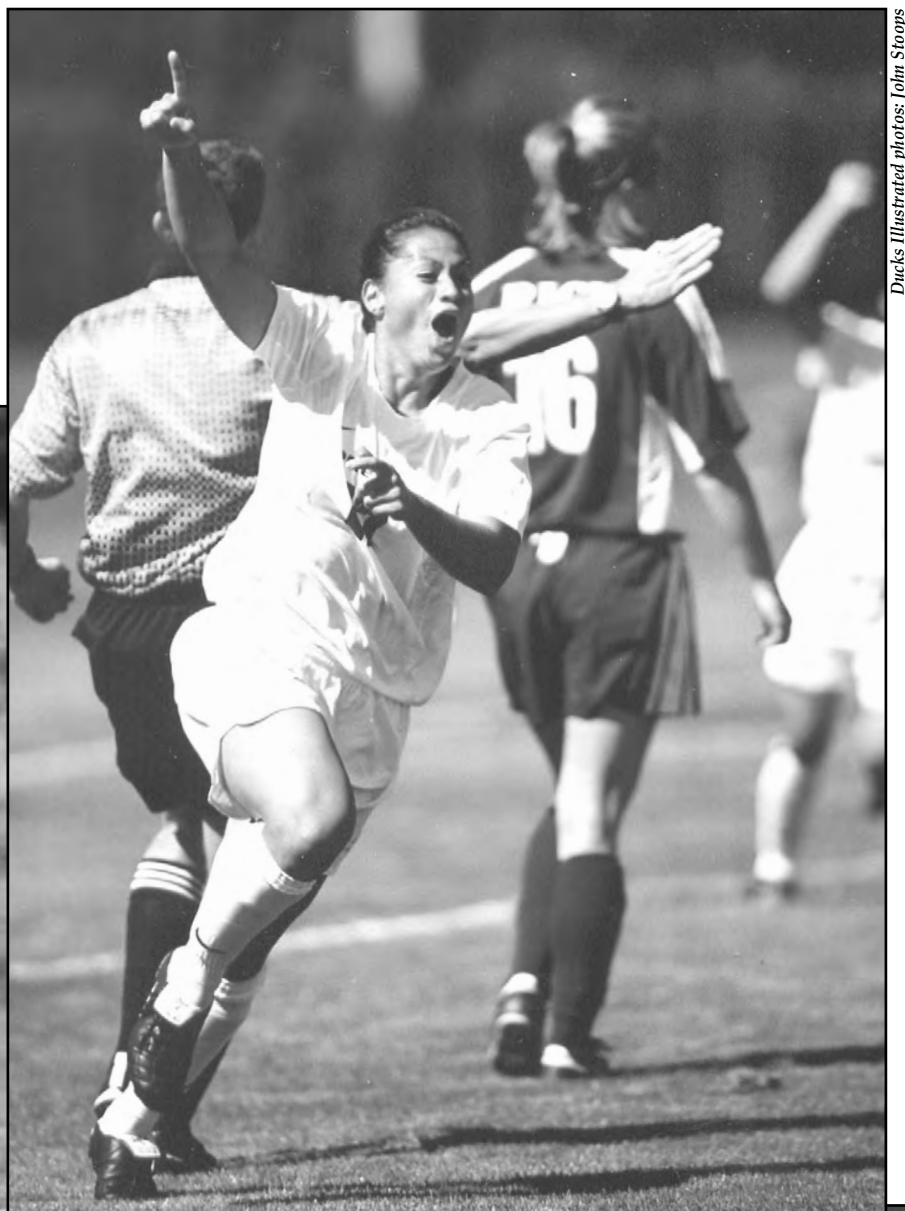




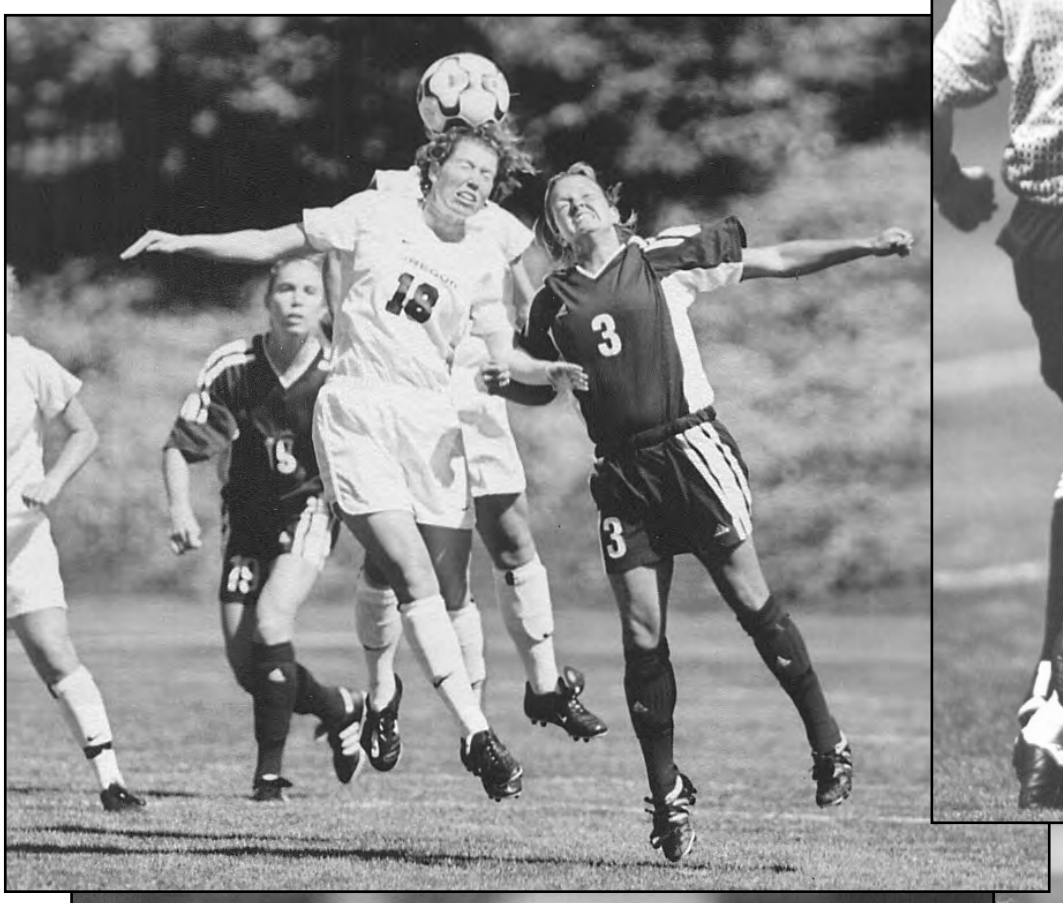


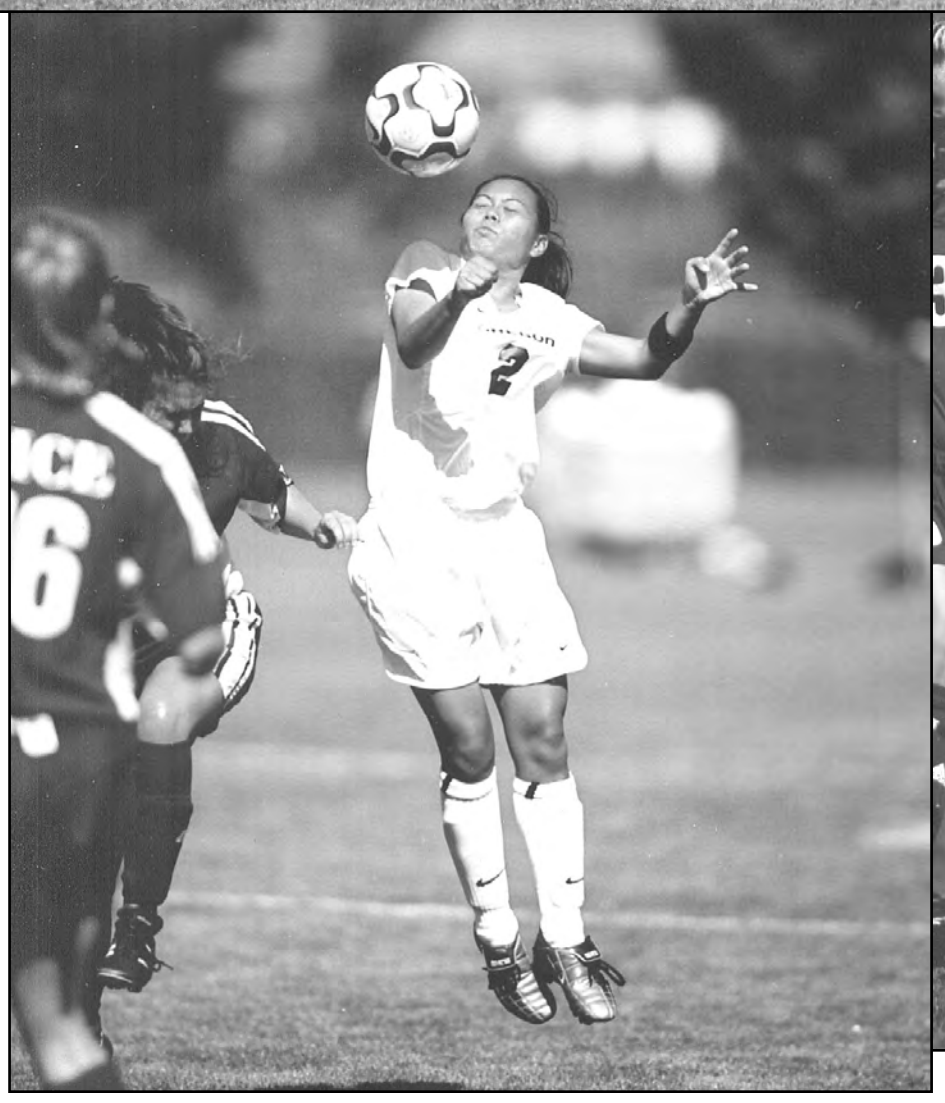
Women's Soccer

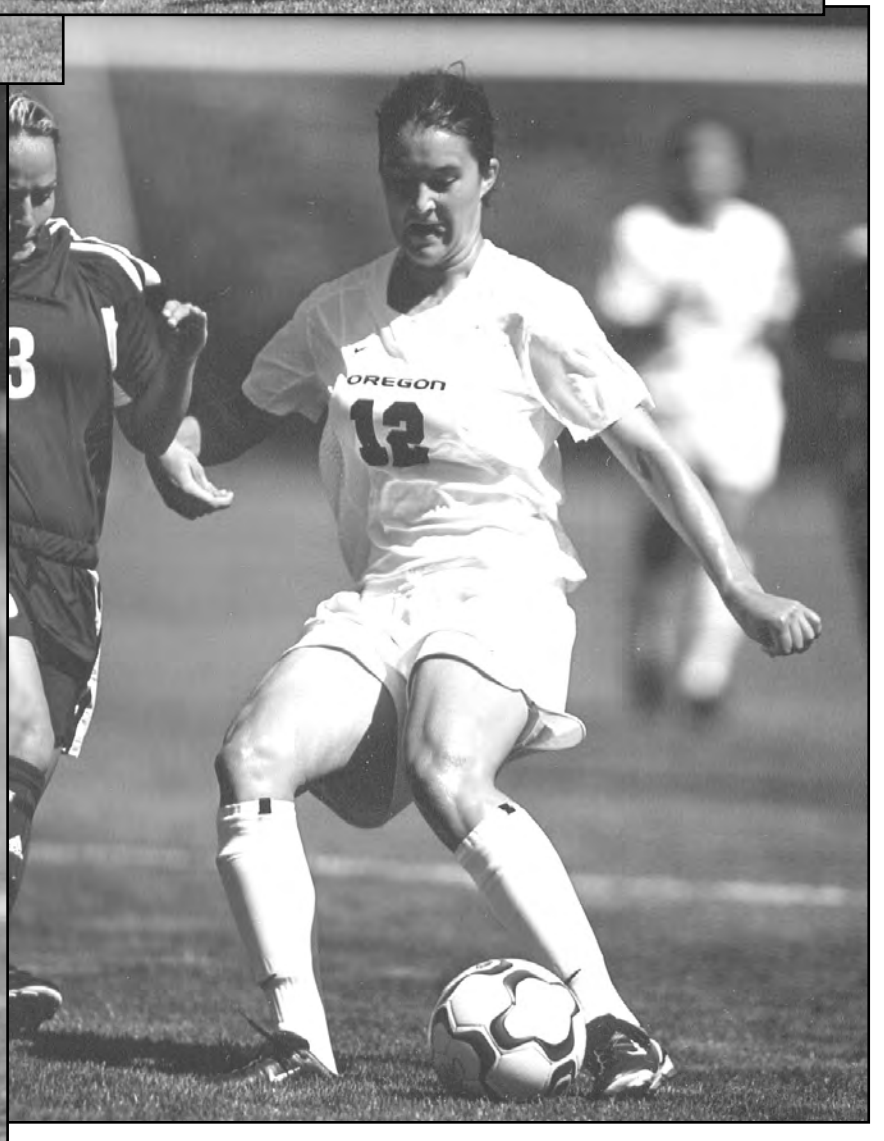
It took only two game for the Oregon women's soccer team to match their win total of two from last year. At 2-0 with wins over Boise State (Aug. 29) and Rice (Aug. 31) the Ducks are off to their first 2-0 start since the 2000 season. The Ducks beat Boise State 4-1 and Rice 1-0. In Sunday's victory sophomore forward Nicole Gardin (celebrating top right) scored the game's only goal 34 minutes into the first half. Also captured in action against Rice were: senior midfielder Lindsey Werdell (#18 below), sophomore midfielder Cristan Higa (#2 below left), and sophomore midfielder Caitlin Gamble (#12 below right). The Ducks take on San Francisco, who also defeated Boise State and Rice, this Sunday at 1 p.m. at Pape Field. O



Ducks Illustrated photos: John Stoops





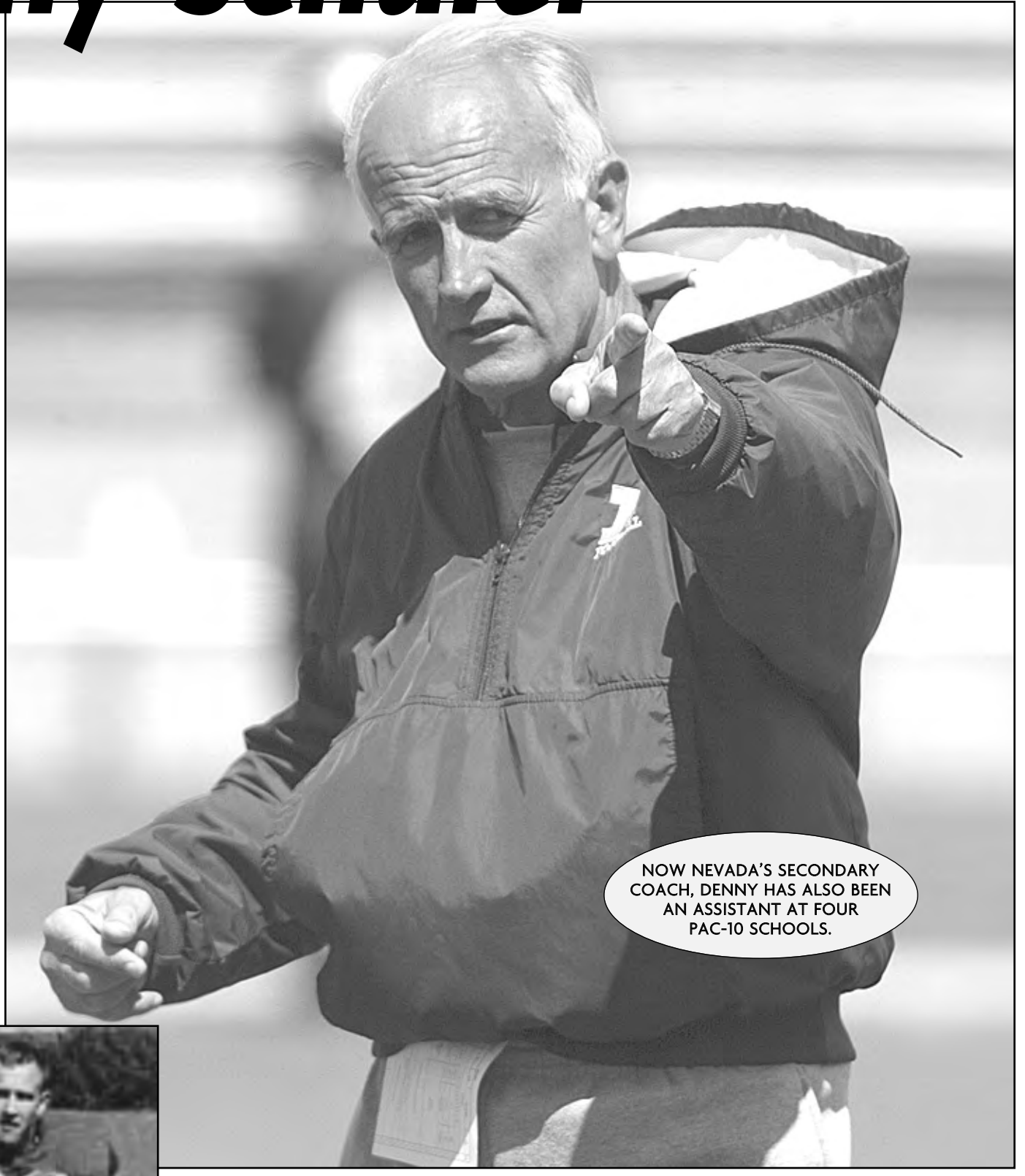


Where Are They Now?

Denny Schuler

by Jerry Thompson

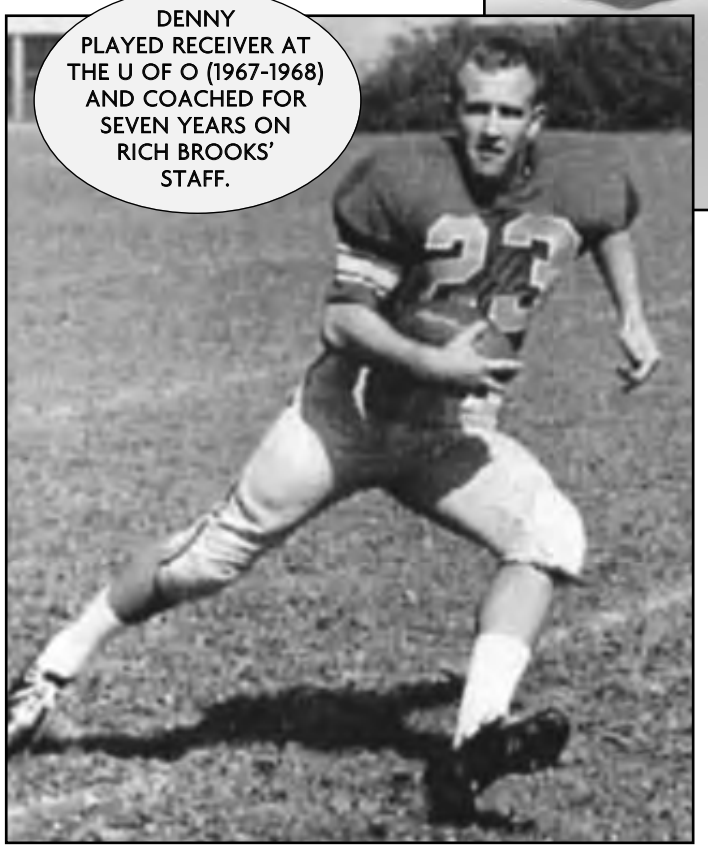
Photo courtesy: University of Nevada Media Services



I last talked to Oregon football letterman Denny Schuler in 2001 when he was an assistant coach at Stanford. They had just upset Oregon which was particularly excruciating since it was the Ducks' only loss in 2001. Schuler said he was really enjoying Stanford, was "spoiled" and wanted to retire there. Things changed dramatically however as Stanford's head coach Ty Willingham was hired by Notre Dame and Schuler found himself without a job.

Denny said at that point he wasn't ready to quit coaching and Chris Tormey, Nevada's head coach invited Schuler to come to Nevada and coach the defensive secondary for the Wolf Pack. "Despite being an ex-Husky he's a great coach and a great friend of mine," Schuler commented about Tormey. He invited me to come to Nevada and I said, 'why not' as I wanted to coach a few more years. It's been a little bit of an uphill road so to speak, but we got a little better last year than the year before and I think we're going to be a little better this year hopefully."

As a player (wide receiver 1967-68) and assistant coach at Oregon (1986-92) as well as being an assistant at Cal, OSU, and Stanford, Schuler has had a unique opportunity to be a part of Oregon football history; both some memorable moments and some that would like to be forgotten by Duck fans. Even fairly new Duck fans can't help but remember (forgive me for bringing it up) the worst case of "snatching defeat from the jaws of victory" in Oregon history that transpired October 2, 1993 in Berkeley. Schuler had been Oregon's defensive coordinator for 7 years but moved on to Cal in 1993 to be the offensive coordinator for longtime



friend and Bear head coach, Keith Gilbertson. The Ducks blew a 30 to 0 first half lead (30-7 at halftime), as the Schuler-led Bear offense scored 35 second half points and upended Oregon 42-41. The Ducks had a 3-0 record going into the game and would have had a winning season (they finished 5-6).

Denny Schuler has had a major part in Oregon football history in many other ways. Hailing from Snohomish, Washington Denny was recruited by Len Casanova and played wide receiver in 1967 and '68. "Cas gave me a chance and I always thanked him and I've been paying back my scholarship over the years! I feel I owe Cas and the University of Oregon so much. I wouldn't have done what I've done in coaching certainly if I hadn't had the start because of Len Casanova and Jerry Frei, John Robinson, Bruce Snyder, George Seifert... I was very lucky to be a part the wonderful coaches here at an early age and they were great mentors for me," Denny said. Schuler has the notable distinction of scoring the very first Oregon touchdown at Autzen, a TD reception from quarterback Eric Olson in 1967. As time goes by that first Oregon touchdown has become more meaningful for Schuler. "It's something I'm very proud of, to be a part of a very storied, wonderful football tradition — and it's really exciting to see what's going on here now. Oregon's future is upward and onward, there's no question", Schuler said.

After graduating from Oregon Denny went on to become a graduate assistant coach with Jerry Frei's staff in 1970. Later Denny joined another ex-Duck player and coach, John Robinson with the Los Angeles Rams. Schuler left the Rams after 1985 to become defensive coordinator for Rich Brooks in 1986. From 1986 to 1992, Schuler was very instrumental laying the foundation for Oregon's defensive success, as they broke the 26-year bowl game drought with the Independence Bowl victory in 1989 — and followed that with appearances in the 1990 Freedom Bowl and 1992 Independence Bowl. It was

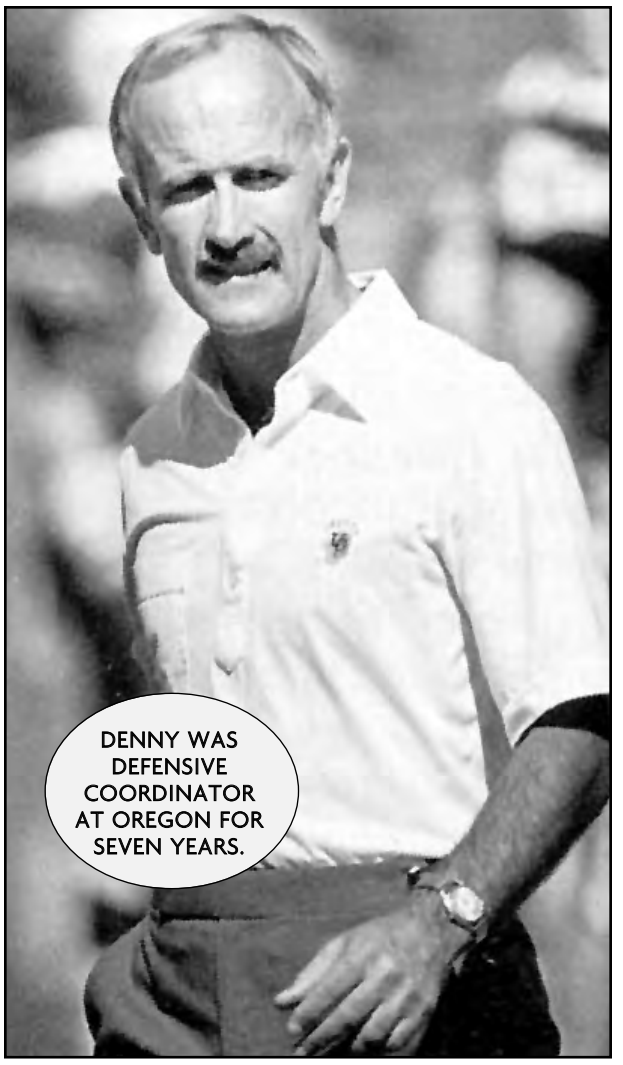
during his coaching stint with the Ducks that Denny met his wife Cindy who was a swimming instructor at the Sheldon Community Pool for many years.

After leaving Oregon Denny spent 3 years at Cal and then one year as Oregon State's offensive coordinator with Jerry Pettibone in 1996. In 1998, he was the defensive coordinator for Northern Iowa before joining Ty Willingham's staff as secondary coach in 1999.

Always gracious in victory or defeat, after that fateful loss to his Stanford team in 2001, Denny had this to say: "I have so many roots here. I must have had a hundred hugs before the game. As I came through the stadium and I spent some time here I knew that this is where I grew up, this was me, this is Oregon, I'm Oregon. I felt so close to so many of the people. There's really almost a side of me that felt sorry for them at the end when they lost, but obviously I'm glad that we won the game. I have been on the losing end to Oregon quite a few times too.

Denny pointed out that last year Nevada was 5-7, but easily could have been 7-5. "We were ahead of Colorado State in the 4th quarter and we had UNLV beat until a roughing the kicker penalty late in the game. We lost a number of close games at the buzzer and we beat BYU at the buzzer." Schuler said that this year they are better at 19 of 22 positions but unfortunately their quarterback and their top receiver, Nate Burleson, who led the country in receptions, both graduated. He thinks they are going to be a lot better defensively than last year but he is concerned about the lack of experience with the "trigger guy", the quarterback. He said that offensive coordinator Phil Early does a great job of molding the offense to their talent and they have some good young quarterbacks. It will just take time for the new quarterback to reach the level of last year's veteran. One of the quarterbacks, Jeff Rowe was highly recruited and could have gone to Arizona State or Cal but wanted to stay at home in Reno and help the Wolf Pack. "He's going to be a good one,he's just not ready yet. There's just no substitute for having the reps. Schuler cited the example of Bill Musgrave and Danny O'Neil when Schuler was an assistant coach at Oregon. Schuler said Musgrave was unique in his ability to step in as a redshirt freshman and be very productive. For most quarterbacks it takes time as it did for O'Neil at Oregon. "That's the key to any offense. I don't care if it's high school or NFL you'd better have a trigger man. Just look at the Pac-10. The Rose Bowl quarterbacks usually had a phenomenal year at quarterback. We don't have that play right now and it appears that Oregon again is getting that level of play from their guys," Denny explained.

Nevada's first game with Southern Utah last Saturday was very close: "We're disappointed in how we played. We didn't play as well as we had wanted to and we're a little banged up right now, but hopefully we'll be able to give the Ducks a decent game this weekend. Denny explained that with a new quarterback they weren't hitting on all cylinders on offense but defensively they played "reasonably well". The Wolf Pack defense gave up only one TD drive as two of the touchdowns came off special team breakdowns. Schuler said 3 of their top 4 corners may not play against Oregon as they're a little "beat up". They may have to play two true freshman against Oregon. "That's not good news when you're lining up against Samie Parker and Williams and those guys. They're for real. This is as fast an Oregon team as I've seen in a long time. I hope Mississippi State wasn't very good because they clearly put it to those guys. I was very, very impressed with Oregon. I spent the whole summer watching Oregon on tape from a year ago and this looks completely night and day different from the last 7 games of last year. It looks like a team that has some confidence and the quarterback play is much higher once again... it looks like both quarterbacks are playing at a real high level right now." Schuler coaches the whole secondary and specifically works with the safeties. His main concern is the speed of Oregon's receivers. Concerning Samie Parker Denny said: "He is a very unique guy. His speed is frightening to watch and I don't know how we simulate that in practice. We're going to have to turn and run in a hurry."



This Saturday will be another eye opening experience for Schuler who toiled under Rich Brooks during the Musgrave rebuilding era. "I really hadn't seen the facilities at Oregon until two years ago when I was at Stanford. I was just completely blown away by what I was looking at. It is just very, very, impressive." Denny hasn't seen the new stadium and said: "I'm anxious to see it. That will be fun." Speaking of fun Schuler said he is "scheduled" to make a reenactment this friday during Nevada's walk through, of what he calls "the catch". He's referring to his touchdown catch from Olson in 1967 against Colorado. With a special lettermen induction ceremony this weekend Denny said he may bring his lettermen's jacket and sneak in someway!

"I am looking forward to this game because it might be the last time I competitively step into that stadium. I'm a little nostalgic about that. I've been in that stadium on and off for over 30 years now as a player and coach. I hope it's not my last time but it very easily could be. I've been looking forward to this game for quite some time, although not as much after looking at the tapes of Oregon's play!"

Schuler enjoys two main aspects about coaching: "I still enjoy the kids and the day to day working with Working with college kids is fun. You know the head coach is like the principal who has to deal with all the problems and I feel that I'm one of the teachers and get to deal with my students every day." It's fun to be on a college campus and around college kids. The other thing is that I love the X's and O's of football. There's been nothing more fun for me than to try to play chess and take mine and try to beat yours. I've got my little yellow notepad tonight and I'm thinking of ways to stop Samie Parker. I'm not sure we're going to but it's going to be fun trying.

Denny and his wife Cindy, who became grandparents to a baby girl just last week, enjoy living in Nevada. "Reno is a great town you always think of gambling, but it's a nice little city that has a great small town atmosphere. We get sunshine over 300 days per year, although the wind blows more than I would like. My wife has become a horse person and so we've got a couple of horses and she's very comfortable here and so am I." Concerning the future Denny said "his crystal ball broke many years ago." "I'm taking one year at a time. I know when it's all over we're coming back to Oregon, that's home for us. We look forward to coming back and being part of the Duck family again, but right now they're the enemy." So, at least for this Saturday that means Denny is also "the enemy". It's good to know however for the other 51 weeks of the year he goes by the creed, "once a Duck, always a Duck." O

Ducks Illustrated

UPCOMING ISSUES

SEPT 11
Arizona Football Game Preview

SEPT 18
Michigan Football Game Preview

SEPT 25
Washington Football Game Preview

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OREGON DUCKS

2003 FOOTBALL SCHEDULE



Aug. 30	@	Mississippi State (ESPN2)	6:00 pm	Oct. 11	@	ARIZONA STATE	TBA
Sept. 6		**Nevada**	**12:30 pm**	**Oct. 25**		**STANFORD***	**12:30 pm**
Sept. 13	@	ARIZONA (TBS)	7:00 pm	Nov. 1	@	WASHINGTON (TBS)	7:00 pm
Sept. 20		**Michigan (ABC)**	**12:30 pm**	**Nov. 8**		**CALIFORNIA**	**12:30 pm**
Sept. 27		**Washington State**	**12:30 pm**	Nov. 15	@	UCLA	TBA
Oct. 3	@	Utah (ESPN2)	7:00 pm	**Nov. 22**		**OREGON STATE**	**12:30 pm**

Home games in bold • Pac-10 Games in CAPS • *Homecoming
All scheduled kickoffs are Pacific Time and are subject to change for TV (check www.goducks.com for updates).

UNIVERSITY OF OREGON

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art in the galleries

Alder Gallery Coburg Paintings by Sarkis Antikajian, and *Glass Goblets: Function/Dysfunction*, a glass goblet contest exhibition, from Sept. 5 through Nov. 11. An opening is 1 pm Sept. 13. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Artworks Gallery *A Visual Exploration Into Music* by Robert D. Elchert, through Sept. 17. 10:30 am-5:30 pm T-Sa. 507 Willamette St. Free.

Café Paradiso *Solitudes*, paintings by Claire Flint. An opening is 5:30 pm Sept. 5. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am–5 pm Su. 115 W. Broadway. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Feinstein's Museum of Unfine Art and Records *A Happy Accident*, work by Kit W. Kerkvliet and J. Davis Wilson, through Sept. 14. An opening is 6:36 pm Sept. 5. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth St. Market *People, Places and Critters*, through Sept. 21. 8:30 am-7 pm daily. 296 E. 5th St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Wall finish designs, from Sept. 9 through Oct. 9. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Island Park Gallery Work by Cynthia Smith, Ellen Gabehart and Gloria Tinker, from Sept. 10 through Oct. 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Figurative Humanist: Drawings by Clint Brown*, through Sept. 6. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery *Mythology of an Artist*, work by Jennifer Gibson through Sept. 6. A reception is 5:57 pm Sept. 5. Multimedia trash assemblages and paintings by Jarrett Arnold, from Sept. 7 through Sept. 15. 24 window-viewing everyday. 796 W. 4th Ave. Free.

Karin Clarke Gallery Paintings by Mark Clarke and Margaret Coe through Sept. 13. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. $2.

Lane Memorial Blood Bank Paintings by Gina Vancek, through Oct. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery Work by James Kirk, through Sept. 27. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Art About Music*, work by Ellen Gabehart, Craig Lasha and Robert Prokop, through Sept. 5, and *The Tamkin Collection*, work by Maude I. Kerns, through Oct. 10. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. $3 sugg. don.

New Odyssey Juice and Java Bar Work by Dad Hitchcock, through Sept. 30. An opening is 7 pm Sept. 5. 9 am-5 pm M-F. 1004 Willamette St. Free.

New Zone Art Gallery *September Extravaganza* member show, from Sept. 5 through Sept. 30. From 6-10 pm Sept. 19; noon-10 pm Sept. 20 and from noon-4 pm Sept. 21. An opening is 5:30 pm Sept. 5. Window viewing everyday. One E. Broadway Ave. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Watercolors by Megan Greiner, through Oct. 2. Espresso PRN West. Free.

Photozone Gallery Photographic group show, through Sept. 5. A reception is at 5:30 pm Sept. 5. 110 W. Broadway Ave. Noon-5 pm Th-Su. Free.

Ruby Gallery *Experiments in Gallery Space*, work by Hiilawe Mitchell, Rachael Bourdet, Lander Beauchamp and others, through Sept. 7. An opening is 6 pm Sept. 5. An idea and space-sharing gathering is all day Sept. 6. 6 pm-1 am Th; 11 am-1 am F-Sa; noon-5 pm Su. 55 W. Broadway Ave. Free.

Sacred Heart Medical Center *Images of Riverbend*, work by Carol Arian, Robert Mason and Susan Detroy, through Oct. 2. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. $4.

Secret House Winery Gallery Work by Chuy Mendez, from Sept. 6 through Sept. 30. An opening is 6 pm Sept. 6. 11 am-5 pm everyday. Secret House Vineyard, Veneta. Free.

Shelton-McMurphey-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theatre items from the UO, through Oct. 31. Historic *House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. $3, $1 youth under 12.

Skin Enhancement Center Paintings by Madeleine Liepe as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

Springfield Museum *Patterns*, paintings by Analee Fuentes, through Sept. 6. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. $2 for adults 18 and over.

Trandesign Work by Hoa-Lan Tran, Michael Clark, Tu Duy, Nguyen Quoc Anh, Nguyen Tung Ngoc and others, through Oct. 15. 1461 E. 19th Ave. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon*, *Archaeology of Oregon*, *Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. $2 sugg. don.

Washington Abbey Gallery *Two Quilters*, work by Joyce Gudger and Susan Norris, from Sept. 7 through Oct. 31. An opening is 2 pm Sept. 7. 10 am-4 pm M-F. 494 10th Ave. Free.

White Lotus Work by Taika Kinoshita, through Sept. 30. An opening is 5:30 pm Sept. 5. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

Wild Rose Gallery *Nature: An Unusual Perspective*, quilt work by Tactile Expressions group members, through Sept. 30. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Paintings by Emily Lopez, from Sept. 5 through Sept. 30. An opening is 5:30 pm Sept. 5. 3-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY TAIKA KINOSHITA, WHITE LOTUS GALLERY, THROUGH OCTOBER 31.



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Ludivine Sagnier



SWIMMING POOL
5:10, 7:20 & 9:30 Nightly
SAT & SUN MAT 3:00 R



MUST END SOON!
WINGED MIGRATION G
7:10 & 9:00 Nightly SUN MAT 2:45
SOON: THE CREATURE OF THE BLACK LAGOON IN 3-D!

MUST END SOON!
WHALE RIDER
5:00 Nightly SAT MAT 2:45
SOON: DIRTY PRETTY THINGS PG-13

Coming Attractions Theatres
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Bargain Shows Before 5 pm

SCHEDULE FOR 9/5-9/11 • () = FRI - MON EARLY SHOWS

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*MEDALLION - PG-13 (2:30) 4:45 7:00 9:15
FREDDY VS. JASON - R (2:00) 4:20 6:40 9:00
FREAKY FRIDAY - PG (1:50) 4:05 6:20 8:30
STARTS 9/12: "CABIN FEVER"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
*DICKIE ROBERTS: FORMER CHILD STAR - PG-13 (2:00) 4:20 6:35 9:00
*ORDER - R (12:10 2:25) 4:40 7:00 9:20
JEEPERS CREEPERS 2 - R (2:10) 4:30 7:10 9:30
MY BOSS'S DAUGHTER PG-13 (1:50) 6:45
OPEN RANGE - R (2:35) 5:30 8:30
UPTOWN GIRLS - PG-13 (12:55) 3:10 5:15
S.W.A.T. - PG-13 4:10 8:50
AMERICAN WEDDING - R 7:30 9:40
SEABISCUIT - PG-13 (2:20) 5:20 8:20
PIRATES OF THE CARIBBEAN - PG-13 (12:20) 3:20 6:15 9:10

STARTS FRIDAY 9/12: "ONCE UPON A TIME IN MEXICO", "MATCHSTICK MEN"

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WHALE RIDER PG-13

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THE ORDER* (R) 1:50, 4:25, 7:30, 10:05
DICKIE ROBERTS: FORMER CHILD STAR* PG-13 1:55, 4:35, 7:45, 10:25
JEEPERS CREEPERS 2* (R) 1:10, 3:50, 7:05, 7:50, 9:40, 10:30
ITALIAN JOB (RE-RELEAS)* PG-13 1:00, 4:00, 7:25, 10:20
THE MEDALLION (PG-13) 12:15, 2:45, 5:15, 7:45, 10:15
MY BOSS'S DAUGHTER (PG-13) 12:05, 2:35, 4:55, 7:35, 9:50
FREDDY VS JASON (R) 1:30, 4:15, 7:15, 9:55
OPEN RANGE*(R) 12:20, 3:40, 7:00, 10:20
S.W.A.T. (PG-13) 12:35, 3:30, 7:10, 10:10,
FREAKY FRIDAY (PG) 12:45, 1:25, 3:25, 4:10, 7:05, 9:45
AMERICAN WEDDING* (R) 7:20, 10:00
UPTOWN GIRLS PG-13 2:10, 4:40, 7:40, 10:15
PIRATES OF THE CARIBBEAN (PG-13) 12:10, 3:05, 3:35, 7:00, 7:30, 10:10 10:35
LARA CROFT: TOMB RAIDER: (PG-13) 6:55, 10:05
SPY KIDS 3-D: GAME OVER (PG) 1:45, 4:20
SEABISCUIT (PG-13) 12:00, 3:10, 6:50, 10:00
FINDING NEMO (G) 12:30, 3:15
* NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 741-1231 - 9/5-9/11
Bargain Shows: $1.50 - Early Bird: $1.00 - Wednesday all shows: $1.00

28 DAYS LATER (R) [11:45] 2:25, 5:05, 7:40, 10:20
BRUCE ALMIGHTY (PG-13) [11:40] 2:20, 4:50, 7:30, 10:05
CHARLIE'S ANGELS 2 PG-13 [11:35] 2:10, 4:45, 7:20, 9:55
DADDY DAY CARE (PG) [11:55] 2:30, 4:55, 7:15, 9:40
JOHNNY ENGLISH (PG) [12:20] 2:40, 5:15, 7:50, 10:00
LEGALLY BLOND 2 (PG-13) [12:05] 2:35, 5:10, 7:35, 10:15
THE HULK (PG-13) [12:25] 3:30, 6:45, 9:50
A MIGHTY WIND (PG-13) 9:15
HOLLYWOOD HOMICIDE (PG-13) [11:25] 2:15, 5:00, 7:45, 10:25
LEAGUE OF EXRAORDINARY GENTLEMEN (PG-13) [11:30] 2:05, 4:35, 7:10, 9:45
RUGRATS GO WILD (PG) [11:50] 2:00, 4:40, 7:00
MATRIX RELOADED (R) [12:15] 3:35, 7:00, 10:10
SINBAD PG [11:30] 2:00, 4:30, 6:55, 9:30

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PIRATES OF THE CARIBBEAN (PG-13) DIG (1200 305) 700 1005
SEABISCUIT (PG-13) DIG (1210 315) 645 945
LE DIVORCE (PG-13) DIG (1150 230 510) 745 1020
SPY KIDS 3D (PG) DIG (1235 300 515) 725
FREAKY FRIDAY (PG) DIG (1225 235 455) 715 930
JEEPERS CREEPERS 2 (R) - ID REQ'D DIG✔ (1200 245 515) 740 1000
THE MEDALLION (PG-13) DIG 945 PM

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO #309#
DICKIE ROBERTS (PG-13) DIG✔ Fri. (155 430) 715 955
Sat. & Sun. (1125 155 430) 715 955
THE ORDER (R) - ID REQ'D DIG★✔ Fri. (230 505) 740 1015
Sat. & Sun. (1155 230 505) 740 1015
JEEPERS CREEPERS 2 (R) - ID REQ'D DIG✔ Fri. (205 440) 720 1005
Sat. & Sun. (1135 205 440) 720 1005
THE ITALIAN JOB (PG-13) DIG Fri. (200 435) 705 935
Sat. & Sun. (1130 200 435) 705 935
THE MEDALLION (PG-13) DIG Fri. (250 510) 730 950
Sat. & Sun. (1230 250 510) 730 950
S.W.A.T. (PG-13) DIG (140 420) 700 940
FREAKY FRIDAY (PG) DIG Fri. (220 445) 710 925
Sat. & Sun. (1200 220 445) 710 925

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movies BY LOIS WADSWORTH



LUDIVINE SAGNIER STARS IN FRANCOIS OZON'S *SWIMMING POOL*.

2003 FOCUS FEATURES

Dive In

Danger in Paradise.

THE SWIMMING POOL: Written, directed by François Ozon. Co -written by Emmanuèle Bernheim. Produced by Olivier Delbose, Marc Missonnier. Cinematography, Yorick Le Saux. Editor, Monica Coleman. Production design, Wouter Zoon. Music Philippe Rombi. Costumes, Pascaline Chavanne. Starring Charlotte Rampling, Ludivine Sagnier, with Charles Dance, Marc Fayolle and Jean-Marie Lamour. Focus Features, 2003. R. 102 minutes.

One of 2003's more successful independent films, François Ozon's suspense drama set in the south of France co-stars two of the director's favorites — the ever-beautiful Charlotte Rampling, who received France's César (Oscar) for her performance in Ozon's *Under the Sand*, and the talented, young Ludivine Sagnier, who received a prestigious award for her performance in his *Eight Women*.

Rampling plays Sarah Morton, a bored-out-of-her-gourd British mystery writer who fears her long-time publisher, John Bosload (Charles Dance), is no longer giving her the attention she warrants. Bosload impulsively offers the writer the use of his house in Provence for a well-earned holiday, and she accepts, assuming he will come to visit. After a couple of days at the villa, she establishes a routine, enjoys the quiet and isolated comfort of being there, and even begins writing again.

Bosload failed to mention that his headstrong French daughter, Julie (Ludivine Sagnier), might arrive at the villa in the middle of the night with an equally drunken man she just met. Sarah is mortified and imagines her perfect summer holiday at an end, while Julie makes it clear that Sarah is in no way to act as her parent.

Hostilities give way to curiosity as the two women dance around each other, and eventually they become friendlier. Sarah mentions her youth as a swinging single in the late 1960s in hip London, and Julie admits she's been sexually active since she was 13. Something about Julie's mother, or rather the story Sarah receives about this parent, doesn't add up. A mysterious, open-ended situation unfolds, in which each woman engages in surreptitious investigations of the other's life.

As a viewer, I was drawn into the simmering competition between the women without ever actually understanding what was at stake for them. Sarah is not an entirely sympathetic character; she is uptight about petty things and seems unable to loosen up and have a good time. Likewise, Julie's motivations are not above board, and she reverts to tantrums and other infantile behavior when she doesn't get her way. Yet they find ways to be together that suggest they like each other.

Much of the film's action takes place near the villa's swimming pool, where Julie swims naked and sunbathes in a bikini. Sarah spends some time working at the pool or sunbathing in her more conservative bathing suit. Julie brings her male companions to the pool at night and by day has an inscrutable relationship with the young man who cleans the pool and the old caretaker. Sometimes from her upstairs room Sarah watches Julie and eavesdrops. The director uses the varied ways each inhabits this watery environment to emphasize the women's ambiguous relationship.

One of the scenes I admire in *Raising Victor Vargas* takes place at the community swimming pool. All the neighborhood kids loll around, sunbathe on a towel or a chair or play in the water. It's a real place where you can see others' bodies, imagine relationships and pursue possibilities. Everything's out in the open. It's not a hiding place.

But a private home swimming pool speaks of privilege, ostentation, an "in" and therefore an "out" crowd. In suspenseful films, the swimming pool is an anxiety-producing place where fantasies flourish. In Ozon's atmospheric film, the swimming pool serves as a sun-soaked place to let your guard down but also where the unexpected can happen, perhaps something dreadful. While the film as a whole is a mixed bag, Ozon is in his element in the pool scenes — disarming but dark. Not what he seems. A shark.

Rampling gives a layered performance with a precise, sharp edge to it. When Sarah is too brittle, I am unpleasantly reminded of the character Isabelle Huppert portrays in *The Piano Teacher*. But by the end of the film, Sarah's resentment is more focused, she enjoys a bit of revenge, and goes on her way. Sagnier also shows us more than a few sides of Julie, not just the teenage bitch. She's easy to look at, and the camera takes every opportunity to look her over, slowly. I think we're supposed to believe that Sarah is doing the looking, but I think it's Ozon.

Catch *The Swimming Pool* at the Bijou, beginning Friday night, Sept. 5. Recommended. EW



ISABEL (KATE HUDSON) AND HER SIS, ROXANNE (NAOMI WATTS), IN PARIS.

FOX SEARCHLIGHT PICTURES, 2003

Culture Clash

Comedy of manners.

LE DIVORCE: Directed by James Ivory. Written by Ruth Prawer Jhabvala and James Ivory, based on the novel by Diane Johnson. Produced by Michael Schiffer and Ismail Merchant. Executive producers Ted Field, Scott Kroopf, Erica Huggins. Cinematography, Pierre Lhomme. Music, Richard Robbins. Editor, John David Allen. Production design, Frederic Benard. Costumes, Carol Ramsey. Starring Kate Hudson and Naomi Watts, with Jean-Marc Barr, Leslie Caron, Stockard Channing, Glenn Close, Romain Duris, Stephen Fry, Thierry Lhermitte, Thomas Lennon. Matthew Modine, Sam Waterston and Melvil Poupaud. Fox Searchlight, 2003. PG-13. 115 minutes.

After seeing so many films by James Ivory, Ismail Merchant and Ruth Prawer Jhabvala over the years, I thought I knew what to expect from their longtime collaboration. But this slight drama set in Paris in the present befuddles me. Yes, it is filled with stylishly dressed handsome people interacting with civility in splendid rooms — a well-lighted study of manners and style. But I expected more from the film's main stars, Naomi Watts (*Mulholland Drive*) and Kate Hudson (*Almost Famous*). Both have shown a deeper range of emotions than this script allows.

Based on Diane Johnson's popular novel, the story concerns two sisters caught between French social expectations and their own American sense of fair play. It all begins when pregnant Roxanne's (Naomi Watt) oh-so-French husband, Charles-Henri (Melvil Poupad), abandons her and their daughter on the very day her sister, Isabel (Kate Hudson), arrives to visit.

Isabel is appalled when the stiff, proper mother-in-law (Leslie Caron) advises the pregnant Roxy to simply go through "le divorce" and be done with it. But, of course, half of the apartment and everything in it belongs to him.

Isabel is also interested in her renegade brother-in-law's uncle (Thierry Lhermitte), a married, right-wing political pundit. When Isabel agrees to become his mistress, she follows a path many before her have traveled, including émigré novelist Olivia Pace (Glenn Close).

The plot becomes tangled beyond reason when it turns out that a painting of St. Ursula that Roxanne brought from her parents' home to Paris may be a 17th century French master's unsigned work. Now the gloves are off, and the French family of the no-good husband hire heavy-duty lawyers to establish their claim to half of Roxy's share.

And that's only some of what's going on here. The Californians arrive, too: the parents, Margeeve (Stockard Channing) and Chester Walker (Sam Waterston), and a brother, Roger (Thomas Lennon). Actually the family anchors the film in something more sturdy than fashion, which loses its charm quickly, and Roger adds levity to the mix with his delightful, fractured French. Likewise, Yves (Romain Duris), the half-American French man who likes Isabel, also succeeds admirably in keeping his feet on the ground. It helps.

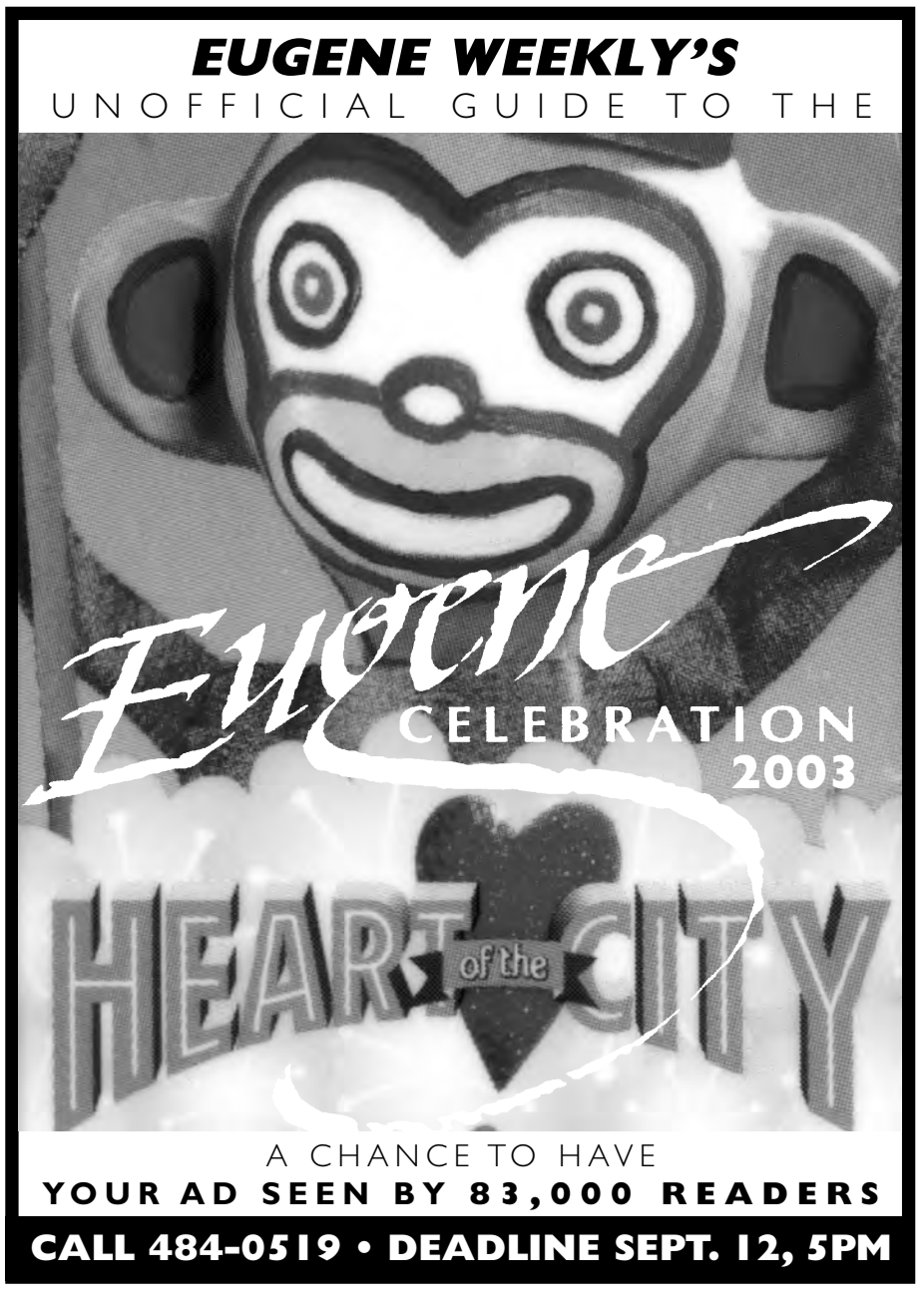
I don't believe for one minute that either Ivory or Merchant, who owns an apartment and lives in Paris, hate the French. I do believe, however, that the film enjoys seeing the French family outfoxed by a couple of California girls. I wish I could say I love this little film whole heartedly, but that's not the case. Beneath the glossy, superficial surface of the film, some real emotion remains unexpressed. But, like the poetry Roxy reads in the book store benefit reading, it was too evanescent, too artsy-fartsy, too well-bred to make an impression on this jaded film critic.

Another pretty film, *Le Divorce*, is now playing at Cinema World. EW

...it was too evanescent, too artsy-fartsy, too well-bred to make an impression on this jaded film critic.







movie clips

OPENING OR RETURNING:

Aftermath: Unanswered Questions from 9-11: Documentary from Guerilla News Network features 9 attorneys, journalists and researchers following up on 11 key areas of inquiry. Shown with *Great Deception* at 7 pm on Sept. 11 in 100 Willamette Hall, UO campus.

Dickie Roberts: Former Child Star: Sam Weisman directs David Spade in his role as a 35-year old out of work actor who hires a family so he can relive his childhood and finally grow up. With Mary McCormack, Jon Lovitz, Craig Berko, Rob Reiner. PG-13. Cinemark.

Great Deception, The: Vision TV of Canada and Barrie Swicker produced this documentay analysis of ties between U.S. intelligence and bin Laden, Bush's actions in midst of crisis, and U.S. oil intersts. Shown with Aftermath at 7 pm on Sept. 11 in 100 Willamette Hall, UO campus.

Order, The: Writer, director Brian Helgeland's mystery, thriller, horror film stars Heath Ledger, Shannyn Sossamon, Perter Weller, Benno Furmann and Mark Addy. Ledger belongs to an arcane order of priests known as the Carolingians. R. Cinema World. Cinemark.

Swimming Pool: Charlotte Rampling plays a famous British mystery writer and Ludivine Sagnier plays a sexually precocious teen in Francois Ozon's suspense drama set in the South of France. Beautiful, moody piece. R. Bijou. **See review this issue.**

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

American Wedding: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie's crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott and Eddie Kaye Thomas. R. Cinemark.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Charlie's Angels Full Throttle: McG again directs the angels – Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore – to save the government's witness protection program, from which classified info has been stolen. Written by John August. PG-13. Movies 12. **Online archives.**

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.

Finding Nemo: Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinemark. **Online archives.**

Freaky Friday: Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters, based on Mary Rodgers' book. Cinemark. Cinema World. **Online archives.**

Freddy vs. Jason: The ultimate celebrity death match: Freddy Kruger (Robert Englund) takes on Jason "The Face Mask" Voorhees (Ken Kerzinger), in this film directed by Ronny Yu. R. Cinemark.

Hollywood Homicide: Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isaiah Washington, Lena Olin, Bruce Greenwood, Master P., Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. Movies 12. **Online archives.**

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Movies 12. **Online archives.**

Italian Job, The: Back in town again. Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**

Jeepers Creepers 2: High school basketball players, cheerleaders and coaches are stranded on notorious highway, and they have to struggle against a winged nightmare. Directed by Victor Salva, stars Ray Wise, Jonathan Breck and more. Horror, violence and language. R. Cinema World. Cinemark.

Johnny English: Inept Johnny English (Rowan Atkinson) tries to solve who has stolen the crown jewels from the Tower of London. Accompanied by his assistant Bough (Ben Miller), Johnny bungles his way through one scrape after another. Directed by Peter Howett. PG. Movies 12.

Lara Croft Tomb Raider: The Cradle of Life: Angelina Jolie stars as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Cinemark.

Le Divorce: James Ivory directs this contemporary comedy of manners based on the novel by Diane Johnson). Stars Kate Hudson and Naomi Watts as American sisters in French society, where culture clash and scandal ensue. Jean-Marc Barr, Leslie Caron, Stockard Channing and Glenn Close co-star. PG-13. Cinema World. **See review this issue.**

League of Extraordinary Gentlemen: Based on the comic book miniseries by Alan Moore, directed by Steve Norrington, the movie stars Sean Connery, Peta Wilson, Shane West, Stuart Townsend, Naseeruddin Shah, and Tony Curran. PG-13. Movies 12.

Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson's her boyfriend, Jennifer Coolidge's her manicurist, Sally Field and Bob Newhart are new. Charles Herman-Wurmfeld directs. PG-13. Movies 12.

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Movies 12. **Online archives.**

Medallion: Jackie Chan action comedy co-stars Lee Evans and Claire Forlani. A mysterious medallion turns police detective Chan into a superhero, but the bad guys want it back. Gordon Chan directs. PG-13. Cinema World. Cinemark.

Mighty Wind, A: Christopher Guest's (*Best in Show*) pseudo-documentary narrative about a folk music reunion show is one of his craftiest satirical offerings. Stars the usual suspects: Eugene Levy, Parker Posey, Bob Balaban. Harry Shearer, Michael McKean and Guest himself. Highly recommended. PG-13. Movies 12. **Online archives.**

My Boss's Daughter: Comedy directed by David Zucker stars Ashton Kutcher, whose boss, Terrence Stamp, asks him to look after his house for a night. But he has company, including the beautiful Tara Reid and strange visitors. PG-13. Cinemark.

Open Range: Kevin Costner directs and stars with Robert Duvall in this traditional Western. A corrupt cattle baron (Michael Gambon) forces the cowboys to take up arms. Also stars Annette Bening, whose restrained performance is warm and real; Abraham Benrubi, Diego Luna. Recommended. Cinema World. Cinemark **Online archives.**

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Cinemark. Cinema World. **Online archives.**

Rugrats Go Wild: Nickelodeon's animated diaper set meets up wit the Wild Thornberrys after being washed ashore to a desert island from a storm-wracked cruise ship. Directed by Norton Virgien and John Eng. Bruce Willis voices Spike the dog. PG. Movies 12.

S.W.A.T. Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Cinemark.

Seabiscuit: A has-been racehorse becomes America's Depression-era success story. Seabiscuit gets support from jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, it also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfieffer as the goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Movies 12.

Spy Kids 3D: Game Over: Alexa Vega and Daryl Sabara continue to embrace the family business – spying – but this time the Toymaker (Sylvester Stallone) may be their nemesis. Also, Antonio Banderas and Carla Gugino. Special 3-D viewing glasses required. Written and directed by Robert Rodriguez. PG. Cinemark. Cinema World.

Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population, leaving people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. New possible ending. R. Movies 12.

Uptown Girls: Brittany Murphy stars as the freewheeling daughter of a late rock legend, but when her inheritance is stolen, she's forced to get a job as a nanny to precocious Ray Schleine (Dakota Fanning), an "eight-year-old going on forty." In a comedic battle of wills, each discovers in the other a true friend. Directed by Boas Yakin. Also stars Heather Locklear. PG-13. Cinemark.

Whale Rider: Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes), who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. Wonderful, inspiring drama features the exquisite New Zealand coast. A don't-miss movie. PG-13. Bijou. **Online archives.**

Winged Migration: Documentary directed by Jacques Perrin shows many bird species making round trip migrations of up to 10,000 miles up close. Ingenious ultralight aircraft let movie's 13 cinematographers fly right next to, in front of or below the birds they were filming. A moving film. Highest recommendations. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at **www.eugeneweekly.com**

Bullet-Proof Monk: Chow Yun-Fat is a Zen-calm martial arts master who must find a successor to guard a sacred scroll. Seann William Scott is the unlikely choice. PG-13.

Christ Stopped at Eboli (1979): DVD; lots of extras. Directed by Francesco Rosi, film stars Gian Maria Volonte and Irene Papas in critically acclaimed adaptation of Carlo Levi's novel. Italian intellectuals exiled by Fascists during WWII make a life among the peasants on the island of Gagliano. Richly detailed, beautifully shot by cinematographer Pasquelino De Santis. NR. Facets Video.

Confessions of a Dangerous Mind: The (almost) true story of Chuck Barry's double life as a television producer, creating such jewels as "The Newlywed Game", and an assassin for the CIA. Directorial debut by George Clooney, starring Sam Rockwell, Drew Barrymore, Rutger Hauer, Clooney and Julia Roberts. Came and went too quickly for most of us to catch it. R.

Core, The: Jon Amiel directs. Scientists Aaron Eckhart, Hilary Swank and Bruce Greenwood journey deep into the earth to detonate a device to reactivate the planet's core. An unintentional comedy, it's a great break from reality. PG-13. Movies 12. **Online archives.**

Dark Habits (1983): Pedro Almodovar film that never played Eugene stars Cristina Pascual, Carmen Maura and Julieta Serrano. NR.

Phantom of the Opera: The Ultimate Edition: Two-DVD package of 1925 silent picture stars Lon Chaney, Mary Philbin and Norman Kerry. Directed by Rupert Julian, Edward Sedgewick and Ernst Laemmle. With detailed commentary, elaborate stills gallery, outtakes and behind-the-scenes shots and more. Milestone Film and Video.

Prince of Homburg, The (1997): Directed by Marco Bellocchio based on play by Heinrich von Kleist's play, the film stars Andrea di Stefano (Before Night Falls) as the 17th century prince who would rather make love than war. Painterly, award-winning performances and fabulous text. NR. Accent Cinema (Facets).

Next week: Anger Management, Enigma, Enough and Monty Python and the Holy Grail Collector's Edition.

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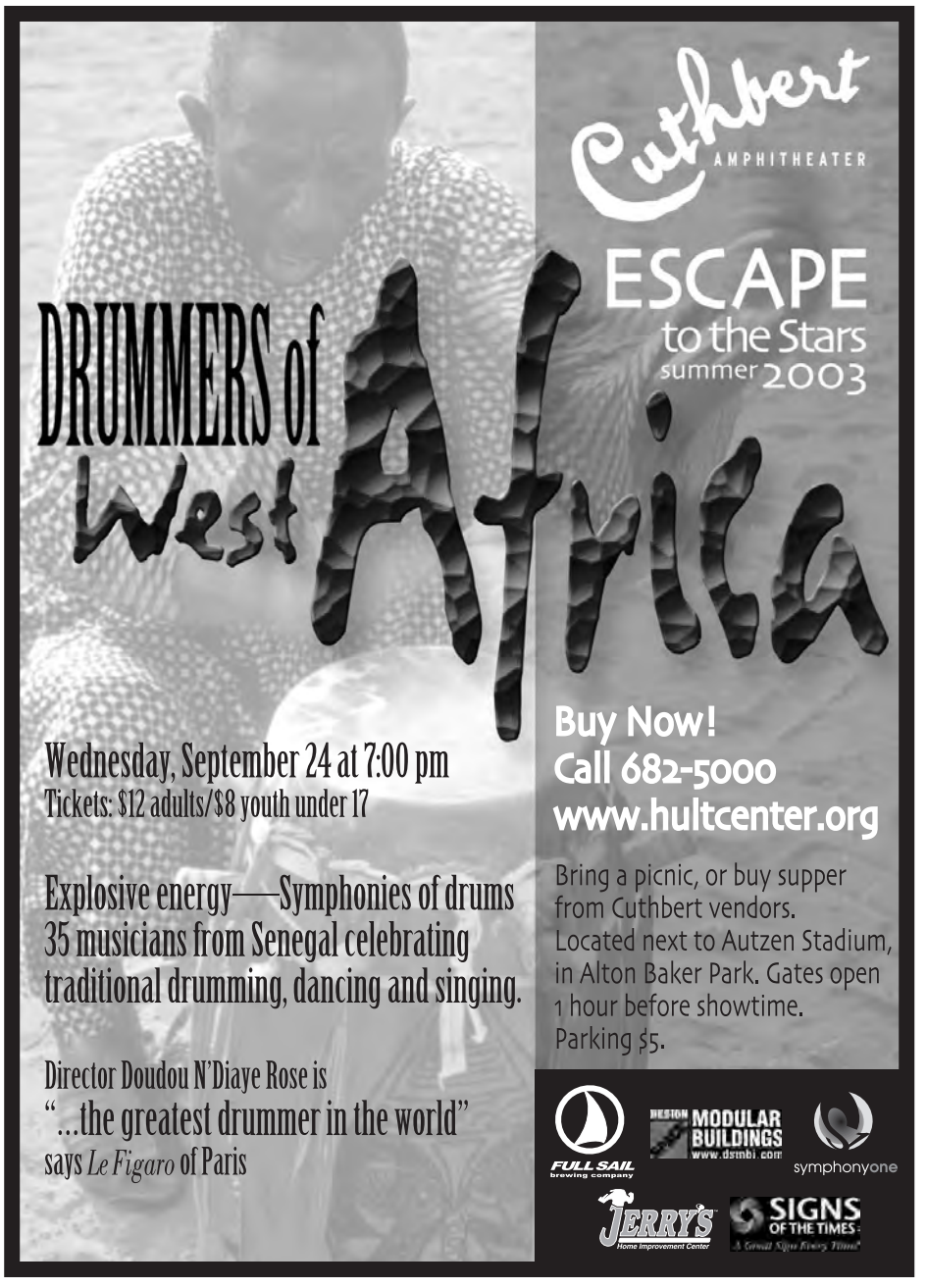


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Carla Bozulich opens for Wilco on Thursday, Sept. 4 at the McDonald Theatre.

Country Covers

Wilco opener Bozulich breaks new ground.

Carla Bozulich first gained notoriety as the mouthpiece for L.A. trio **Ethyl Meatplow**, an outfit that combined candid sexuality with twisted ideas of rap and groove-oriented rock. She then solidified her claim to fame as vocalist for the **Geraldine Fibbers**.

Though the Fibbers recorded only two EPs and two full-lengths in the mid to late '90s, the group's fanbase continues to grow. The Fibbers were initially a country outfit, with a warped sentimentality filtered through an art rock lens. Bozulich migrated away from country over time, but now she's found it again in a big way. Her newest release, officially available Sept. 8, is a song-for-song cover of Willie Nelson's classic concept album *Red Headed Stranger*.

The idea of covering Nelson had been simmering inside Bozulich for many years, and she finally found a group of willing compatriots ("closet country fans," in their words): guitarist Nels Cline, bassist Devin Hoff and percussionist Scott Amendola, who helped materialize Bozulich's dream. Her distinctive voice melds with the dusty, lonesome feel of the album perfectly. She's smooth as honey on "I Couldn't Believe It Was True;" the title track builds up tension with a haunting intro; she soars through "Down Yonder" and "Can I Sleep In Your Arms?" and brings us gently to a close on "Bandera."

Perhaps the most amazing part of this story for Bozulich is that the Stranger himself, Willie Nelson, was interested in playing on the album. After listening to a tape of the recording on his tour bus, Nelson agreed to contribute vocals on "Can I Sleep In Your Arms?" and "Remember Me," and nylon string guitar on those two songs as well as "Time of The Preacher." Bozulich will perform songs from *Red Headed Stranger* on Thursday, Sept. 4 at the McDonald Theatre in Eugene, opening for **Wilco**.

Sam Bond's hosts **Jesse Harris and the Ferdinandos** Monday, Sept. 8. Harris and crew have recently released *The Secret Sun*, their first recording for Blue Thumb and their fourth overall release. The Brooklyn-based Harris came into prominence for his work on Norah Jones's album *Come Away With Me*. On that smash hit album Harris played guitar and wrote five songs, including the Grammy-award winning "Don't Know Why" (Song of the Year).

Harris began his musical life studying classical piano at the age of 10, then picked up guitar as a teen. He began writing his own songs at 17 and quickly began performing live. His duo Once Blue debuted on EMI in 1995 and recorded a follow-up that, because of record company politics, went unreleased. A native New Yorker, Harris has led the Ferdinandos since Once Blue disintegrated in the face of management turmoil.

Harris describes *The Secret Sun* as "pretty moody," featuring mostly poignant ballads the likes of which audiences everywhere have come to love.

Bozulich migrated away from country over time, but now she's found it again in a big way.

Part of the enchanting trio the **Be Good Tanyas** will be returning to town, this time with singing partner **Allison Russell**. Canadian Russell joins with **Trish Klein** to craft a wonderful blend of jazz, country, bluegrass, and soulful roots.

The pair has released a CD under the moniker *Po' Girl*, which is destined to become the new darling of critics and fans of old school banjo tunes. Another Tanya, Frazey Ford, harmonizes on a couple of tunes, including Klein's "Backstairs Down" and "What Sad Old Song?" written by Klein and Russell. But don't mistake this for a Tanyas reunion; these girls breathe their own life into each one of these songs, making them completely their own. Klein's distinctive vocals gives each song an edge that sears itself into your heart.

The pair wrote all but two songs on this CD, proving the fires of creativity are still burning for these purveyors of back porch blues. The arrangement of Lester Brown's "Abilene" sparkles, while together they've got the most enjoyable "Cold Hungry Blues." The delightful duo will grace the stage of Sam Bond's on Wednesday. **EW**

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MO: Karaoke w/Jared--9
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TH: Raging Family--9:30; Trip-hop
SA: Brothers of Beat--10; R&B, hip hop, reggae

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TU: Acoustic open mic--7
WE: Spoken word, poetry open mic--7

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SA: DJ Alberto--9; Salsa
TU: Family Karaoke--6
WE: DJ Mike Wet 'n' Wild Wed.--9

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FR: Walkabout Ensemble--8; Jazz
SA: Abaqua--8; Worldbeat
MO: Poetry Lives!--7; Spoken word
Songwriter's Shocase w/Jeremy Works--8:30
TU: Never Bored Gamers meeting--8
WE: DJ Moses--8; Spinning roots, culture

DIABLO'S
959 PEARL ST. • 683-3855
TH: Sala Sabroso--10; Salsa, Merengue, Pop Latino
FR: Big Beat--9; Hip hop, requests
SA: DJs Howie, Anmar, Ceez--9; House, dance
WE: Ace of Clubs--9; Hip hop, soul, funk

DOWNTOWN LOUNGE
959 PEARL ST.• 343-2346
TH: DJs Supa J, Ceez--9; Requests
FR: Art opening--5:30
SA: Voodoo Organist, Jet Harris and His Hot Rod Hellcats--10; Organ blues, '50s rock
MO: Monster Truck Monday--9; '80s punk, butt rock
TU: Stone Cold Jazz--9
WE: Pete Christy--10; Acoustic country

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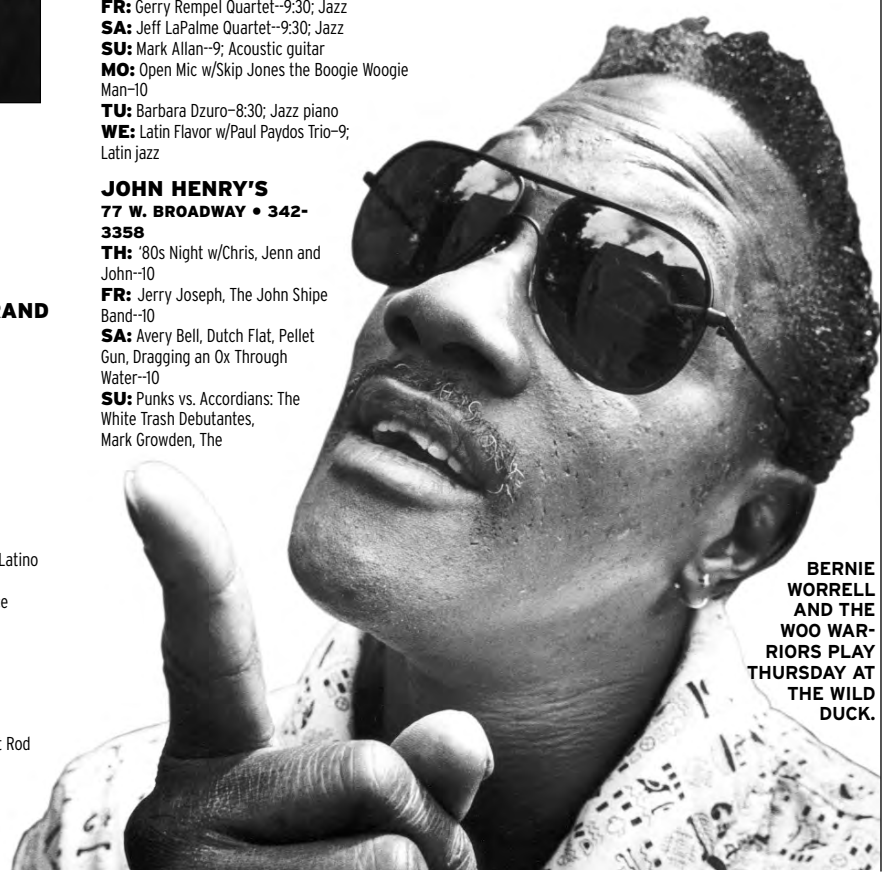
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TH: Jo Fed's All Star Jazz Jam-9
FR: Gerry Rempel Quartet--9:30; Jazz
SA: Jeff LaPalme Quartet--9:30; Jazz
SU: Mark Allan--9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man--10
TU: Barbara Dzuro--8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio--9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: Jerry Joseph, The John Shipe Band--10
SA: Avery Bell, Dutch Flat, Pellet Gun, Dragging an Ox Through Water--10
SU: Punks vs. Accordians: The White Trash Debutantes, Mark Growden, The Dirty Rigs, Honey Vizer--10; Punk, accordian
MO: Strange Folks--10; Hip hop
TU: Ras Gabriel and 4-Word, Om Jarnanda--10
WE: DJ Kal El vs. DJ Tekneek--10; Reggae, hip hop

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russel--5:30; Jazz
SA: Gus Russel--5:30; Jazz

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8



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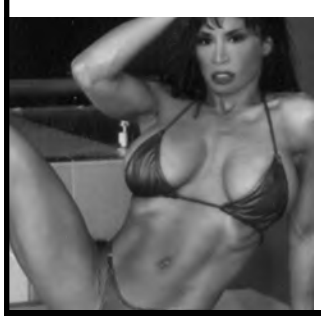
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933 OLIVE ST. • 687-4643
TH: Savitri--10; Jam jazz rock
FR: Sacked, Ego Machine, American Hit List--10; Rock
SA: Solstice, Savitri--10; Jam jazz rock
TU: Jazz 'n' Beer night w/Ken Ackerman--10
WE: Huckleberry, The Lucky Stars--10; Rockabilly

LUNA
30 E. BROADWAY • 434-5862
TH: Eclypse--8; Blues
FR: Erik Muiderman--6; Guitar Kari Gaffney--8:30; Jazz vocals
SA: Erik Muiderman--7; Singer/songwriter Son Mela'o--9:30; Salsa, Latin dance

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Oldies, country
FR: The Danged--9:30; Rockabilly
SA: Deb Cleveland and the Vipers--9:30
WE: Bourbon Renewal--8:30; Blues

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
FR: Open music jam--7
SA: Kirttan chant and dinner--6:30
TU: All ages puppet show--7
WE: Kava ceremony--6:30

QUACKER'S
2105 W. 7TH • 485-5925
FR: J.C. Rico w/Zulu Dragon--9; Blues, soul, funk
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Nimbus--10; Rock
FR: Autoharp, Abaqua, Elizabeth Cable--9; Variety
SA: Zawadi--9:30; Reggae
SU: Irish Jam--4
The Delta Mystics, Wryley--8;30; Blues, Americana
MO: Jesse Harris and the Ferdinando's, Johnathan Rice--9; Rock
TU: Bluegrass Jam--9
WE: Po'girl, Kitchen Syncopaters--9; Americana

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: The Sawyer Family, Station Wag--9:30; Rockabilly, glam punk
SU: Hip hop dance party--9:30
MO: SugarPuss--9:30; Punk metal
WE: Hip hop DJ--9:30

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Rock-It--9; Rock
SA: Rock-It--9; Rock

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: The Joe Stoddard Trio--8; Rock, comedy, variety
SA: Shelly James Musicbox--8; R & B, soul, gospel, dance


THE LOVERS PLAY WITH SOFTCORE, THE RHYTHM PIMPS AND STATION WAG, FRIDAY AT WOW HALL.

TACO LOCO
900 W. 7TH AVE. • 683-9171
SA: Mood Area 52--7; Tango
WE: Fuzz--7; Funk, jazz

THE TANGO CENTER
194 W. BROADWAY. • 349-8682
FR: DJ Andrew Burt--9; Alt. tango
SA: DJ Greg Bryant--9; Classic tango

TARASCO'S
100 E. BROADWAY
FR: Salsa, Merengue w/DJ Mario Mora-9

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Pellet Gun, Dot Dot Dot--10; Indie rock
MO: Open mic--9:30
WE: Cascadia Alive Anarchy Television--10

THE VOLCANO
535 MAIN ST., SPFD. • 606-2645
TH: Blues Jam--9:15
FR: Ozone Baby--9:15
SU: Karaoke--9:15
MO: Karaoke--9:15
WE: Ozone Baby--9:15; Rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: I'Chele and the Circle of Light--10; Roots rock reggae

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
TH: Bernie Worrell and the Woo Warriors--9; Funk

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Softcore, The Lovers, The Rhythm Pimps, Station Wag--8:30; Rock
SA: WOW Hall rummage sale--10 am
SU: WOW Hall rummage sale--10 am
MO: Dalek, Destructo Swarmbots, (the concubot)--9:30; Hip hop, math rock
TU: Volunteer orientation--6:30

YUKON JACK'S
4TH AND W. BRDWY., VENETA • 935-1921
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SA: Go 2-11--9; Rock
SU: Karaoke--7

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BEANERY
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FR: Brad & Ethan--8

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202 SW. 1ST ST. • 753-8533
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SA: DJ Marvilis--10
SU: Jacob VanAuken--6

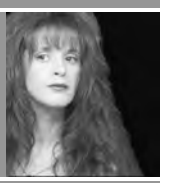
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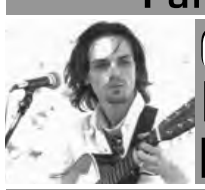

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FRIDAY SEPTEMBER 5 8:30 PM Famous Jazz Vocalist
Erik Muiderman Singer/Songwriter 6 PM



SON MELA'O
SATURDAY SEPTEMBER 6 9:30 PM Latin Salsa
Erik Muiderman Singer/Songwriter 7 PM

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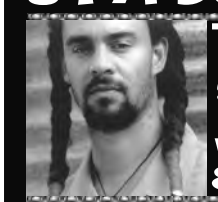
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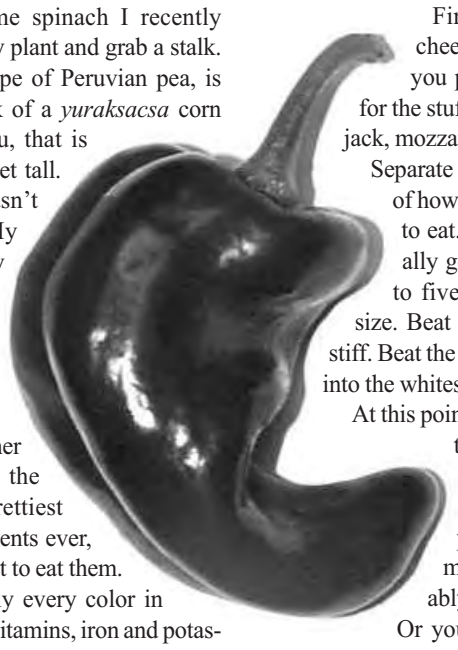
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Hot Dangles

Take this pepper and stuff it.

Grazing my way through the garden: a leaf of kale here, a cherry tomato wrapped in basil there. It's a deeply satisfying activity, in a vaguely archetypical way. Like hunting and gathering. Except the garden is a soft and highly edible landscape, an ecosystem with the odds tilted in your favor. Pull a carrot from the ground, wipe off the dirt, sit under a sunflower and munch.

Checking on some spinach I recently seeded, I pass a celery plant and grab a stalk. My *abeja* plant, a type of Peruvian pea, is climbing up the stalk of a *yuraksacsa* corn plant, also from Peru, that is over 10 and a half feet tall. Unfortunately, it hasn't flowered yet. My neighbor scoffs at my monster corn dud. "All meat and no motion," he says. "Yer shootin' blanks, laddy!"



Peppers, on the other hand, dangle from the plants like the prettiest Christmas tree ornaments ever, so pretty you just want to eat them. They come in literally every color in the spectrum, rich in vitamins, iron and potassium. Myself, I dig the endorphin rush that hot peppers trigger in my brain — the same mechanism that drives "runner's high" and heroin's kick. There is something euphoric behind the snot and tears commingling on your chin.

I dig the endorphin rush that hot peppers trigger in my brain — the same mechanism that drives 'runner's high' and heroin's kick.

Originally native to South America (probably Bolivia), peppers share a dubious distinction with Native Americans: They too were misnamed by Christopher Columbus, who, while still thinking he was in India, thought that he had discovered a new species of black pepper plant. The use of peppers quickly spread throughout the world, especially Asia.

This time of year, when the local peppers are fresh, I go big in the chile relleno department. Most vegetarians and non-mystery-meat-eaters are likely familiar with the *chile relleno*, often the only meatless option available at many Mexican restaurants. In Spanish, *relleno* means stuffed. Chiles rellenos are stuffed with cheese, and cooked in a sort of egg soufflé.

The best peppers for chiles rellenos are the long, semi-spicy ones in between bells and hotties, like poblano, passilla, moreno, anaheim, or my favorite, the red and green *corno de toro* (which means "horn of the bull"). These peppers have good spice, but won't K.O. you, and are big enough to relleno with the stuffing of your choice.

Cut the tops off, scoop out the seeds and put the peppers on a baking pan in the oven, broiling at about 400. When the skins blister, turn them over until the other side blisters, too, then remove and place immediately in a sealed plastic bag.

Once the peppers have cooled to room temp, gently peel off the thin, clear skin. What remains is a pathetically limp and collapsed pepper that looks left for dead. Your job is to bring it back to life.

First, stuff them — with cheese, and other goodies if you prefer. I like curd cheese for the stuffing, but you can go with jack, mozzarella or blue cheese.

Separate the yolks from the whites of however many eggs you want to eat. For each serving, I usually go with two eggs and two to five peppers, depending on size. Beat the whites until they are stiff. Beat the yolks, and then fold them into the whites.

At this point, you have two basic options: You can pour the egg mixture over the chiles in a well-oiled pan and bake at 350. The mixture will rise considerably and turn golden brown. Or you can dredge the stuffed peppers in flour, dip them in the egg mixture and then fry them. This is how they usually do it in Mexican restaurants.

Myself, I fry up some chopped bacon, take it off the heat, and immediately stir in some chopped garlic and cheese curds. The great thing about cheese curds is they softly hold their form when hot. I stuff the peppers with the curd/garlic/bacon mixture.

If I go the fried route, I just add some grapeseed oil to the bacon grease, then dredge, coat and fry it up, flipping once.

If I go the baked route, I lay the chiles in a pan with some cherry tomatoes. Then I add a layer of corn chips — this is a great way to use those broken dregs at the bottom of the bag. On top of this layer I place the peppers, and then I pour the egg mixture over everything and bake. While it's cooking, I sometimes toss something on top of the rising soufflé: a sprig of cilantro, a sprinkling of fresh corn kernels, an extra chunk of cheese. When the top starts to brown, take it out.

Pour on some salsa and start eating. Eat until you are *relleno* with chiles rellenos. They're great for breakfast with a hot cup of coffee. Or, if you want it exactly like in the Mexican restaurant, serve it on a heated oblong plate with red rice, refried beans and melted cheese. **EW**

Chef Boy Ari is also known as Ari LaVaux, currently living and cooking in Missoula, Montana.

Ceviche Summer

Fabulous fresh fish fits the season



THE GREAT CEVICHE BOOK, by Douglas Rodriquez. Ten Speed Press, 2003. $17.95.

It is high time to explore the sweet, salty, sour and spicy world of ceviche (pronounced se-vé-chay)! Inspired by travels through South America, Douglas Rodriguez started this collection of recipes with three dishes he served in his first restaurant in Manhattan. When they quickly became favorites on the menu, he saw a revolution coming.

Ceviche is a mix of lime juice, salt, herbs (usually cilantro), onions and chile that is used as a marinade to "cook" chopped raw fish. The acid in citrus breaks down the protein in fish, causing it to turn opaque, and the combination of the remaining ingredients create a robust, fresh flavor that pairs perfectly with warm weather. Rodriguez takes this simple recipe to new, extravagant and occasionally excessive levels.

Although its origins are disputed, it is widely believed that early Peruvians first prepared ceviche, eating raw fish and seaweed with aji (chile). Lime juice and onions were then added by Moorish women who came with the Spanish to Peru in the 16th century.

With great enthusiasm Rodriguez discusses the ceviche "revolution" that he sees coming in America. He compares it to sushi, which enjoyed its own revolution here in the 1980s. The book's foreward, by Calvin Trillin, describes his first meeting with Rodriguez. After suggesting to Mr. Trillin some restaurants in South America for an article on ceviche, Rodriguez paused and suddenly exclaimed, "I'm going with you!"

It is this excitement that inspires his colorful recipes, with brief, but ardent explanations or stories written for each. There are over 30 to choose from, with names like Honduran Fire and Ice Lobster. I tabbed eight recipes and went by ingredient list — the shorter the better.

Smoky Maine Shrimp with Tangerine was first. I invited friends over and put them through the waiting process while I deveined, chopped and squeezed. Luckily there was wine, and after a few hours we had our first taste. We enjoyed the flavor and texture, but there was perhaps too much smoke? Trial number two, a devilish plan: my own, simple ceviche paired with a side dish from the book.

The ceviche was enjoyed universally on the back porch, reinforcing my suspicion that basic is better. The side dish, though, was the real hit. The recipe below yields a lot, so my neighbor Audrey has a standing invitation from me to split a batch of this. She was enamored of its rich flavor, as was I.

For the third test of the cookbook, I prepared Four Citrus Sea Scallops with Cucumber with Quinoa Amontillado. The quinoa, although crunchy, was tastier than the main course. The combination of herbs, citrus and cucumbers reminded me too much of pickles!

In spite of my love for ceviche, I think this book is for the *quite* adventurous gourmet. The mixtures of ingredients create strong flavors that could only please crowds already known to enjoy the truly exotic.

I recommend mixing up your own simple concoctions. Keys to creating successful ceviche are: a sharp, non-serrated knife (to avoid grinding the flesh and creating a cloudy appearance); a fresh, firm fish; and a little patience. Never use dried herbs, and if you decide to squeeze juice in advance, be prepared for a longer "cooking" time, as the juice loses some kick. The possibilities are endless: A Guatemalan friend even created a tasty beef ceviche for me.

However you make it, be sure to serve it before the weather turns cold — and enjoy some saucy potatoes on the side. **EW**

Roasted Papas Amarilla with Huancania Sauce

2 lbs sweet or Yukon gold potatoes
Pinch of salt

Preheat oven to 350. Wrap each potato in foil and bake 1 hour, or until fork-tender. Remove from oven and let cool slightly before unwrapping and peeling. Cut into one inch slices, sprinkle with salt and serve room temperature with sauce.

Huancaina Sauce

3 Tbs. vegetable oil
1 white onion, coarsely chopped
3 cloves garlic, chopped
2 hard-boiled eggs, sliced
1 Tbs. ground turmeric
12 oz. evaporated milk
3 oz. feta cheese
3 oz. cream cheese
10 saltine crackers, crumbled
Pinch of salt

Heat the oil in a skillet, add the onion, garlic and eggs, and saute over medium-low heat until the onions are translucent, about 5 minutes. Stir in the turmeric and saute another 2 minutes. Stir in the evaporated milk and simmer 3 minutes. Remove the pan from heat and let the mixture cool briefly. Transfer it to a blender. Add the feta, cream cheese, and crackers, and blend on low until smooth. Season with salt to taste. Cover and chill in the refrigerator overnight. Bring to room temperature or heat and serve over the Roasted Papas Amarilla.

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help wanted

Help Wanted

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Jonesin' Crossword

by Matt Jones

"Looking Good" – *well, at one time.*

Across

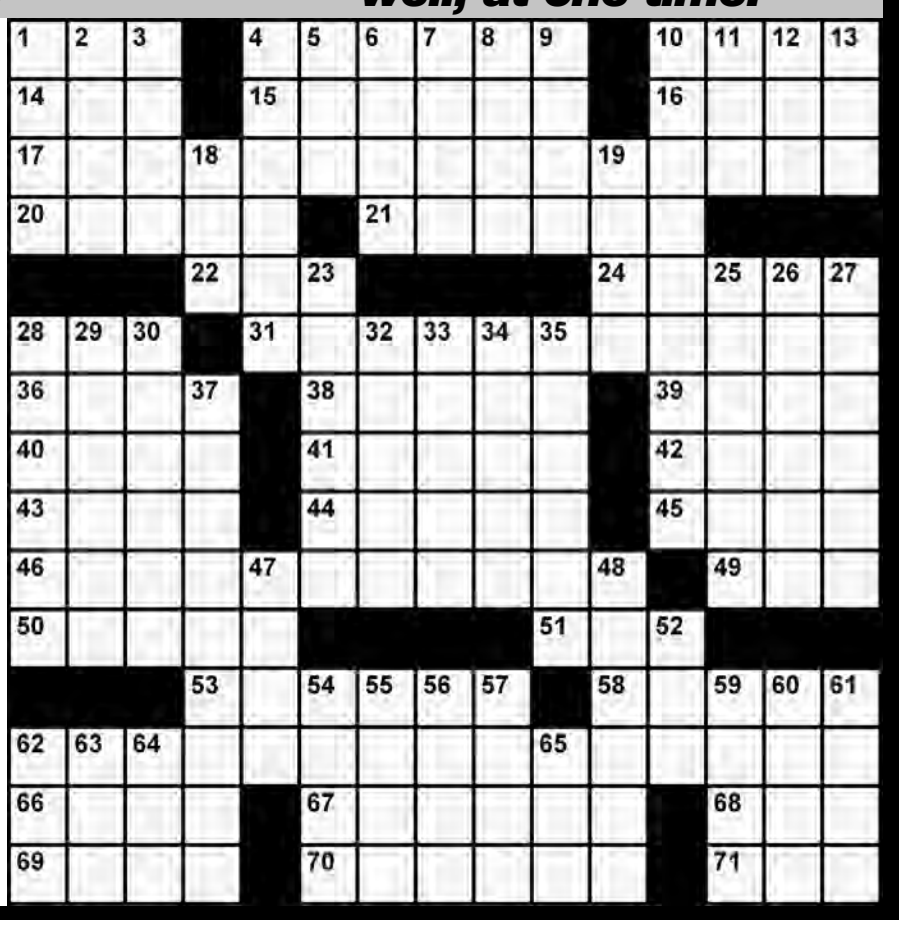
1 "Upstairs at Eric's" band
4 Like vulgar humor
10 "The King and I" locale
14 Language suffix
15 Slow movement
16 Atahualpa, for one
17 Stylish outerwear, in the 1950s
20 Free-for-all
21 Get the Dom Perignon ready
22 Checked off
24 Dolly, notably
28 Sit-up focus
31 Stylish grooming material, in the 1920s
36 Kiddies
38 Material best kept out of the rain
39 Name for two wives of Henry VIII
40 Pulled apart
41 Word after paper or vapor
42 Do some primal screaming
43 Bowie married her
44 Heron's cousin
45 Part of HOMES
46 Stylish outerwear, in the 1970s
49 To be, to Bolivians
50 Pianist Rubinstein
51 El ___
53 Take, as a position
58 Shaker's partner
62 Stylish accessories, in the 1890s
66 Late Belgian pop star Jacques
67 Go after violently
68 Channel that rarely fits its name these days
69 Hot
70 Bobby of "The Anna Nicole Show"
71 Tail of the ___ (Hollywood landmark)

Across

1 Subservient response
2 "A Hard Road to Glory" author
3 Fervor
4 Prince ___, aka Wu-Tang's RZA
5 Bouncer's concerns
6 Capital on the Caspian
7 Not "fer," in the sticks
8 Member of "The Mod Squad"
9 School for "The Karate Kid" opponents
10 Extended absence, maybe
11 Tattoos, slangily
12 Pass with flying colors
13 UPS dropoff, sometimes
18 Harrison who played Dr. Dolittle
19 St. Louis attraction
23 Cleaning crew tool
25 Manual's target audience
26 Kids' caretaker: var.
27 City in SW England
28 "The Scourge of God"
29 Baby ___
30 C&W singer George
32 Coke's answer to Mountain Dew
33 Water works, so to speak
34 Parting word
35 Clannad's genre
37 How some massages are done
47 Bear, to a skygazer
48 Like some reminders
52 "Simpsons" word added to the OED
54 Expectorated
55 Largest nation, once
56 ___-en-scène
57 Abba of politics
59 Frequent Marlene Dietrich character
60 Phrase to a back-stabber
61 Say you'll be there
62 "Survivor: Pearl Islands" network
63 Stuff in a mine-altering experience?
64 Michael Rosenbaum, on "Smallville"
65 Cookie jar topper

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #114.



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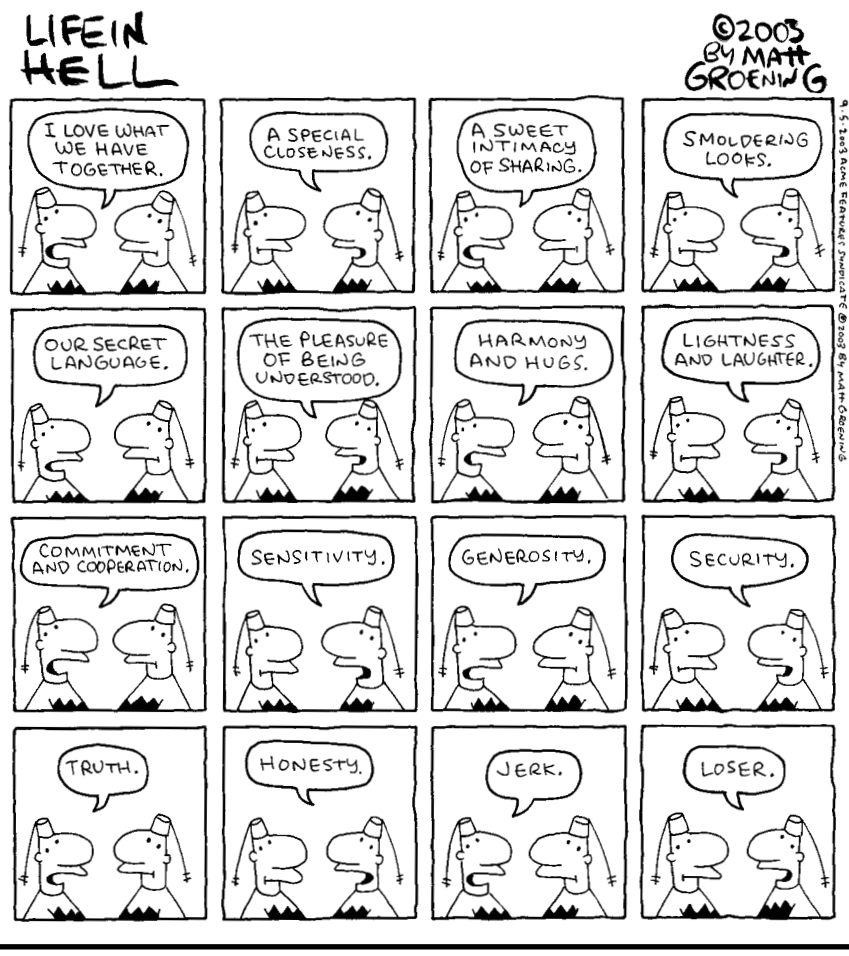
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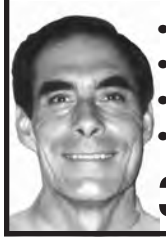
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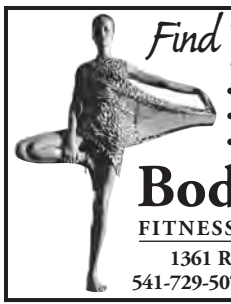
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2-BDRMS main floor of house. Near 19th and Agate. Nice yard, W/D, share utilities, wood heat, electric. NS. $325/mo + dep. each. or $600/mo for both. 228-6777.

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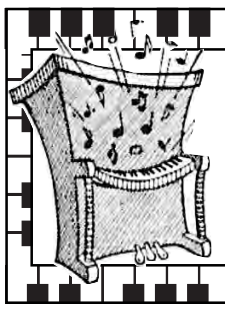
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FALL CLASS SCHEDULE

MONDAY		
9:15am	Begininng Level Yoga	Lynne
3:45pm	Core Strength - Intermediate	Mika
5:30pm	All Levels Yoga	Verna
5:30pm	Beginning Series Yoga	Vandana
	Sep. 8- Oct. 27 (Preregistration required)	
7:15pm	Continuing Level Yoga	Sheryl
7:15pm ♥	Gentle/Beginning Level Yoga	Netti
TUESDAY		
9:00am	Posture Flow - Intermediate	Glen
9:15am ♥	Gentle Yoga for Women	Donna
3:30pm	Beginning Level Yoga	Glen
5:30pm	Yoga Dance - Contin/Intermed.	Jean
5:45pm	Therapeutic Yoga	Karen
7:15pm	Beginning Series Yoga	TBA
	Oct.21- Dec. 9 (Preregistration required)	
WEDNESDAY		
9:15am	Beginning Level Yoga	Donna
11:45am-12:30pm	Chanting & Meditation *(Free)*	
5:30pm	Prenatal Yoga	Nancy
5:30pm	Ashtanga - Level III	Matt
7:15pm	Posture Flow - Contin/Intermed.	Lisa
7:15pm	Beginning Series Yoga	Michele
	Sep.17- Nov. 5 (Preregistration required)	
THURSDAY		
9:00am	Posture Flow - Contin/Intermed.	Nancy
9:15am ♥	Gentle Yoga for Women	Donna
11:00am	Mama & Baby Yoga *(60 minutes)*	Nancy
5:30pm	Beginning Series Yoga	Michele
	Sep. 11- Oct. 30 (Preregistration required)	
5:45pm ♥	Gentle Beginning Yoga	Lynne
7:15pm	Continuing Level Yoga	Michele
FRIDAY		
9:15am	Continuing Level Yoga	Donna
11:30am ♥	Gentle Yoga - Stretch & Breathe!	Donna & Jeep
5:30pm	Ashtanga - Level I	Tom
5:30pm	Beginning/Continuing Yoga	Vandana
SATURDAY		
8:00am	Ashtanga - Level I & II	Tom
10:00am	Beginning/Continuing Yoga	Lynne
SUNDAY		
5:30pm	Ashtanga - Level II & III	Tom

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Sunday Evening Series 5-6:30pm

Sat Nam Rasayan Practice Group Th 7pm

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ROB BREZSNY'S FREE WILL ASTROLOGY

Week of September 4

ARIES (March 21-April 19): I'm not saying you're depressed, Aries, nor am I predicting you will be. But you are in an astrological phase when you're more susceptible than usual to that feeling. Having issued that warning, however, let me add that I think being depressed would actually be very good news. It would mean you're on the verge of a creative breakdown that will inevitably lead to a liberating breakthrough. To be perfectly candid, I hope you do give yourself the luxury of experiencing deflation.

TAURUS (April 20-May 20): The *American Journal of Psychiatry* says that many people suffer from delusions of "imagined ugliness." The technical name for the condition is "body dysmorphic disorder." It's typically characterized by an obsession with a physical flaw, or even with an imagined flaw. Judging from my experience, 99 percent of the population has at least a mild version of this pathology. That's the bad news, Taurus. The good news is that you're in a perfect astrological phase to break free from its hold. You're ready to revolutionize your self-image so thoroughly that you will hereafter see yourself as a perfect specimen of idiosyncratic beauty.

GEMINI (May 21-June 20): "Ninety-six percent of the cosmos puzzles astronomers. The universe is made mostly of dark matter and dark energy, which the experts can't even detect, let alone study." When I read that news story on the CNN website, I let out a whoop of celebration. Our culture's equivalents of high priests, the scientists, were flat-out admitting that the subject they know best is mostly a mystery to them. I hope, Gemini, that this will give you the freedom to feel at peace with the enigmas at the core of your personal life. Curiously, your courage to "dwell comfortably in the midst of profound uncertainty" (poet John Keats' phrase) will be the key to you receiving a crucial revelation about where you need to go next.

CANCER (June 21-July 22): Researchers with too much time on their hands have calculated that William Shakespeare used 20,140 words in his written works. More than eight percent of those were brand new terms that he dreamed up. Some of the best: besmirch, domineering, dwindle, frugal, gnarled, hobnob, lackluster, madcap, pander, sanctimonious, tranquil, gossip, and leapfrog. While we can't expect you to reach Shakespearian levels in the coming week, the astrological omens do suggest you will have more verbal creativity than you've had in many moons. I suggest you speak the truths your heart has never had words for. Assume that your powers of persuasion will be twice as great as usual, and invent at least 20 new words.

LEO (July 23-Aug. 22): Your risk for getting Alzheimer's disease diminishes as you smoke more cigarettes. Air pollution keeps your skin youthful by blocking out the sunlight that would age it. Atomic fallout can help prevent dandruff. So does that mean you should puff on two packs a day, hang out in the smoggiest parts of the earth, and hope for the resumption of hydrogen bomb tests in the atmosphere? Of course not. Likewise, Leo, don't prop up your bad habits and rationalize nasty influences with ass-backwards theories about why they're good for you.

VIRGO (Aug. 23-Sept. 22): What if I suggested that you can, beyond any doubt, make your unique dream come true, but that it will take years of hard work, periods of deprivation, and bouts with frustrating confusion before you succeed? Would you rearrange your priorities in order to pursue that dream with all your ingenuity? Or would you give up on it and go looking for an easier assignment that provided you with more security? During the coming weeks, the time will be ripe to go one way or the other.

LIBRA (Sept. 23-Oct. 22): Promise me that you will never use astrology as an excuse to avoid taking responsibility for your decisions. Always keep in mind that the planets don't determine your fate. It's true, however, that analyzing their positions can help you know when and how to clarify your choices. For instance, my reading of the current omens suggests to me that if you continue to let things slide, if you keep postponing action, you'll fall under the spell of a funky malaise. If, on the other hand, you bolster your commitment to what you love, you'll not only ward off debilitation — you'll feel more robust than you have in a long time.

SCORPIO (Oct. 23-Nov. 21): According to historian Thomas Fleming, in the early part of his career George Washington was a brilliant spy. "He ran espionage rings in British-held New York and Philadelphia," says Fleming. "The man who supposedly could not tell a lie was a genius at disinformation." Later, of course, Washington became the head of the first United States government, where he conducted himself more straightforwardly. The way I see your life right now, Scorpio, you're ready to negotiate a transition analogous to the one George Washington made. Is there a situation where you have been a master of stealth and surreptitious strategy? That's exactly where you should now act with articulate candor and forthright leadership.

SAGITTARIUS (Nov. 22-Dec. 21): This would be a good time to conduct a midnight ritual in Machu Picchu, the lost city of the Incas in the Andes Mountains. Fate will also smile upon you if you undertake a pilgrimage of healing to Chartres Cathedral in France, or circumnavigate Tibet's sacred mountain, Mt. Kailash, or seek out a Siberian shaman for a week of fasting, praying, and soul retrieval. I suggest, however, that you balance these starry-eyed quests with more down-to-earth spiritual actions. For instance, you might make amends to the person you have treated most unfairly in your life.

CAPRICORN (Dec. 22-Jan. 19): The Museum of Make Believe features artifacts from nursery rhymes, fairy tales, and classical literature. Among its treasures are Snow White's mirror, Jack and Jill's notorious pail, the baseball mitt from *The Catcher in the Rye*, and the tools Geppetto used to create his wooden son Pinocchio. I suggest you draw inspiration from this museum in the coming week, Capricorn. The astrological omens say you will have great success in translating your imaginative ideas into concrete reality. (See the MOMB's treasures here: www.ruinedeye.com/MOMB/MAKEB.htm)

AQUARIUS (Jan. 20-Feb. 18): I fear that you aren't making yourself sufficiently available. The cosmos is in an increasingly generous mood towards you, but you've erected psychic barriers that are preventing the fullness of the blessings from reaching you. Here's an idea for how to shift the energy: Wrap two empty boxes in festive paper, ribbons, and bows. Place them in a prominent place in your home; on your altar if you have one. Then gaze at these packages meditatively for 10 minutes a day, visualizing what gifts you'd like to be inside and rehearsing the feeling of intense gratitude.

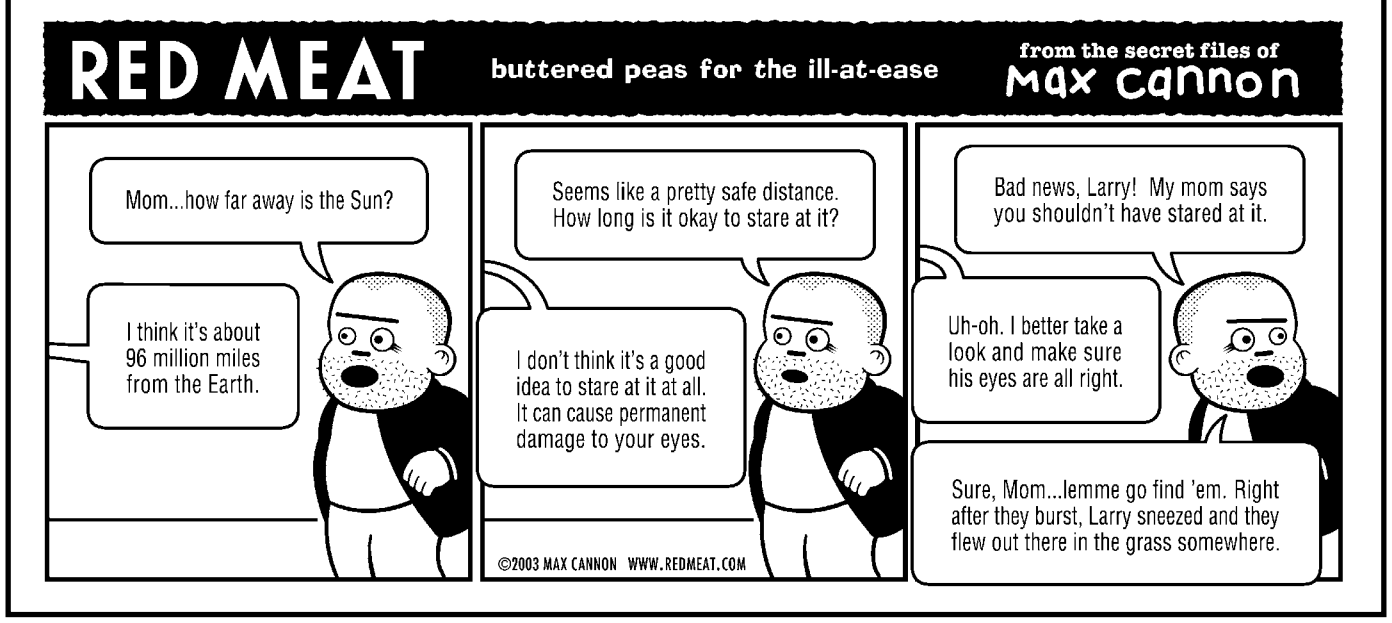
PISCES (Feb. 19-March 20): In recent years, a tradition of guerrilla art has broken out in Chicago, New York, and Los Angeles. Seattle has become the latest beneficiary of the covert movement to beautify America with free sculptures. The *Seattle Times* reported that one night unknown creators swooped down on a café in a crime-ridden area, leaving behind a handcrafted table and chairs. On top of the table was a vase filled with flowers. One seat, a metal trunk that opened, contained vintage playing cards and a game. I hope this whets your appetite for benevolent pranks, Pisces. The best way to align yourself with cosmic law right now is to give unpredictable gifts to as many people as possible, even strangers.

Homework: *Make up a secret identity for yourself, please, complete with a new name and astrological sign. Send to www.freewillastrology.com*

You can call Rob Brezsny, day or night, for your EXPANDED WEEKLY HOROSCOPE: 1-900-950-7700 • $1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785

ew personals

See something you like? Respond to an ad! Call: 1·888·652·6385 VISA MasterCard AMERICAN EXPRESS **accepted or 1-900-226-2436, $1.89/min. 18 or older.**



men seeking women

YOU'LL WANT TO
meet me. Seeking fun, active, responsible, man, 32-41. NS, ND. I'm attractive, no kids, fun, stable, active and anxious to enjoy the seasons. ☎ 9825

RECOVERING ROMANCE
WF. Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ☎ 9818

PLAYFUL
38-year-old woman, extremely cute, seeking equally effervescent man who can keep up with me. Come out and share an ice cream cone with me! ☎ 9797

DREAM GIRL
Sweet, gorgeous blonde. Physically and mentally fit, gourmet cook, designer, enjoy humor, travel, very affectionate. I seek a true gentleman, who knows what he wants and how to get it. ☎ 9782

NO BUSH FANS
Clear honest. Seek decent guy. 48, liberal, attractive, witty, warm. Let's help each other realize dreams. Scrabble players encouraged. Treasure hunt together. Enhance each other's lives. Usual Nons. ☎ 9780

HONORABLE
Entrepreneurial spirit, confident, ingenious and creative, 39. Business owner. Lover of adventure, travel, rafting, hiking, and snow boarding. Willingness to try and communication a must. ISO male with similar values. 5'10", 33-51. ☎ 9773

LACE AND JEANS
Hey there. I'm looking for a good friend, maybe more to share the good and the bad times, honesty a must, romantic a plus. Contact me. ☎ 9757

A GOOD CATCH
SJF, 40's, educator, creative, energetic, loves gardening, hiking, exploring, traveling, kids, dogs, reading, Bijou movies. Seeks communicative, compassionate man with sense of humor who knows to stop and smell the flowers. ☎ 9723

HEART OF GOLD
36 yo, down to earth, adventurous, athletic woman looking for a new friend. Love to go hiking, biking, Sat. market, live music, outdoors under the stars. ☎ 9722

SOUL MATES?
SWF, HWP, 41 yo, good-natured, independent, attractive, mother of one. Values honesty, hard work, and a sense of humor. Seeks family-oriented best friend/lover with similar values, to share whatever life brings. NS. ND. ☎ 9709

LOOKING FOR YOU
SWF, black hair, brown eyes, HWP, 24 yo. Looking for SWM, between ages of 24-35. Lets go out sometime. ☎ 9707

PLAY HOUSE
I Wanna Play House. SWF 44, seeks SWM, 38-50, for traditional LTR. We are friends and companions, enjoy shared activities, feel the "WHAM" of physical chemistry and believe the best is yet to come! ☎ 9665

SASSY
European gal. Tall, naturally platinum blond. Personality like a cheese grater. You: self secure, as good in bed as I am, willing and able to subsidize my horse. Trust me this could be fun. ☎ 9664

ADVENTUROUS NYMPH
WPF seeking SPM, 36-43, fit, trim for hiking companionship, outdoor exploration. Laughter, humor, good conversation essential. Spiritual grounding appreciated. Baggage confined to overhead compartment please. NS, ND. ☎ 9662

LOOKING FOR KIND
Old man. ISO a kind old man to fall in love. This cute, happy, low maintenance, slim, 50-year-old lady would love to find a man who would enjoy a moonlight rafting trip, hiking, blues, good herb, Pacific Northwest adventures, retiring in the country, politically to the left, patriot for civilization. No serial daters please. ☎ 9659

SCIENCE IS SEXY
Voluptuous, Latin, 36 y.o. pre-med student. I want a younger gentleman to fill my free time with heartfull connection, fun and heat. You get sexy cool points for honesty and bravery. My favorite words: yes and now. ☎ 9645

NO PRESSURE DATING
SAF, 34, attractive and feminine. Loves the great outdoors. ISO SM, late 20's to early 40's for friendship. Coffee? ☎ 9635

men seeking women

VERITABLE
Adroitness. Would you like laughter, romance, gentility, integrity, monogamy, erudite and Spiritual conversation, affection, flowers, massage, a poet, musician, artisan, striving humanitarian, craftsman, Epicurean, chef, bicyclist, motorcyclist, 50-ish, 6'3", NA, NS? ☎ 9799

EASY GOING GUY
DWM, 55, 6'1", 235 lb.. Average looking on good day. Enjoy ocean, casinos, outdoors, good food, laughing. Like to meet woman, 45-58, who is affectionate, outgoing, with sense of humor. ☎ 9793

DWM, 45 yo, 5'7"
I'm an Italian man just looking for the right female that teach me English. I'm honest and romantic. If you know me, you will love me. I'll tell you later. ☎ 9789

DWM, 39,
175lbs. Wildland firefighter. Very fit. Seeks WF, 28+ to enjoy the ocean, mountains and each other. Must be active, attractive, and ready to fly. ☎ 9788

GENTLE, GENEROUS
SWM, 36, seeks SWF, 25-35, with sense of humor, beautiful smile, loves to travel, appreciates a good man, believer. I am a hard-working man, travel frequently, and am looking forward to staying home more. Looking for that match made in heaven. Could you be the one? ☎ 9779

LOOKING FOR
the right lady. DWM, young at 40, 6'4", 185lbs. Love of outdoors. Starting over for all the right reasons. Educated, spiritual, loving, devoted gentleman. I have been many things to a few ladies. Would love to go for coffee and discuss life. ☎ 9777

BOHEMIAN RHAPSODY
Non-breeder sought for stimulating conversation, and, if the gods be willing, Dionysian frenzy. Me: unrepentant bohemian: 36, 6'1", 165, brown/hazel, lean and clean, NS. You: self-willed abandoner of convention, pretense, and inhibition. ☎ 9775

ISO UO CO-ED
For unique high-quality relationship. Balancing academic excellence with fun, music, dance, herb, friendships, and steamy romance. Alternative, non-conformist, and peace-oriented attitude a plus. ☎ 9769

WHITE ON BLACK
Attractive SWM, 49, 6' tall, intelligent, passionate, virile. Seeks SBF, 25-45. Intelligent, shapely, sensuous. For movies, dinner, dancing, and the most incredible passion you've ever experienced. ☎ 9768

DREAM-MATE
Dishes, yes. Handy, yes. Cook, yes. Funny, yes. Sensual, yes. HWP, yes. Entertaining, yes. Educated, yes. Peaceful, yes. Outdoorsy, yes. Liberal, yes. Working, yes. 50's, tall, fuzzy, smiley, yes. ☎ 9765

POLY PLAY
If your polyamorous, or leaning that way, HWP, interested in having another partner. I'm lean, good-looking, gentle, give peace a chance, nature-loving, with energy to share. ☎ 9764

TRAVEL PARTNERS
smiles, ocean, sunset, dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP, fit, NS, independent, intelligent, happy. ☎ 9761

PLACING PERSONALS
ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.

ATTRACTIVE OLDER
single man (5'9", 150 lb.) with beautiful body, wants to meet a sexy woman (any race) for intense encounters and possible LTR. I'm kind, intelligent, healthy, and vasectomized. ☎ 9728

JUST FOR TODAY
Come to me my beauty, for all to see, and for those who came before me, laughter fills the air. Me 34, 5'10", 160 lbs. You fit and spirited. ☎ 9724

PLAYFUL
Playful, workout (exercise), flea markets, movies, creative imagination (artistic), enjoy hot tubbing, giving full body massages, colorful, enjoy swimming, enjoy jewelry, Celtic art. 56 yo, 5'10", 158 lb. Lets dance. ☎ 9721

MASCULINE NOT MACHO
Good-looking SWM, 6'2". ISO SW, 40-55 y.o. Work like you have no money, love like you've never been hurt, and dance like nobody's watching. Meet me for a cup of coffee? ☎ 9720

FRESH REST
I'm looking for a small cold stream on a sunny day where we can dangle our feet in the coolness of the water. Where we are all alone sharing our thoughts and little trout swim about in pure silence. Let's meet for coffee? ☎ 9718

OREGON BEAUTY
Do you have the pure beauty to model knit scarves and hats? Fall is coming. I need the right person for photo and/or Saturday Market. Good compensation!! ☎ 9716

AT YOUR FEET
22 yo WM, into music, outdoors. Extremely shy. Really love women's feet. Looking for any ladies that enjoy receiving foot rubs and toe sucking. I'd love to meet and have fun. ☎ 9715

GOOD GUY
Seeking company of woman born in the 1940's or 1950's who is young in spirit, active, politically liberal, comfortable with a range of people, and interested in companionship and fun. Should enjoy walks, dancing, movies, and good conversation about a variety of topics. I am a financially secure man who could retire, but is still working on projects to improve education for low-income kids around the nation. ☎ 9708

COMPLETE PACKAGE
As a complete package, I'm probably matchable. You'll be hard pressed to find a finer catch anywhere. No, I'm not as arrogant as it sounds. I'm just a person who believes in himself. Nice looking SM, 34 yo, 5'11", brown/green eyes, lean, athletic build. Seeking trim, playful, intelligent, honest female. Goal: friendship, companionship, or possible LTR. ☎ 9710

FILM GEEK,
Music snob. Creative, smart, funny, attractive, romantic, SWM, 27, into Shakespeare, Simpsons, football, foreign films. Be hip, brilliant, sassy, adorable, HWP, and looking for a boyfriend. Uber-cool music collection a plus. ☎ 9675

HOOK LINE SINKER
23, SWM, seeks F with truck, boat and trailer for fishing on river or lake. Must be able to dig up worms, gut fish and cook fish well. Serious inquiries! ☎ 9672

SUBMISSIVE WOMAN WANTED
Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. ☎ 9671

SUEDEHEAD
SWM, 24, looking for girl to talk books and stare at the ceiling with. ☎ 9670

LOOKING 4 GODDESSES
ISO 2 women, 35-55, HWP for discreet first time 3-some. Bonus points for sense of humor and nice lingerie. Double bonus points for nice rack. No drugs. Serious Inquiries only. ☎ 9669

PORTLAND, BM
60s, non-smoker, handsome, intelligent, humorous, creative, who enjoys old movies, sports, walk in the park. Seeks lady for a non-committed relationship. Willing to meet you half way between Eugene and Portland. ☎ 9667

PARADOXICAL
Me: good-natured, edgy, extremely smart, a little stupid, good-looking, unrepentantly geeky. Seeking hyper-intelligent, sexy woman with sense of humor about herself and absurd mystery of life. ☎ 9666

MAKING MUSIC
I love making music with my voice, guitar, and body. PWM, 18, seeking 18-25 girl as friend with benefits. ☎ 9661

LOOKING FOR FUN
Fit, attractive, intelligent, artistic, dorky, positive, playful, funny SWM 5'10, 34. Herb-friendly, seeks similar HWP SF for fun adventures, philosophizing, dreaming, star-gazing, laughing, good food and drink, movies and cuddling. ☎ 9657

SEEK WOMAN
Needy, codependent or unstable ok. I'll take care of you. I don't have long to live. I need to feel your warm heart. SWM, 40, 5'1". NS, ND. ☎ 9653

CREATIVE
Ingenious and creative young 50. Business owner, builder of fine homes. Superb chef. Seeking young enchantress to share country estate. Child ok. Come play in the great outdoors, rafting, hiking +. ☎ 9648

LOVE MATE
My heart is hurting. Young 50, seeking lovely woman to share my love and my home in the country. Child ok. Great gardens and clear skies. Namaste. ☎ 9647

R U SUPERFINE
And know it? Hourglass, brickhouse, cute, bright, open, searching, well read, bored with day to day, like walks, and talks with you and not at you. Any height or weight, 33-48. Me: equivalent and extra super fine. ☎ 9642

ORGANIC FARMER
SWM, 25, Seeks Sugar Mama! I'll tend to your "garden," provide companionship, and bring you farm fresh produce, in exchange for a place to lay my weary head. Call me. ☎ 9641

R U OUT THERE?
Honest, affectionate, easy going, open minded, SWM seeking soulmate. HWP, you be too. ☎ 9640

KARPEMAN
Active Senior seeks lady, 55-68, hangout, have fun together, go to coast, travel, friend, casual, LTR whatever works. Carpe Diem! ☎ 9638

ISO MISS RIGHT
SBM, 5'9", 44, fairly new to Eugene. I'm seeking a SF, who is intelligent and drug, cigarette and alcohol free. Age and race are open. ☎ 9637

EROTIC SPIRITUALITY
I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☎ 9229

women seeking women

HEY I NEED
to feel like a woman. I'm unhappily married to a man I don't like, but I'm a closet lesbian. Need a friend, great looking, experienced in life, NOT A HIPPY, real honest normal woman, 24-32, good-looking. I'm hot, 29 yo. ☎ 9824

SUMMER FUN
or the one (whichever comes first). New in town, voluptuous mommy type, 42, seeks big fat butch to rock my world. Must be fun loving, and easy going. Herb Friendly and no hang-ups, please. ☎ 9820

SPECIAL GAL PAL
Spiritual woman, kind, quiet, book lover, 60's, seek same. Live simply, love sweetly, laugh wholeheartedly, creative. NS, ND. ☎ 9794

OPEN-MINDED
New to the area, BIF looking for friendship, maybe more. ME: voluptuous, bleach blonde, blue eyed, tattooed femme, with surprises. ☎ 9787

CATCH 22
Attractive, witty and open minded. 40's. They say I don't have enough experience. Care to "experience" me? Lipstick. Movies, dinner, slow dancing, toys, the works. Enthusiastic trainee available. NS, ND. ☎ 9778

SEEKING SOFT TOUCH
Mid 20's, attractive female ISO first Bi experience. This has been a long time fantasy. Seeking an attractive bi-female, HWP, D and D free, prefer NS. Couples ok, but only girls play. ☎ 9770

41-YO BI FEMALE
41-yo, Bi-female ISO same. Eugene and Springfield area. Humorous. Sexy in her own way. ☎ 9727

men seeking men

STRAIGHT AND OVERTIME
Construction worker/owner of an active medium-sized company, seeks heavy equipment for long-term drilling jobs. Communication important. Shifts available, I drill a.m., you drill p.m. ☎ 9763

ISO
M, 43, ISO other masculine types for safe, discreet encounters. Want to experiment-act out fantasies. Clean, disease-free only (no trans., femmes, TVs). ☎ 9762

GOT MILK!
Men only. Sorry no girls. Just for fun. You must be clean and safe. Call and I'll make you a happy man. ☎ 9711

HERE'S THE BEEF...
DWM bachelor, 39, attractive, clean, bi, works & plays hard! I smoke, drink, cuss, gamble, fish, hunt, party, and more. 5'11" 180lbs of beef cake, for well equipped male. ☎ 9701

27-YEAR-OLD
HWP very attractive. You be too. Easy going with a good personality. Seeking someone 18-30 that is herb friendly. No hang ups. No queens. ☎ 9674

YOUNG MAN WANTED
For safe exciting time with tall attractive, disease-free, BiWM, 46, who is visiting the area 2nd week of September. Like massages, showers, getting oral. ☎ 9673

FEELING FRUSTRATED?
Albany, GWC, 40 and 51, ISO other masculine men for fun, sweaty play. Rim, suck, fuck, giving and receiving, PnP, wine, hot tub. ☎ 9643

i saw you

KLCC'S LATE
night past. We re-meet and Flix n' Pic's. Please call me. Misplaced your number. ☎ 9828

CARPENTER AT
1047 Mill. You did a great job on the new step porch. I said hello to you. Your a nice looking guy and I loved to check out your power tool. Interested in doing coffee? ☎ 9827

FRAGRANCE OF FALL!
I saw you at Lively Organic Farm, basket in hand. Onions, peppers, basil, eggplant, carrots, potatoes, tomatoes filled the air with the fragrance of Fall. Soup for two?

TAG YOUR
it kooter! Thanks for getting me wasted for my B-day! Had a good night. Thanks! ☎ 9821

ENJOY SKATING
at LCC. Standing in line forever, and you made me smile. Find me outside of Roma on the 10th around noon? I think we should have an end-of-summer picnic. ☎ 9795

JOE AT
Sam Bonds, Aug. 8th at the bar. You had cool blue eyes. I had the cool bleached hair. The combo made too much steam. ☎ 9792

LINDSEY
Where did you go? Zollie and I miss you. ☎ 9791

SWEET PRINCE
You made a big move this week. Are there any other moves you want to show a Tiger? ☎ 9790

REDHEAD GODDESS
Jerry's on 8/24. I said you had beautiful flowers. I wanted to say how beautiful you are. You reminded me of a painting I once saw. Call me. ☎ 9786

SWEET SUMMER
sausage. I know you don't really like the sausage, and I have my liqueur license. Lets go digging for clams together, we can play with each others sandboxes. ☎ 9785

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic

HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking

P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

ew personals

BRANDON
Lost your #. We met at Fisherman's Market. My birthday, July 18. Still waiting for my spanking. Back from Mexico? Intrigued by you. Older Woman Seeking Adventure. ☎ 9781

HEY EAGLE
face girl. Parrot's don't speak english! Always missing you friend! Love, pecker. ☎ 9776

PAUL'S BIKES
on 5th, then Allann Bros. and outside, Sunday 8/24. Nice smile, 40-ish, dark-haired, bearded, J? Took a call then you were gone. Darn! I'm shortish, single w/kids. Coffee? ☎ 9774

DIRTY T
I called out your name in my sleep last night. You microwave my hot-pocket. Miss You! Love, Ham and Cheese. ☎ 9772

MY SUNSHINE!
Sweet Sammy, I saw and fell head over heels. You've brought a new light to my life. Thank you! I got your back from here on out mi amore! I love you. ☎ 9771

DREAM COME TRUE
I saw you seven-years ago wearing a yellow shirt. You took my breath away. Now you have my heart and I am so happy to be your girl. ☎ 9760

DESCHUTES RIVER
Jim, tan, 22-year-old local. Met you on the river, we shared a tent. I got rid of the old gear. Would like to try yours. Signed, Springfield girl. ☎ 9758

DELIGHTFUL DAHLIAS!
I saw you, bouquet in hand, a goddess with emerald green eyes. Do you frolic at Lively Organic Farm every Saturday? Would love to meet you there this Saturday at noon.

MARINA IN THE RAIN
The taste of your kiss... the look in your eyes. You stole my heart. When do I get yours? Give me a chance... I'll show you what love is. ~Forever ☎ 9702

CVHS@FREDS
Sara - was that you in line on 8/10? I'm a fool and didn't realize until later. Please forgive me. Hope that you are happy, healthy and enjoying summer. Much love, A. ☎ 9717

SWEET CURLY BEETS
Howdy neighbor, just wanted to thank you for the fab music. It was just what I needed. Hope the furniture is working well for you. Blessings. ☎ 9714

LIZ OF FIRE
As I watched you dance, the music, your body and the flames within your soul became one. Powerful, free angel, sing and dance with me in sacred prayer. ☎ 9706

AMERICAN SPIRITS
You smoke American Spirits and drink coffee. I eyed you while you laughed at my girl talk. Meet me at Paradiso and I won't tell anyone you are a yuppie. ☎ 9704

COOKIE MONSTER
Hey you fuzzy blue. I know your secrets. You know mine too. So if you think you've figured it out, give me a call and I'll eat you out. ☎ 9668

YOU YUMMY
Fair-haired lady in white VW leaving Electric Beach tanning in Corvallis on 8/11. We exchanged smiles. Love your eye shadow would like to look deeper into your eyes. ☎ 9660

YOUNG RAVEN
Last August I met you at a Conception show at the WOW Hall. You were with your man with a chain hooked to his neck. I was wearing a small red shirt. I lost your number, and am interested in getting a hold of you. I know you are young, but very mature spiritually. Would love to talk more. ☎ 9658

YOUR NAMETAG
Said Steph (at B.D.) You held a laser gun in your hand scanning the Mystery books. Your mind resided in a distant land, you missed my stolen looks in your direction. You're perfection. ☎ 9644

LH, THE FOGGY FORGY
It was Four you. You could've gave 'em what you got! They knew your favorite Spot! Kurt wanted there to play a lot. ☎ 9651

RR BLVD BUS STOP
8/7 and 8/8, 7:40am. You, dark-green Dodge 4x4 looking at me, red head. You got my attention. Single? ☎ 9639

JERRY'S ON 99
6'5", boyish blonde, soft brown eyes doing the heavy lifting for attractive woman on occasion. Shopping? If she is not your true love, please throw me in your cart! ☎ 9574

DIEDRE
I have misplaced your phone number. Theo ☎ 9573

OUT OF GAS
in Florence. I ran out of gas in Florence and needed a ride. You came to my rescue and needed a change. Can I help? ☎ 9756



LONG DISTANCE LOVE
Brico, 2000 miles away. I wanted you to know I love you and will tell the world any day! Thank you for accepting me for who I am! Citaboo

TE AMO TOMIO
You bring me so much joy! Thank you. I adore you. You are my best friend. I hope you remember our time with a smile. Your biggest fan, Bunny xoxo. ☎ 9766

AGING ROCKER
with no family to leave large record collection to (music books and video, etc. too). Would like to join collectors library to maintain and build library and promote interest in records and music. I will donate my collection to such an effort. ☎ 9663

STUFF IN COMMON
We both read the I Saw U's, love to shop, coffee, adventure, reading and sleep. To think, this is just the start. May I spend more time with you, quietly? ☎ 9703

YOU ARE
My Sunshine! When I open my eyes in the middle of the night and I see you gazing at me with pure adoration my heart swells near to bursting. I love you!



NEW TO EUGENE
Kind, intelligent, creative woman, 38, seeking like-minded female friends (pref. 30-45) for fun outings and mutual support. Married with two 4-legged kids. Into writing, reading, movies, hiking, yoga. ☎ 9713

AQUARIUM LOVERS
Freshwater aquarist seeking same to share, trade, or barter info and supplies. Me: have too many magnificent Java Ferns, etc. I'll: want JFs, etc. ☎ 9679

PLACING PERSONALS ADS IS EASY!
The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.



LONELY AND POOR
5'9", 240 lbs., WM, seeks hot lesbian or hetero couples who liked to be watched. Also seeks poor horny bus babes for causal sex, pleasuring, and conversation. ☎ 9826

SHOW US
Hot young couple in early 20's. In Springfield/Eugene area. Up for anything. Show us what we've been missing and don't let us down! Kinky and herb friendly. ☎ 9823

LET'S EAT
My wife's menopause has left me sexually starved. Good-looking HWP. Married PWM content with marital status, 50's, clean, discreet, with healthy sexual appetite. ISO Woman with similar hunger and attribute for occasional intimate dining. Write Blind Box "Eat". ✍ ☎ 9822

MAN LOOKING
for a bold woman, 50+ to go to the Ace of Hearts in Portland. Me: pleasant looking, 5"8' 150 lb., early 60's and not weird. No pressure. I think it will be fun. ☎ 9819

NO STRINGS
attached. Single, mixed male. 27, 5'9, 220 lbs. Above average looking. Looking for ladies that just want physical companionship, no strings! Very clean, discrete, good at what I do! ☎ 9800

TALL HANDSOME
very clean man, seeks shapely woman for extreme sensual meetings. Very discreet. No strings. Married or not. I am NS, STD free, perfect gentleman. Don't wait. ☎ 9798

ENJOY KINKY
slavery. 25 yo, sexy, imaginative, SWM, seeks beautiful, intelligent, long-haired submissive girl, 21-30, eager to be loyal pet. Safe, casual affair. Bondage, spankings, role-play. Ecstatic pleasure through surrendering control to master. ☎ 9796

BOY TOY WANTED
38 yo, sexy married lady, looking for a str8 young, built, clean, sexy, and hung 21-30 yo boy toy to play. 3-some with hubby. D&D and smoke free. I am Bi and hubby is VERY str8. ☎ 9784

TALL, ATTRACTIVE
dominant WM seeks submissive WF, 18-20, to live in nice home in exchange for housekeeping and sex. Write with photo to Blind Box. "Tall." ✍

LONELY
MPF, early 40's, attractive, fit, fun, but lonely. Would like to meet handsome, athletic, SPM, 40-50, for friendship or possible lover. Social drinker. NS. ☎ 9767

SIZE MATTERS?
Exceptionally well endowed, 6 ft, handsome, muscular, fun, skilled and talented. Looking for fit and very busty freak for big. ☎ 9726

ITALIAN MALE
Seeking, discreet, adventurous, sensuous, fun female who's interested in exploring her "submissive" side of life. ☎ 9712

SM, 25, EUGENE AREA
likes movies, walks, sports and bowling. ISO SF, 18-25, petite, for sexual encounters, no strings attached. Must be drug and std free. ☎ 9705

DISCRETE SEX
MWM, 29-years-old, seeks MS older attractive female, 38-60, who would really enjoy discrete sex only meetings with young attractive male. No strings attached, just good sex!! ☎ 9700

LIVE YOUR FANTASY
Good looking, great shape, single 38-year-old male seeks a goddess to serve. Or have been naughty and need discipline? Lets get together and have an exquisite sensual experience. ☎ 9677

PASSION SEEKING
Clean living, forest dwelling, hetro man seeks (preferably) ongoing affectionate sexual liaison with the other gender. I'm gentle, attractive, HWP, am interested in similar. STD free, UB2 please. ☎ 9601

EITHER/OR
20-year-old male seeking M or F who can show me a good time. ☎ 9655

CURIOUS
Cultured SM, mid-40s, seeks arousing one-on-one with intelligent, playful woman. Stimulating conversation essential. Physical contact when we're ready. The prelude should be just as pleasing. ☎ 9676

LOOKIN BI?
Not disgusting Bi-Couple, 22 and 19, looking for like minded F/M or couples for friendship and more. You: 18-30 STD free. Everything Negotiable. We want more out of life. ☎ 9656

TANTRA??
Curious about tantra?? Of course you are. New group forming to teach and learn about bliss. Low cost introductory sessions, amazing workshops, free follow-up meetings. ☎ 9654

CAT WOMAN
Semi-feral, playful, loves petting, nuzzling, night time yowling. Seeking own adventures as the kittens leave the nest more often. Might come when called, if the offer is interesting. ☎ 9652

SM, 30s, HANDSOME
Very clean and attentive to your needs. Looking for very attractive woman, 20s, HWP, who loves to give oral pleasure. NS, DD free. Social alcohol ok. ☎ 9650

ISO BEAUTIFUL
Horsewomen, 20s-30s. Me: single 30s, good looking and tall. You be single or married and willing to ride all night long. I know you're out there. Call. ☎ 9649

LOOKING
SBM seeks females for discreet long term sexual encounters, 30-50. Drug and disease free. ☎ 9636

EUGENE WC ISO
He: 37. She: 24. Seek biF, 21-32, race unimportant, sub preferred who wants to get "tied" into a fun time. ☎ 9410

SUBMISSIVE GIRL
Wanted. Attractive dominant male, 40s, who's also loving, kind, clean. Seeks 20-30s, attractive female, who want to explore her submissive side. Have you thought about it? Let's talk. ☎ 9614

BBW WANTED
SWM ISO woman for long term D/S relationship. Race and age are not important, but size is. ☎ 9349

FIRST TIMER
Hot Bi male in search of males between 18-35. Looking for casual times and to have fun. ☎ 9334

MWF SEEKS BLK MALE
35 yo, slim, multi-o. ISO very hung black Males, 20-45, who like to make it last all night long. My str8 husband is always present to watch. ☎ 9719



START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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SEVEN FEATHERS
Entertainment & Events

Fall Classic RODEO



Saturday, September 13
3:30 p.m.

Sunday, September 14
2 p.m.

Tickets $6. Kids 5 & under are FREE.
Tickets on sale at the Box Office.

BEST COUNTRY 103 RODEO DANCE

Saturday, September 13 at 9 p.m.

Doors open at 8 p.m. • Tickets $3

Live music by local favorites, Jason Johnston and The Fowler Band.

Tickets on sale at the Box Office and Brooke Communications in Roseburg. Must be 21 or older. Valid I.D. required at the door. Proceeds benefit Camp Millennium.



LEAH S.
Roseburg, OR.
$4,720
on Babooshka $5



GEORGE B.
Roseburg, OR.
$12,500
on Triple Diamond $5

Keno Tournament
Friday, September 5
at 6:30 p.m.
Over $1,000 in Cash & Prizes awarded.
Sign-up Sept. 5 from 8 a.m. – 6 p.m. Contact Keno for details.

Blackjack Tournaments
Every Thursday,
September 11 – October 30
6 & 7 p.m. Final round at 8 p.m.
$250 Cash added. $20 entry fee.
100% payback.
Sign-ups at 4:30 p.m. each tournament day. Contact Table Games for details.

Spin & Win Wednesdays
Drawings Every Wednesday in September at 7, 8 & 9 p.m.
Enter to win up to **$2,500** each Wednesday night drawing. One lucky winner is selected at 7, 8 & 9 p.m. and has the chance to spin the Seven Feathers Cash Wheel and win up to **$2,500** in cash!
Daily entry forms are available through September 24 at 8:30 p.m. Contact the Players Club for details.

High Voltage
Too Hot to Handle!
Through September 14
In the Cabaret Lounge
Tuesday – Saturday, 7 & 9 p.m.
Sunday, 2 & 7 p.m.
FREE admission with two-beverage minimum. Must be 21 or older. Smoke-free Tuesday shows. Reservations available at the Box Office.

Open Mic Karaoke
Every Monday at 7 p.m.
In the Cabaret Lounge

BOO BASH VII
Saturday, October 25
Tickets $5

FIGHT NIGHT
Saturday, November 8
Tickets $39, $29 & $19
Tickets on sale September 8.

FREE Bus Service from Eugene, Springfield, Creswell & Cottage Grove on Monday, Tuesday & Friday.
FOR SCHEDULE INFORMATION CALL 1-541-484-4100 OR VISIT US ONLINE AT sevenfeathers.com!

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